

## Stage 2 Aboriginal Studies – Subject adjustments 2024

There are no adjustments for this subject.

Teachers are encouraged to utilise the flexibilities of the SACE outlined below to support students to demonstrate their learning.

### Notes

*To meet the specific feature ECR2, teachers are recommended to promote digital collaboration with others if face-to-face interaction is not available.*

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as ‘collaboration’, ‘community’, and ‘audience’ recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

### Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Accounting – Subject adjustments 2024

The following adjustments available in 2023 will be continued in 2024:

Students provide evidence of their learning through **five or six** assessments, including the external assessment component.

Students undertake:

- **three or four** accounting concepts and solutions tasks
- one accounting advice
- one examination.

For Assessment Type 1, students should provide evidence of their learning through three to four tasks:

- Where three tasks are completed, the combined maximum of 2700-word limit applies, if written, or the equivalent in oral or multimodal form.
- Where four tasks are completed, the combined maximum of 3600-word limit applies, if written, or the equivalent in oral or multimodal form.

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group, or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as ‘collaboration’, ‘community’, and ‘audience’ recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

## **Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.**

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Agricultural Production – Subject adjustments 2024

The following adjustments available in 2023 will be continued in 2024:

Students provide evidence of their learning through **six or seven** assessments, including the external assessment component. Students complete:

- **two** to three agricultural reports:
  - **one or two** with a practical focus
  - one with a focus on science as a human endeavour
- three applications tasks
- one production investigation

It is expected that teachers use their professional judgement in the design of the suite of assessments to suit their cohort. For this subject, assessments must include:

- one agricultural report with a practical focus including individual student design
- one task involving collaborative work.

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group, or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as ‘collaboration’, ‘community’, and ‘audience’ recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

## **Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.**

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Agricultural Systems – Subject adjustments 2024

The following adjustments available in 2023 will be continued in 2024:

Students provide evidence of their learning through **six or seven** assessments, including the external assessment component. Students complete:

- **two to three** agricultural reports:
  - **one or two** with a practical focus
  - one with a focus on science as a human endeavour
- three applications tasks
- one experimental investigation

It is expected that teachers use their professional judgement in the design of the suite of assessments to suit their cohort. For this subject, assessments must include:

- one agricultural report with a practical focus including individual student design
- one task involving collaborative work.

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group, or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as ‘collaboration’, ‘community’, and ‘audience’ recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

## **Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.**

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Ancient Studies – Subject adjustments 2024

The following adjustments available in 2023 will be continued in 2024:

Students provide evidence of their learning through **six to eight** assessments, including the external assessment component. Students undertake:

- **at least three** skills and applications tasks
- at least two connections tasks
- one inquiry

It is expected that teachers use their professional judgement in the design of the suite of assessments to suit their cohort.

For this subject, assessments for Assessment Type 1 should include:

- **at least one task completed under supervised and timed conditions.**

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group, or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as ‘collaboration’, ‘community’, and ‘audience’ recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

## **Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.**

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Australian Languages – Additional Language – Subject adjustments 2024

**There are no adjustments for this subject.**

The adjustments provided in 2023 are not available in 2023.  
Teachers should refer to the subject outline.

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group, or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as ‘collaboration’, ‘community’, and ‘audience’ recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

### Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Australian Languages – First Language – Subject adjustments 2024

**There are no adjustments for this subject.**

The adjustments provided in 2023 are not available in 2024.  
Teachers should refer to the subject outline.

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group, or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as ‘collaboration’, ‘community’, and ‘audience’ recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

### Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Australian Languages – Language Revival – Subject adjustments 2024

**There are no adjustments for this subject.**

The adjustments provided in 2023 are not available in 2023.  
Teachers should refer to the subject outline.

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group, or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as ‘collaboration’, ‘community’, and ‘audience’ recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

### Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Biology – Subject adjustments 2024

The following adjustments available in 2023 will be continued in 2024:

Students provide evidence of their learning through **seven or eight** assessments, including the external assessment component. Students complete:

- at least two practical investigations
- one investigation with a focus on science as a human endeavour
- at least three skills and applications tasks
- one examination

It is expected that teachers use their professional judgement in the design of the suite of assessments to suit their cohort.

For this subject, assessments should include:

- one practical investigation with deconstruction and design
- one assessment that involves collaborative work.

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group, or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as ‘collaboration’, ‘community’, and ‘audience’ recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

## **Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.**

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Business Innovation – Subject adjustments 2024

The following adjustments available in 2023 will be continued in 2024:

Students should provide evidence of their learning through **four or five** assessments, including the external assessment component. Students undertake:

- **two or three** business skills tasks
- one business model
- one business plan and pitch (external).

It is expected that teachers use their professional judgement in the design of the suite of assessments to suit their cohort.

For Assessment Type 1: Business Skills, assessments **must**:

- enable students to demonstrate their learning across all of the four learning strands
- focus on one learning strand or on a combination of learning strands
- include one collaborative task, which may include online or electronic formats
- cover at least two key contexts selected for study.

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group, or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as 'collaboration', 'community', and 'audience' recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

### **Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.**

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Chemistry – Subject adjustments 2024

The following adjustments available in 2023 will be continued in 2024:

Students provide evidence of their learning through **seven or eight** assessments, including the external assessment component. Students complete:

- at least two practical investigations
- one investigation with a focus on science as a human endeavour
- at least three skills and applications tasks
- one examination

It is expected that teachers use their professional judgement in the design of the suite of assessments to suit their cohort.

For this subject, assessments should include:

- one practical investigation with deconstruction and design
- one assessment that involves collaborative work.

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group, or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as ‘collaboration’, ‘community’, and ‘audience’ recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

## **Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.**

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Child Studies (10-credit) – Subject adjustments 2024

**There are no adjustments for this subject.**

Teachers are encouraged to utilise the flexibilities of the SACE outlined below to support students to demonstrate their learning.

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as ‘collaboration’, ‘community’, and ‘audience’ recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

### Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Child Studies (20-credit) – Subject adjustments 2024

The following adjustments available in 2023 will be continued in 2024:

Students should provide evidence of their learning through **six to eight** assessments, including the external assessment component.

Students undertake:

- **at least three** practical activities
- at least one group activity
- one investigation

It is expected that teachers use their professional judgement in the design of the suite of assessments to suit their cohort.

For this subject, in Assessment Type 1, the practical activity must consist of:

- at least two action plans and practical applications
- at least one research task and practical application

An individual evaluation report must be included in at least two practical activities.

At least one practical application must be undertaken individually. The remaining practical activities may be undertaken individually, in pairs, in groups, or as a whole class.

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group, or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as 'collaboration', 'community', and 'audience' recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

### **Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.**

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Community Connections subjects (10-credit and 20-credit) – Subject adjustments 2024

**There are no adjustments for these subjects.**

Teachers are encouraged to utilise the flexibilities of the SACE outlined below to support students to demonstrate their learning.

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as ‘collaboration’, ‘community’, and ‘audience’ recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

### Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Community Studies A subjects (10-credit and 20-credit) – Subject adjustments 2024

**There are no adjustments for these subjects.**

Teachers are encouraged to utilise the flexibilities of the SACE outlined below to support students to demonstrate their learning.

**Notes**

*Where 'community contacts' and 'community audience' is referred to in the subject outline regarding the presentation and in the assessment design criteria for Community and Interaction, they should be considered in the broadest possible terms.*

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as 'collaboration', 'community', and 'audience' recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

### Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Creative Arts (10-credit) – Subject adjustments 2024

**There are no adjustments for this subject.**

Teachers are encouraged to utilise the flexibilities of the SACE outlined below to support students to demonstrate their learning.

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as ‘collaboration’, ‘community’, and ‘audience’ recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

### Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Creative Arts (20-credit) – Subject adjustments 2024

The following adjustments available in 2023 will be continued in 2024:

It is recommended that students provide evidence of their learning through **four to five** assessments, including the external assessment component.

Students:

- develop and present **one or two** creative arts products
- undertake **one or two** inquiries
- undertake one practical skills assessment

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group, or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as ‘collaboration’, ‘community’, and ‘audience’ recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

### Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Cross-disciplinary Studies (10-credit and 20-credit) – Subject adjustments 2024

**There are no adjustments for these subjects.**

Teachers are encouraged to utilise the flexibilities of the SACE outlined below to support students to demonstrate their learning.

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as ‘collaboration’, ‘community’, and ‘audience’ recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

### Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Dance – Subject adjustments 2024

The following adjustments available in 2023 will be continued in 2024:

Students provide evidence of their learning through four assessment tasks, including the external assessment component. Students complete:

- one performance portfolio – may include **an online audience**.
- two dance contexts tasks – a recording and a choreographic analysis
- one skills development portfolio.

Performance for an audience is fundamental if students are to demonstrate their learning in Dance. Where “audience” appears in the subject outline, this can be considered in the broadest possible form including live, virtual and/or intended audience performance modes. Evidence provided to the SACE Board of a recorded performance for an intended audience will be sufficient, however performance to a live audience, where possible, is desirable.

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group, or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as ‘collaboration’, ‘community’, and ‘audience’ recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

## **Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.**

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Design, Technology, and Engineering – Subject adjustments 2024

**There are no adjustments for this subject for 2024:**

The adjustments for 2023 are not available in 2024.  
Teachers should refer to the subject outline.

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group, or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as ‘collaboration’, ‘community’, and ‘audience’ recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

### Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Digital Technologies – Subject adjustments 2024

The following adjustments available in 2023 will be continued in 2024:

Students should provide evidence of their learning through **five or six** assessments, including the external assessment component.

Students undertake:

- **three or four** project skills tasks
- one collaborative project
- one individual digital solution.

The project skills tasks should be presented in multimodal form.

Where three tasks are undertaken, together they should be the equivalent in multimodal form of a maximum of 15 minutes.

Where four tasks are undertaken, together they should be the equivalent in multimodal form of a maximum of 20 minutes.

For assessment type one, the requirement to collaborate on "at least one" task is not required as this is assessed in the collaborative project, however, further learning requirements for the project skills tasks specified in the subject outline remain.

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group, or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as 'collaboration', 'community', and 'audience' recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

### **Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.**

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Drama – Subject adjustments 2024

There are no adjustments for this subject.

Teachers are encouraged to utilise the flexibilities of the SACE outlined below to support students to demonstrate their learning.

### Notes

*Performance for an audience is fundamental if students are to demonstrate their learning in Drama. Where 'audience' appears in the subject outline, this can be considered in the broadest possible form, including live, virtual and/or intended audience performance modes. Evidence provided to the SACE Board of a recorded performance for an intended audience will be sufficient; however, performance to a live audience, where possible, is desirable.*

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as 'collaboration', 'community', and 'audience' recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

### Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Earth and Environmental Science – Subject adjustments 2024

The following adjustments available in 2023 will be continued in 2024:

Students provide evidence of their learning through **seven to eight** assessments, including the external assessment component. Students complete:

- at least two practical investigations (one of which involves field work)
- one investigation with a focus on science as a human endeavour
- **at least three** skills and applications tasks (**at least two should be under the direct supervision of the teacher**)
- one Earth systems study.

It is expected that teachers use their professional judgement in the design of the suite of assessments to suit their cohort. For this subject, assessments must include:

- one practical investigation with deconstruction and design
- one assessment that involves collaborative work

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group, or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as ‘collaboration’, ‘community’, and ‘audience’ recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified

as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

### **Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.**

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Economics – Subject adjustments 2024

**There are no adjustments for this subject.**

Teachers are encouraged to utilise the flexibilities of the SACE outlined below to support students to demonstrate their learning.

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as ‘collaboration’, ‘community’, and ‘audience’ recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

### Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 English – Subject adjustments 2024

The following adjustments available in 2023 will be continued in 2024:

Students should provide evidence of their learning through **seven or eight** assessments, including the external assessment component.

Students complete:

- **two or three** responses to texts
- **three or four** created texts (one of which is a writer's statement)
- one comparative analysis (external assessment component).

It is expected that teachers use their professional judgement in the design of the suite of assessments to suit their cohort. For this subject, assessments must include:

- Assessment Type 1: at least one written and one oral response. The oral response may be replaced by a multimodal response.
- Assessment Type 2: at least one of the created texts should be written.

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group, or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as 'collaboration', 'community', and 'audience' recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified

as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

### **Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.**

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 English as an Additional Language – Subject adjustments 2024

The following adjustments available in 2023 will be continued in 2024:

Students provide evidence of their learning through **six or seven** assessments, including the external assessment component.

Students complete:

- two tasks for the academic literacy study (one oral and one written)
- **three or four** tasks for the responses to texts (at least one oral and one written)
- one examination.

For Assessment Type 2, students complete:

- Three or four tasks for the responses to texts (at least one on a theme/issue; one creative, and one analysis of a persuasive text. Of these responses, one must be a response to a literary text, and the responses overall must **include at least one oral and one written**)

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group, or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as 'collaboration', 'community', and 'audience' recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

### **Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.**

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 English Literary Studies – Subject adjustments 2024

The following adjustments available in 2023 will be continued in 2024:

### Part A: Comparative Text Study (15%)

A comparative text study that compares one of the texts studied in the shared studies **or an** individually chosen text with another text individually chosen by the student, in a response of a maximum of 1500 words.

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group, or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as ‘collaboration’, ‘community’, and ‘audience’ recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

### Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Essential English – Subject adjustments 2024

The following adjustments available in 2023 will be continued in 2024:

Students provide evidence of their learning through **six or seven** assessments, including the external assessment component. Students complete:

- **two or three** assessments for responding to texts
- **two or three** assessments for creating texts
- one language study.

For this subject, assessments must include:

for Assessment Type 1:

- at least one of the responses must be in written form, and at least one response must be in oral or multimodal form.

for Assessment Type 2:

- one advocacy text and one or two additional texts. At least one of the responses must be written form, and at least one must be in oral or multimodal form.

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group, or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as ‘collaboration’, ‘community’, and ‘audience’ recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

## **Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.**

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Essential Mathematics – Subject adjustments 2024

The following adjustments available in 2023 will be continued in 2024:

Students provide evidence of their learning through **seven or eight** assessments, including the external assessment component. Students undertake:

- four or five skills and applications tasks
- two or three folio tasks
- one examination

It is expected that teachers use their professional judgement in the design of the suite of assessments to suit their cohort.

For this subject, assessments must include:

- one skills and applications task from each of the non-examined topics.

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group, or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as ‘collaboration’, ‘community’, and ‘audience’ recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

## **Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.**

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Food and Hospitality (10-credit) – Subject adjustments 2024

**There are no adjustments for this subject.**

Teachers are encouraged to utilise the flexibilities of the SACE outlined below to support students to demonstrate their learning.

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as ‘collaboration’, ‘community’, and ‘audience’ recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

### Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Food and Hospitality (20-credit) – Subject adjustments 2024

The following adjustments available in 2023 will be continued in 2024:

Students should provide evidence of their learning through **six to eight** assessments, including the external assessment component. Students undertake:

- **at least three** practical activities
- at least one group activity
- one investigation

It is expected that teachers use their professional judgement in the design of the suite of assessments to suit their cohort.

For this subject, in Assessment Type 1, the practical activity must consist of:

- at least two action plans and practical applications
- at least one research task and practical application

An individual evaluation report must be included in at least two practical activities.

At least one practical application must be undertaken individually. The remaining practical activities may be undertaken individually, in pairs, in groups, or as a whole class.

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group, or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as 'collaboration', 'community', and 'audience' recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

### **Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.**

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 General Mathematics – Subject adjustments 2024

The following adjustments available in 2023 will be continued in 2024:

Students provide evidence of their learning through **seven or eight** assessments, including the external assessment component. Students undertake:

- **four or** five skills and applications tasks
- two mathematical investigations
- one examination

It is expected that teachers use their professional judgement in the design of the suite of assessments to suit their cohort.

For this subject, assessments must include:

- one skills and applications task from each of the non-examined topics.

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group, or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as ‘collaboration’, ‘community’, and ‘audience’ recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

## **Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.**

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Geography – Subject adjustments 2024

**There are no adjustments for this subject.**

Teachers are encouraged to utilise the flexibilities of the SACE outlined below to support students to demonstrate their learning.

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as ‘collaboration’, ‘community’, and ‘audience’ recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

### Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Health and Wellbeing – Subject adjustments 2024

**There are no adjustments for this subject.**

Teachers are encouraged to utilise the flexibilities of the SACE outlined below to support students to demonstrate their learning.

### **Notes**

To meet the specific feature A2, teachers are recommended to promote digital collaboration with others if face-to-face interaction is not available when completing collaborative work.

### **Using the flexibilities within the SACE**

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as ‘collaboration’, ‘community’, and ‘audience’ recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

### **Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.**

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Industry Connections (10-credit and 20-credit) – Subject adjustments 2024

**There are no adjustments for these subjects.**

Teachers are encouraged to utilise the flexibilities of the SACE outlined below to support students to demonstrate their learning.

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as ‘collaboration’, ‘community’, and ‘audience’ recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

### Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Information Processing and Publishing (10-credit) – Subject adjustments 2024

**There are no adjustments for this subject.**

Teachers are encouraged to utilise the flexibilities of the SACE outlined below to support students to demonstrate their learning.

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as ‘collaboration’, ‘community’, and ‘audience’ recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

### Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Information Processing and Publishing (20-credit) – Subject adjustments 2024

The following adjustments available in 2023 will be continued in 2024:

Students provide evidence of their learning through **seven to ten** assessments, including the external assessment component.

Students complete:

- **at least four** practical skills assessments
- one or two issues analysis assessments
- one technical and operational understanding assessment
- one product and documentation assessment (External)

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group, or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as 'collaboration', 'community', and 'audience' recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

## **Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.**

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Integrated Learning (10-credit and 20-credit) – Subject adjustments 2024

The following adjustments available in 2023 will be continued in 2024:

AU1: Understanding and development of knowledge and concepts, **and/or** skills in relation to the program focus.

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group, or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as ‘collaboration’, ‘community’, and ‘audience’ recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

### Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Language and Culture – Subject adjustments 2024

**There are no adjustments for this subject.**

Teachers are encouraged to utilise the flexibilities of the SACE outlined below to support students to demonstrate their learning.

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as ‘collaboration’, ‘community’, and ‘audience’ recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

### Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Languages (background speakers) – Subject adjustments 2024

**There are no adjustments for this subject.**

Teachers are encouraged to utilise the flexibilities of the SACE outlined below to support students to demonstrate their learning.

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as ‘collaboration’, ‘community’, and ‘audience’ recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

### Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Languages (beginners) – Subject adjustments 2024

**There are no adjustments for this subject.**

Teachers are encouraged to utilise the flexibilities of the SACE outlined below to support students to demonstrate their learning.

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as ‘collaboration’, ‘community’, and ‘audience’ recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

### Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Languages (continuers) – Subject adjustments 2024

**There are no adjustments for this subject.**

Teachers are encouraged to utilise the flexibilities of the SACE outlined below to support students to demonstrate their learning.

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as ‘collaboration’, ‘community’, and ‘audience’ recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

### Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Legal Studies – Subject adjustments 2024

The following adjustments available in 2023 will be continued in 2024:

Students provide evidence of their learning through **five or six** assessments, including the external assessment component. Students complete:

- **three or** four folio tasks
- one inquiry task
- one examination

It is expected that teachers use their professional judgement in the design of the suite of assessments to suit their cohort.

For this subject, assessments must include:

- at least one task conducted under direct supervision
- a minimum of one task must correspond to the option study of choice.

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group, or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as ‘collaboration’, ‘community’, and ‘audience’ recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

## **Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.**

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Mathematical Methods – Subject adjustments 2024

The following adjustments available in 2023 will be continued in 2024:

Students provide evidence of their learning through **seven or eight** assessments, including the external assessment component. Students undertake:

- **five or** six skills and applications tasks
- one mathematical investigation
- one examination

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group, or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as 'collaboration', 'community', and 'audience' recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

### Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Media Studies – Subject adjustments 2024

The following adjustments available in 2023 will be continued in 2024:

Students should provide evidence of their learning through **five to seven** assessments, including the external assessment component. Students undertake:

- **one to** three media exploration assessments, and one media interaction study for the folio
- two media products, each of which is supported by a producer’s statement
- one investigation

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group, or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as ‘collaboration’, ‘community’, and ‘audience’ recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

### Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Modern History – Subject adjustments 2024

The following adjustments available in 2023 will be continued in 2024:

Students provide evidence of their learning through **six or seven** assessments, including the external assessment component. Students undertake:

- **four or** five historical skills assessments
- one historical study
- one examination

It is expected that teachers use their professional judgement in the design of the suite of assessments to suit their cohort.

For this subject, if completing four assessments for Assessment Type 1, teachers must ensure:

- two assessments must be based on the topic from 'Modern Nations' and two assessments must be based on the topic from 'The World since 1945'.

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group, or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as 'collaboration', 'community', and 'audience' recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

## **Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.**

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Modified Subjects – Subject adjustments 2024

**There are no adjustments for these subjects.**

Teachers are encouraged to utilise the flexibilities of the SACE outlined below to support students to demonstrate their learning.

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as ‘collaboration’, ‘community’, and ‘audience’ recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

### Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Music Explorations – Subject adjustments 2024

The following adjustments available in 2023 will be continued in 2024:

Students provide evidence of their learning through **four or five** assessments, including the external assessment component.

Students complete:

- **Two or** three musical literacy tasks
- One portfolio of explorations
- One creative connections task

Where a 'live audience' is referred to in the assessment types, replace with '**an audience such as a live or online audience**'.

Teachers must use their judgement in the design of the suite of assessments to suit their cohort.

For this subject, assessments must include:

for Assessment Type 1: Musical Literacy

- students must undertake one 'Composition' task
- the other one or two tasks may be comparison/analysis/critique tasks.

for Assessment Type 2: Explorations, time limits have been adjusted:

- The set of short performances should be presented to a live **or online** audience. All performances must be recorded, and the set of performances should be between 6 and 10 minutes.
- A set of compositions should be between 3 and 6 minutes.
- A crafted musical instrument should demonstrate playability and range of expression, in 2 to 4 minutes.

for Assessment Type 3: Creative Connections, time limits have been adjusted:

- A creative work that is a performance should be between 4 to 8 minutes.
- A creative work that is a composition or arrangement should be between 2½ to 4 minutes.

### Notes

Recognising that performance is fundamental if students are to demonstrate their learning in Music Explorations, changes to the subject outline are designed to give more flexibility to teachers so students can provide evidence of their learning even if the traditional performance is not possible.

## Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group, or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as 'collaboration', 'community', and 'audience' recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

## Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Music Performance – Ensemble – Subject adjustments 2024

The following adjustments available in 2023 will be continued in 2024:

Addition of the following dot point on page 8 of the subject outline:

Students may perform in:

- a small ensemble of two or more performers
- an orchestra
- a band
- a choir or vocal ensemble
- a performing arts production (as a singer or instrumentalist in an ensemble).
- a virtual ensemble

Where a 'live audience' is referred to in the assessment types, replace with 'an audience, such as a live or online audience'.

Where part-testing is referred to in the assessment types, as 'approximately 2 minutes', replace this with 'up to 5 minutes'.

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group, or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as 'collaboration', 'community', and 'audience' recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified

as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

### **Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.**

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Music Performance – Solo – Subject adjustments 2024

**There are no adjustments for this subject.**

Teachers are encouraged to utilise the flexibilities of the SACE outlined below to support students to demonstrate their learning.

### **Notes**

*Where a live audience is referred to in the subject outline replace with 'an audience such as a live, or online audience'.*

### **Using the flexibilities within the SACE**

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as 'collaboration', 'community', and 'audience' recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

### **Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.**

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Music Studies— Subject adjustments 2024

The following adjustments available in 2023 will be continued in 2024:

Students provide evidence of their learning through **four or five** assessments, including the external assessment component.

Students complete:

- one portfolio of creative works
- **two or** three musical literacy tasks
- one examination

For Assessment Type 1: Creative Works, time limits have been adjusted:

- a performance or set of performances should be **6 to 12** minutes
- a composition or set of compositions should be **3 to 6** minutes

For Assessment Type 2: Music Literacy, students complete **two or** three musical literacy tasks. The 'manipulation' tasks remain a requirement; students may choose to submit one or two of the other analysis/critique tasks.

Where a 'live audience' is referred to in the assessment types, replace with '**an audience such as a live or online audience**'.

Recognising that performance is fundamental if students are to demonstrate their learning in Music Studies, changes to the Subject Outline are designed to give more flexibility to teachers so students can provide evidence of their learning even if the traditional performance is not possible.

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group, or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as 'collaboration', 'community', and 'audience' recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

### **Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.**

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Nutrition – Subject adjustments 2024

The following adjustments available in 2023 will be continued in 2024:

Students should provide evidence of their learning through **five or six** assessments, including the external assessment component. Students complete:

- one design practical investigation
- one investigation with a focus on science as a human endeavour
- **two or** three skills and applications tasks, one of which must be a case study.
- one examination

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group, or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as ‘collaboration’, ‘community’, and ‘audience’ recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

### Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Outdoor Education – Subject adjustments 2024

**There are no adjustments for this subject in 2024:**

**The adjustments for 2023 are not available for 2024.**

Teachers should refer to the subject outline.

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group, or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as ‘collaboration’, ‘community’, and ‘audience’ recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

### Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Philosophy – Subject adjustments 2024

The following adjustments available in 2023 will be continued in 2024:

Students should provide evidence of their learning through **five or six** assessments, including the external assessment component. Students undertake:

- Two argument analysis assessments
- **Two or** three issues analysis assessments
- One issues study

It is expected that teachers use their professional judgement in the design of the suite of assessments to suit their cohort.

Teachers should still cover the 3 key areas of ethics, epistemology, and metaphysics in the course.

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group, or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as ‘collaboration’, ‘community’, and ‘audience’ recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

## **Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.**

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Physical Education – Subject adjustments 2024

**There are no adjustments for this subject.**

Teachers are encouraged to utilise the flexibilities of the SACE outlined below to support students to demonstrate their learning.

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as ‘collaboration’, ‘community’, and ‘audience’ recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

### Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Physics – Subject adjustments 2024

The following adjustments available in 2023 will be continued in 2024:

Students provide evidence of their learning through **seven or eight** assessments, including the external assessment component. Students complete:

- at least two practical investigations
- one investigation with a focus on science as a human endeavour
- at least three skills and applications tasks
- one examination

It is expected that teachers use their professional judgement in the design of the suite of assessments to suit their cohort.

For this subject, assessments should include:

- one practical investigation with deconstruction and design
- one assessment that involves collaborative work.

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group, or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as ‘collaboration’, ‘community’, and ‘audience’ recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

## **Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.**

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Politics, Power and People – Subject adjustments 2024

**There are no adjustments for this subject.**

Teachers are encouraged to utilise the flexibilities of the SACE outlined below to support students to demonstrate their learning.

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as ‘collaboration’, ‘community’, and ‘audience’ recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

### Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Psychology – Subject adjustments 2024

**There are no adjustments for this subject.**

Teachers are encouraged to utilise the flexibilities of the SACE outlined below to support students to demonstrate their learning.

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as ‘collaboration’, ‘community’, and ‘audience’ recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

### Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Research Project A – Subject adjustments 2024

**There are no adjustments for this subject.**

Teachers are encouraged to utilise the flexibilities of the SACE outlined below to support students to demonstrate their learning.

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as ‘collaboration’, ‘community’, and ‘audience’ recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

### Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Research Project B – Subject adjustments 2024

**There are no adjustments for this subject.**

Teachers are encouraged to utilise the flexibilities of the SACE outlined below to support students to demonstrate their learning.

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as ‘collaboration’, ‘community’, and ‘audience’ recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

### Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Scientific Studies – Subject adjustments 2024

The following adjustments available in 2023 will be continued in 2024:

Students provide evidence of their learning through **six or seven** assessments, including the external assessment. Students complete:

- one inquiry folio, comprising:
  - **two or** three tasks with a focus on science inquiry skills
  - one investigation with a focus on science as a human endeavour
  - one individual inquiry design proposal
- one collaborative inquiry
- one individual inquiry (external).

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group, or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as 'collaboration', 'community', and 'audience' recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

## **Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.**

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Society and Culture (10-credit) – Subject adjustments 2024

**There are no adjustments for this subject.**

Teachers are encouraged to utilise the flexibilities of the SACE outlined below to support students to demonstrate their learning.

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as ‘collaboration’, ‘community’, and ‘audience’ recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

### Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Society and Culture (20-credits) – Subject adjustments 2024

The following adjustments available in 2023 will be continued for 2024:

For a 20-credit subject, it is recommended that students provide evidence of their learning through **six to nine** assessments including the external assessment component.

Students undertake:

- at least three assessments for the Folio, with one assessment for each of the three topics studied
- at least two assessments for the Interaction, one of which must be a group activity and at least one of which is an oral activity
- one investigation

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group, or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as 'collaboration', 'community', and 'audience' recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

### Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments

do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Specialist Mathematics – Subject adjustments 2024

The following adjustments available in 2023 will be continued in 2024:

Students provide evidence of their learning through **seven or eight** assessments, including the external assessment component. Students undertake:

- **five or six** skills and applications tasks
- one mathematical investigation
- one examination

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group, or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as ‘collaboration’, ‘community’, and ‘audience’ recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

## **Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.**

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Spiritualities, Religion and Meaning (10-credit) – Subject adjustments 2024

The following adjustments available in 2023 will be continued in 2024:

Students should provide evidence of their learning through **three or four** assessments, including the external assessment component. Students undertake:

- **one or** two reflective analysis tasks
- one connections task
- one transformative action task

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group, or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as ‘collaboration’, ‘community’, and ‘audience’ recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

## **Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.**

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Spiritualities, Religion and Meaning (20-credits) – Subject adjustments 2024

**There are no adjustments for this subject.**

Teachers are encouraged to utilise the flexibilities of the SACE outlined below to support students to demonstrate their learning.

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group, or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as ‘collaboration’, ‘community’, and ‘audience’ recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

### Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Tourism – Subject adjustments 2024

The following adjustments available in 2023 will be continued in 2024:

Students should provide evidence of their learning through **six to eight** assessments, including the external assessment component. Students undertake:

- at least two assessments for the folio
- at least **one** practical activity
- one investigation
- one examination

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group, or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as 'collaboration', 'community', and 'audience' recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

## **Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.**

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Visual Arts – Art and Visual Arts – Design (10-credit) – Subject adjustments 2024

The following adjustments available in 2023 will be continued in 2024:

### Assessment Type 1: Folio (40%)

*For a 10-credit subject, as a guide, there should be a total of **between twelve and twenty** A3 sheets (or equivalent) of visual and written and/or oral evidence to support one resolved practical work or a body of resolved work.*

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group, or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as ‘collaboration’, ‘community’, and ‘audience’ recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

## **Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.**

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Visual Arts – Art and Visual Arts – Design (20-credit) – Subject adjustments 2024

The following adjustments available in 2023 will be continued in 2024:

Students should provide evidence of their learning through **four to six** assessments, including the external assessment component.

Students produce:

- one folio **between twenty and** forty A3 sheets (or equivalent) of visual and written and/or oral evidence to support either one or two resolved practical works or a body of resolved work
- **one or** two practical works, including a practitioner’s statement for each practical work or body of resolved work
- one visual study.

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group, or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as ‘collaboration’, ‘community’, and ‘audience’ recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

## **Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.**

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Women's Studies – Subject adjustments 2024

The following adjustments available in 2023 will be continued in 2024:

Students should provide evidence of their learning through six or seven assessments, including the external assessment component. Students undertake:

- one or two text analysis assessments
- one essay
- **two or three** assessments for the folio
- one issues analysis

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group, or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as 'collaboration', 'community', and 'audience' recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

## **Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.**

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Workplace Practices (10-credit) – Subject adjustments 2024

The following adjustments available in 2023 will be continued in 2024:

The evidence of learning for Assessment Type 2: Performance should be collected from one assessment comprising **15 to 30 hours** of activities related to performance.

Commonly, Assessment Type 2 includes work experience, part time employment, and **/ or** volunteering in a workplace, however the subject outline allows flexibility for performance to be completed in many other ways. Teachers should consider 'Performance' and 'work related context' in the **broadest possible form**. For example:

- a simulated work-based task (including online/virtual learning) which is directed and designed by the class teacher
- online learning and training related to the students' workplace context
- contributing to an online project which is directed and designed by the class teacher

See page 29 of the subject outline for additional Stage 2 examples.

A teacher's report is mandatory evidence and must be included if a workplace supervisor report is unable to be provided due to the nature of the performance.

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group, or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as 'collaboration', 'community', and 'audience' recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

### **Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.**

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.

## Stage 2 Workplace Practices (20-credit) – Subject adjustments 2024

The following adjustments available in 2023 will be continued in 2024:

Students should provide evidence of their learning through **five to eight** assessments, including the external assessment component.

Students undertake:

- at least **two** assessments for the folio
- one or two assessments for the performance
- at least **one** assessment for the reflection
- one investigation

The evidence of learning for AT2: Performance should be collected from one or two assessments. Students undertake either:

- one assessment, comprising **30 to 60 hours** of activities related to performance
- or

- two assessments, each comprising **15 to 30 hours** of activities related to performance

Commonly, Assessment Type 2 includes work experience, part time employment, and/or volunteering in a workplace, however the subject outline allows flexibility for performance to be completed in many other ways.

Teachers should consider 'performance' and 'work related context' in the **broadest possible form**. For example:

- a simulated work-based task (including online/virtual learning) which is directed and designed by the class teacher
- online learning and training related to the students' workplace context
- contributing to an online project which is directed and designed by the class teacher

See page 29 of the subject outline for additional Stage 2 examples.

A teacher's report is mandatory evidence and must be included if a workplace supervisor report is unable to be provided due to the nature of the performance.

### Using the flexibilities within the SACE

Teachers are encouraged to utilise the flexibilities of the SACE to support their students to demonstrate their learning. For example, consideration could be given to internal school deadlines, variety in the mode and format of tasks, and variation in the number of specific features assessed within each school assessment task. The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of study of the subject.

Teachers are encouraged to review their learning and assessment plans (LAPs) and consider amending tasks to be manageable in size and scope. For example, it may be more manageable for students to provide evidence of their learning through a discussion with the teacher or a small group, or produce a video/audio recording or blog rather than a written response.

Teachers are encouraged to take a broad interpretation of terms such as 'collaboration', 'community', and 'audience' recognising the validity of online and/or digital elements.

Where appropriate, the LAP can be designed to include a combination of assessments that meet the minimum number of assessments required for the subject. Word counts and time limits are specified as maxima only and teachers have the flexibility to design tasks with lower word or time limits, while honouring the learning intent and maintaining the cognitive demand of the subject.

Students can demonstrate evidence of their learning to the highest performance standard through tasks that use lower word or time limits than the specified maximums within this subject.

### **Application of subject adjustments – learning and assessment plan (LAP) and moderation requirements.**

Teachers are to apply the same assessment adjustment(s) consistently to all students within the cohort. This includes the number of tasks and assessment conditions. However, these adjustments do not override the opportunity to apply special provisions for individual students if required in line with the Special Provisions in Curriculum and Assessment Policy.

As the LAP informs the assessment of students across the year, where a variation is made, the changes should be reflected in the addendum section of the LAP. Schools are required to keep accurate records of any adjustments.

When uploading school assessment materials via Schools Online for Stage 2 moderation, please ensure that you submit the LAP (with addendum) against which your students were assessed.