**Stage 1 Aboriginal Studies**

**Assessment Type 2: Creative Presentation**

**Context: Community Experience — Task 4 (aligns with LAP-02)**

**Purpose:**

* To research and use your learning from Aboriginal peoples and/or communities to analyse how contemporary art can explain and reflect Aboriginal narratives and accomplishments.
* Learn from a variety of Aboriginal artists across different mediums

**Assessment Description:**

Choose an artist (creative, visual, performance, written) and deconstruct and analyse their work. Explain and highlight the importance of art and the messages portrayed about significant political and/or social events. Cultural and Intellectual Property rights and cultural protocols must be respected.

* select an artist (e.g. painter, sculptor, author, musician, dancer, actor, performer etc.).
* research, deconstruct and analyse their works including:
  + the origin and style of their works
  + the medium(s) of their works e.g. paper, canvas, glass, fabric, ceramics, stage, television, books etc.
  + the story of the way in which the art works are produced
  + the experiences of the artist past and present
  + the links between these experiences and the story told in their art
  + acknowledgment of and respect for the intellectual and cultural property rights of Aboriginal peoples.
* Create a multimodal presentation; vlog, movie clip, multimedia presentation to:
  + demonstrate knowledge and understanding of how the past influences the present
  + deconstruct the experiences of the artist and how they are reflected in the artist’s works.

**Assessment conditions:**

Produce a multimodal presentation to a maximum of 5 minutes.

**The specific features being assessed are:**

KU1 Knowledge and understanding of narratives as told by Aboriginal peoples.

DA1 Deconstruction and analysis of experiences of significance to Aboriginal peoples and communities.