Stage 2 Music Explorations

Assessment Type 1: Musical Literacy

**Task 3: Genre Bender**

**Purpose**

* To enable you to explore your primary instrument and develop a deeper appreciation for it
* To enable you to develop skills in comparing the works of two contrasting musicians

**Task**

Using your primary instrument as a focus, research, analyse and compare one or more works of two different artists specialising in that instrument, from differing eras and styles.

**Description of Assessment**

Present your discoveries by either:

* Performing sections of the analysed works before a live audience, and identifying style, techniques and musical elements and comparison in a class Q&A
* Presenting an “info-video” to the class, identifying and comparing style, techniques and musical elements
* Writing a comparative essay, addressing the same areas as above

**Assessment Conditions**

850 words written or a 4 minute performance and/or presentation in oral and/or multimodal format

**Specific features being assessed are:**

UM1 Development of knowledge and understanding of musical elements

UM2 Expression of musical ideas

EEM2 Exploration of and experimentation with musical styles, influences, techniques and/or production

EEM3 Synthesis of findings from exploration and experimentation with music

RM1 Application of musical literacy skills

RM2 Analysis and discussion of musical works

| - | Understanding Music | Exploring and Experimenting with Music | Responding to Music |
| --- | --- | --- | --- |
| A | Focused and sustained development of knowledge and understanding of musical elements.Creative and coherent expression of musical ideas. | Focused and sustained application of knowledge and understanding of musical elements to creatively explore and experiment with music. In-depth exploration and innovative experimentation with musical styles, influences, techniques, and/or production. Insightful synthesis of findings from exploration of and experimentation with music. | Insightful and creative application of musical literacy skills.Perceptive analysis and discussion of musical works.Insightful reflection on and critique of own learning within music. |
| B | Mostly sustained development of knowledge and understanding of musical elements.Mostly creative and coherent expression of musical ideas. | Mostly sustained application of knowledge and understanding of musical elements to creatively explore and experiment with music. Some depth in exploration and creative experimentation with musical styles, influences, techniques, and/or production. Some insight in synthesis of findings from exploration of and experimentation with music. | Mostly creative application of musical literacy skills, with some insights.Analysis and discussion of musical works, with some perceptiveness.Some insight in reflection on and critique of own learning within music. |
| C | Generally competent development of knowledge and understanding of musical elements.Generally coherent expression of musical ideas, with some creativity. | Competent application of knowledge and understanding of musical elements to explore and experiment with music. Competent exploration and experimentation with musical styles, influences, techniques, and/or production, with some creativity.Synthesis of findings from exploration of and experimentation with music. | Generally competent application of musical literacy skills, with some creativity.Generally competent discussion of musical works, with some analysis.Considered reflection on and critique of own learning within music. |
| D | Some basic development of knowledge and understanding of musical elements.Some communication of basic musical ideas. | Some basic application of knowledge and understanding of musical elements to explore and/or experiment with music. Basic exploration and experimentation with some musical styles, influences, techniques, and/or production.Basic description of some findings from exploration of and/or experimentation with music. | Development of some basic musical literacy skills.Basic description of some musical works.Basic description of own learning within music. |
| E | Attempted development of knowledge and understanding of musical elements.Attempted communication of a basic musical idea. | Some basic recognition and attempted application of musical elements to explore or experiment with music. Attempted exploration or experimentation with a musical style, influence, technique, or production.Attempted description of one or more findings from exploration of or experimentation with music. | Attempted development of very basic musical literacy skills.Attempted description of a musical work.Attempted description of own learning within music. |

**Performance Standards for Stage 2 Music Explorations**