Stage 2 Music Explorations

Assessment Type 1: Musical Literacy

**Task 1: Original Melody Composition**

**Character Theme**

**Purpose**

* To enable you to develop the skills for composition in a style/genre you are interested in
* To enable you to explore the world of Theme music with a focus on writing for a character

**Task**

Compose, create, arrange, perform and record a theme song for your favourite TV, film or anime character.

**Description of Assessment**

This assessment consists of 3 parts. You are to:

1. Present your original theme song composition to the class. Your presentation can be a:

* live performance as a solo or with a band
* recorded performance using digital audio software (e.g. Pro Tools, Garageband)

1. Provide a copy of your notation/lead sheet/score/screen file of your final composition
2. Present a discussion (composer’s statement) to the class, as the composer of the work.

In the discussion you should include:

* the influences and composers you drew on to help develop your choices
* your discoveries and the intention behind the choices you made
* the techniques you used to create your original melody composition

**Assessment Conditions**

* The original melody composition should be 32-48 bars
* The notated lead sheet/score must be handed up with your composition
* The audio/video recording is submitted but is not assessed.
* The discussion (composer’s statement) can be presented in oral or multimodal format, or as a written statement, up to a maximum of 4 minutes or 650 words

**Specific features being assessed are:**

UM2 Expression of musical ideas

EEM1 Application of knowledge and understanding of musical elements to explore and experiment with music

EEM2 Exploration of and experimentation with musical styles, influences, techniques and/or production

EEM3 Synthesis of findings from exploration and experimentation with music

RM1 Application of musical literacy skills

RM2 Analysis and discussion of musical works

**Performance Standards for Stage 2 Music Explorations**

| - | Understanding Music | Exploring and Experimenting with Music | Responding to Music |
| --- | --- | --- | --- |
| A | Focused and sustained development of knowledge and understanding of musical elements.  Creative and coherent expression of musical ideas. | Focused and sustained application of knowledge and understanding of musical elements to creatively explore and experiment with music.  In-depth exploration and innovative experimentation with musical styles, influences, techniques, and/or production.  Insightful synthesis of findings from exploration of and experimentation with music. | Insightful and creative application of musical literacy skills.  Perceptive analysis and discussion of musical works.  Insightful reflection on and critique of own learning within music. |
| B | Mostly sustained development of knowledge and understanding of musical elements.  Mostly creative and coherent expression of musical ideas. | Mostly sustained application of knowledge and understanding of musical elements to creatively explore and experiment with music.  Some depth in exploration and creative experimentation with musical styles, influences, techniques, and/or production.  Some insight in synthesis of findings from exploration of and experimentation with music. | Mostly creative application of musical literacy skills, with some insights.  Analysis and discussion of musical works, with some perceptiveness.  Some insight in reflection on and critique of own learning within music. |
| C | Generally competent development of knowledge and understanding of musical elements.  Generally coherent expression of musical ideas, with some creativity. | Competent application of knowledge and understanding of musical elements to explore and experiment with music.  Competent exploration and experimentation with musical styles, influences, techniques, and/or production, with some creativity.  Synthesis of findings from exploration of and experimentation with music. | Generally competent application of musical literacy skills, with some creativity.  Generally competent discussion of musical works, with some analysis.  Considered reflection on and critique of own learning within music. |
| D | Some basic development of knowledge and understanding of musical elements.  Some communication of basic musical ideas. | Some basic application of knowledge and understanding of musical elements to explore and/or experiment with music.  Basic exploration and experimentation with some musical styles, influences, techniques, and/or production.  Basic description of some findings from exploration of and/or experimentation with music. | Development of some basic musical literacy skills.  Basic description of some musical works.  Basic description of own learning within music. |
| E | Attempted development of knowledge and understanding of musical elements.  Attempted communication of a basic musical idea. | Some basic recognition and attempted application of musical elements to explore or experiment with music.  Attempted exploration or experimentation with a musical style, influence, technique, or production.  Attempted description of one or more findings from exploration of or experimentation with music. | Attempted development of very basic musical literacy skills.  Attempted description of a musical work.  Attempted description of own learning within music. |