**Stage 1 Music Advanced**

**Assessment Type 1: Creative Works**

**Task 1: Performance**

**Purpose**

* To explore and apply your musical understanding, skills and techniques to develop, refine and present your creative work in performance.
* The performance may be as a soloist, member of an ensemble or as an accompanist. You may perform using instruments (including technology and found sounds) and / or voice.

**Assessment description**

This assessment provides an opportunity for you to demonstrate creative skills through performance.

Demonstrate evidence of your learning in the following ways:

* use and apply stylistically appropriate performance techniques in interpreting the creative work
* explore and apply aural perception skills and understanding of musical elements in developing and refining the performance, and in communicating musical ideas
* apply knowledge and understanding of the stylistic features of music and performance conventions as applicable to the performance
* demonstrate technical fluency, musical expression and accuracy in performance
* select and apply a considered range of techniques that reinforce the structural, thematic and stylistic integrity of the creative work.

**Assessment conditions**

Your performance should be:

* in front of a live audience
* 2–5 minutes duration.

The specific features being assessed are:

**Understanding music**

* UM1 – Development of knowledge and understanding of musical elements
* UM2 – Communication of musical ideas.

**Creating music**

* CM1 – Application of knowledge and understanding of musical elements
* CM2 – Exploration and application of musical skills and techniques in developing, refining, and presenting creative works
* CM3 – Interpretation of musical works.

|  | Understanding Music | Creating Music | Responding to Music |
| --- | --- | --- | --- |
| A | Focused and sustained development of knowledge and understanding of musical elements.  Creative and coherent communication of musical ideas. | Perceptive and creative application of knowledge and understanding of musical elements.  Insightful exploration and proficient application of musical  skills and techniques in developing, refining, and presenting creative works.  Accurate interpretation of  musical works. | Focused and sustained development of musical literacy skills.  Perceptive analysis and discussion of musical works and styles.  Insightful reflection on own learning in music. |
| B | Mostly sustained development of knowledge and understanding of musical elements.  Generally creative  and coherent communication of musical ideas. | Mostly creative application of  knowledge and understanding of  musical elements, with some perceptiveness.  Some insight in exploration,  generally proficient application,  of musical skills and techniques  in developing, refining, and  presenting creative works.  Mostly accurate interpretation of musical works. | Mostly sustained development of  musical literacy skills.  Some perceptive analysis and  discussion of musical  works and styles.  Some insight in  reflection on own  learning in music. |
| C | Generally competent  development of knowledge and understanding of  musical elements.  Generally coherent communication of musical ideas, with some creativity. | Some creativity in application of knowledge and understanding of musical elements.  Considered exploration and generally competent application of musical skills and techniques in developing, refining, and presenting creative works.  Generally accurate interpretation of musical works. | Competent development of musical literacy skills.  Some analysis in discussion of musical works and styles.  Considered reflection on own learning in music. |
| D | Some basic development of  knowledge and understanding of some musical elements.  Some communication of basic musical ideas. | Some application of basic knowledge of musical elements.  Some exploration and basic application of some musical skills and/or techniques in developing or presenting creative works, with attempted refinement.  Occasional accuracy in interpretation of musical works. | Development of some basic musical literacy skills.  Some basic description of one or more musical works and/or styles.  Some description of own learning in music. |
| E | Attempted development of knowledge and understanding of some musical elements.  Attempted communication of a basic musical idea. | Attempted application of some basic musical elements.  Limited exploration or application of basic musical skills or techniques in attempting to develop or present a creative work. | Attempted development of very basic musical literacy skills.  Attempted description of a musical work.  Attempted description of own learning in music. |