

STAGE 2 VISUAL ART

PRACTITIONER STATEMENT – Major 1:

The idea of this major is inspired by my Japanese heritage as well as my idea of transitions throughout one's life. I decided to brainstorm ideas to refine these and see what the best way to represent this was. After I explored my idea and decided to create an artwork that is inspired by Japan, my idea generation helped expand the original theme after asking myself what is it I want to create? And which medium do I want to use? From this I began to visual what I wanted to do. I wanted to create Lino prints as this art form it is one of the oldest in Japanese's tradition. I liked the distinctiveness of how printmaking can produce a single unique print, no two are even the same. The subject matter that I have chosen are seasons. I wanted to print season because Japan has beautiful seasons that transitions from one to another throughout the year.

The intended meaning and message behind my art work is to represent transition during this time in my life, using the seasons as a symbolic means. I want to show viewers how you can stay still and often things change around you. I am in a middle of a huge transition now as I am about to finish school and be out in the big wide world on my own. I think having a concrete, strong idea and knowing what exactly what I want to do helped me with producing a successful artwork. My work was so because I had to experiment and practice my skills to better my technique as I only had a little experience in printmaking. As I progress thorough creating this major, my skill set improved. And from this, once I finished the series of prints, I decided to go back and re-do the first one as it wasn't as detailed and didn't have as much variation with the line work. I decided to display my finals as a series in the form of traditional Japanese folding screen, having this painted in golf also reflects that ancient aspects of the culture. I was inspired by the works of Japanese artist Katsushika Hokusai, who's works are word renowned and I remember being introduced to them when I lived in Japan. What I tried to emulate was the dynamic line work as well creating that three- dimensional effect. My actual technique however is similar to Ann Lewis who creates monochromatic prints with high contrast.

It was important to create an artwork that reflects my heritage because I am in a different country and bringing a part of my culture back to Australia means that I am reflecting on who I am. This relate to the transition of my life. It is one of the biggest transitions of the life and it is a very important time because those big changes my direction and define how I become as a person. It is about making choices.