Performance standards for Dance  
Stage 1

Downloaded from the online subject outline

|  |  |  |  |
| --- | --- | --- | --- |
| - | Understanding Dance | Creating Dance | Responding to Dance |
| A | In-depth knowledge and understanding of dance practices.  In-depth knowledge and understanding of appropriate language and terminology relevant to the dance context. | Highly proficient and sustained application of dance skills using safe dance practices and techniques in presenting and/or creating dance works.  Coherent and sustained communication of innovative choreographic intent to an audience through composition or performance. | Sophisticated reflection on personal development as a dance practitioner.  Thorough investigation into dance from different cultures, historical periods, or dance traditions. |
| B | Detailed knowledge and understanding of dance practices.  Detailed knowledge and understanding of appropriate language and terminology relevant to the dance context. | Proficient application of dance skills using safe dance practices and techniques in presenting and/or creating dance works.  Clear communication of choreographic intent to an audience with some innovation through composition or performance. | Detailed reflection on personal development as a dance practitioner.  Comprehensive investigation into dance from different cultures, historical periods, or dance traditions. |
| C | Appropriate knowledge and understanding of dance practices.  Adequate knowledge and understanding of appropriate language and terminology relevant to the dance context. | Generally competent application of dance skills using safe dance practices and techniques in presenting and/or creating dance works.  Competent communication of choreographic intent to an audience with elements of innovation through composition or performance. | Competent reflection on personal development as a dance practitioner.  Competent investigation into dance from different cultures, historical periods, or dance traditions. |
| D | Some knowledge and understanding of dance practices.  Some knowledge and understanding of appropriate language and terminology relevant to the dance context. | Basic application of dance skills using safe dance practices and techniques in presenting and/or creating dance works.  Some communication of choreographic intent to an audience through composition or performance. | Basic reflection on personal development as a dance practitioner.  Limited investigation into dance from different cultures, historical periods, or dance traditions. |
| E | Awareness of some basic knowledge and understanding of dance practices.  Awareness of some basic knowledge and understanding of appropriate language and terminology relevant to the dance context. | Emerging application of dance skills using safe dance practices and techniques in presenting and/or creating dance works.  Attempted communication of an aspect of choreographic intent to an audience through composition or performance. | Superficial reflection on personal development as a dance practitioner.  Attempted investigation into dance from different cultures, historical periods, or dance traditions. |