

THURSDAY 9TH APRIL, 2020



COVID-19 information

<https://www.sace.sa.edu.au/covid-19-coronavirus>

COVID-19 readiness

Stay up-to-date with how the SACE Board is supporting students, schools and teachers during the COVID-19 pandemic, including our latest communications and resources as they become available.

Through these pages, we will continue to update you with advice and support that will enable teachers to respond to the challenges of remote teaching and learning.



In this section...

For students

We are keeping our promise to you on your entitlement to learn in the SACE.



For teachers

Teachers can use the flexibility of the SACE subject outlines to deliver learning in other ways.



For the community

Follow our latest information to support schools.



COVID-19 information

You CAN ask that! Student's ask questions to the SACE Board and SATAC.



A message to schools and parents



Published: 19 March 2020

A message to students



Published: 19 March 2020

The message about learning

All SACE students have an entitlement to learn in the SACE by showing evidence of what they have learnt during their studies.

The SACE Board is working with school sectors, [teachers and schools](#) to ensure continuity of learning to students.

Students are advised to continue their learning, as there are *no special provisions* for learning that has not taken place.

COVID 19 information FOR TEACHERS

Use this section to find information that will:

- provide support for teachers in interpreting the flexibilities that are provided in subject outlines for collaboration, supervised tasks and tasks that take place beyond the classroom
- outline suggested changes to specific subjects where we know there are challenges.
- our online discussion forums using PLATO Social and Zoom meetings

In this section...

Collaboration

Advice on how to achieve shared goals through collaboration.



Supervised tasks

Advice on flexible ways to directly or indirectly supervise tasks.



Learning or assessment beyond the classroom

Advice and ideas on completing activities in other locations.



Subject specific information

We are rolling out subject specific information as required. View the current list.



PLATO Social

Join our safe space for online teacher discussion, collaboration, and problem-solving.



Zoom meetings

View the schedule and video recordings of our online teacher discussions using Zoom.



Special provisions

COVID-19 is affecting all schools and all students, so is it a Special Provision?



Special Provisions

The COVID-19 pandemic is impacting everyone – all students, and all schools.

it is important that we maintain some consistency across the system while supporting our students to access the teaching, learning and assessment to the fullest extent.

On that basis, the disruption due to COVID-19 is not the basis for an individual school to award special provisions.

Schools cannot reduce the weightings of assessment components or assessment types in subjects, or reduce the number of assessment tasks as a way to combat the impact on students.

Instead, teachers are being asked to [use the flexibility](#) in the existing subject outlines to manage school-based learning and assessment in different ways.

Some subjects require further flexibility to ensure students can continue the learning, and this is being managed in conjunction with teachers, [subject by subject](#). We will monitor the situation in schools and make further changes if they are necessary (e.g., to the nature of the exams).

The SACE Board acknowledges the uncertainty for all SACE students, and the challenges schools and teachers face to continue the learning.

Special provisions

COVID-19 is affecting all schools and all students,
so is it a Special Provision?



PLATO Social

Home My Learning Find Learning **Social** Reports My Team Help Admin

PLATO

PLATO
SOCIAL



- HOME
- MY CONTENT
- MY SUBJECTS
- Digital Technologies
- Visual Arts**
- Workplace Practices
- [VIEW ALL SUBJECTS »](#)
- MY CONNECTIONS
- EXPLORE



VISUAL ARTS

ACTIVITY FORUMS PAGES FILES MEMBERS

Share something Create

Enter your post...

Leanne Priest and 3 others joined a subject
Today, 3:55 PM

VISUAL ARTS

The broad area of Art encompasses both artistic and crafting methods and outcomes. The processes of creation in both art and craft include the initiation and development of ideas, research, analysis, and exploration, experimentation with media and technique, and resolution and production of...

Penny Gill and 5 others joined a subject
Yesterday, 3:57 PM

VISUAL ARTS

The broad area of Art encompasses both artistic and crafting methods and outcomes. The processes of creation in both art and craft include the initiation and development of ideas, research, analysis, and exploration, experimentation with media and technique, and resolution and production of...

ABOUT THIS SUBJECT

The broad area of Art encompasses both artistic and crafting methods and outcomes. The processes of creation in both art and craft include the initiation and development of ideas, research, analysis, and exploration, experimentation with media and technique, and resolution and production of practical work.

The broad area of Design encompasses communication and graphic design, environmental design, and product design. It emphasises a problem-solving approach to the generation of ideas or...

[Show full description](#)

Open membership

Created: 24 March 2020

Subject administrators:

Roanne Berekmeri
 Simon Johnson

SUBJECT ACTIVITIES

FORUMS

Displaying 3 forums

COVID-19 READINESS

This forum is here to support teachers preparing for learning and teaching in 2020

VISUAL ARTS FOR TEACHING IN 2020

Share your questions and ideas for teaching Visual Arts in 2020

GENERAL DISCUSSION

Visual Arts general discussion forum

Create forum



LET'S DISCUSS FLEXIBILITY

 **Watching**



Roanne Berekmeri
25 March 2020, 3:15 PM

This is a chance for teachers across schools to explore and discuss the flexibility currently within the scope of the subject outline. Please reply here with your questions, ideas and suggestions.

 1 like  Reply

4 replies



April Hague 26 March 2020, 9:59 AM



I am currently looking into utilising Zoom for virtual classes. It is a very user friendly app/website for online meetings and I am keen to email my students meeting/lesson times where we can all connect, discuss progress and do any explicit teaching that I need to. It is a free resource and in my experience works well.

 1 like  Reply



Saba Sankauskas 27 March 2020, 10:40 AM

I have not used this, our school wants us to use canvas in addition to Microsoft teams which we are all learning to use....

 Like  Reply



Lindy NELSON 29 March 2020, 5:12 PM

I started using Zoom with my students last week. They seemed to appreciate the interaction it allows. I emailed them lesson materials beforehand so they knew what we would be referring to. If you set up Breakout rooms when you schedule the meeting it is easier to chat with students individually about their work.

Subject announcements

Subject specific information

We are rolling out subject specific information as required. View the current list.



- Australian Languages
- Aboriginal Studies
- Dance
- Design, Technology and Engineering
- Drama
- English Literary Studies
- Music Explorations
- Music Performance - Ensemble
- Music Performance - Solo
- Music Studies
- Outdoor Education
- Physical Education
- Workplace Practices

Subject flexibilities

Stage 2 Visual Arts – Art/Design

School Assessment (70%)

Assessment Type 1: Folio (40%)

- 10 credit – 20 A3
- 20 credit – 40 A3

Assessment Type 2: Practical (30%)

- 1 resolved prac/body of work & 1 prac statement
- 2 resolved prac/body of work & 2 or 1 prac statement

External Assessment (30%)

Assessment Type 3: Visual Study (30%)

- Max 10 A3 pages – 1000 words or equiv
- Max 20 A3 pages – 2000 words or equiv

Changing teacher set deadlines for submission

SACE Board deadlines will still need to be met for assessment information and materials to be submitted.

Alternative topic/media choice

The requirements of the assessment specifications will still need to be met unless the SACE Board provides advice alerting you to amendments to assessment specifications.

Teachers share, COVID-19 prep

Please collect your materials pack
Year 12 art and design



SHARE IDEAS

Online Submission in 2020


School assessment materials for all Stage 2 subjects (except Community Studies) are submitted online for moderation (see [information sheet 50](#)).

External assessment materials for all Stage 2 subjects with an investigation are submitted online for marking (see [information sheet 51](#)).

Online submission of materials

External assessment materials for all Stage 2 subjects with an investigation are submitted online for marking (see [information sheet 51](#)). School assessment materials for all Stage 2 subjects (except Community Studies) are submitted online for moderation (see [information sheet 50](#)).

Teachers submit materials in Schools Online using [accepted file names and formats](#).

[Access Schools Online](#) 

In this section...

Accepted file names and formats

Find out how to name your student's files correctly and which types of files our system will accept.



Tutorial videos

Learn best practice for preparing files, how to upload to Schools Online and how to use new features of results sheets.



FAQs

Not sure about online submission? Get answers to commonly asked questions.



Online Submission

Tutorial videos for online submission

**Best practice for
preparing files**



**How to upload materials
in Schools Online**



**How to use new features on a school
assessment results sheet**



Online Submission

2019 Clarifying - Visual Arts - AT3 Visual Study



Introduction



Sample 1



Sample 2



Sample 3



Sample 4



Sample 5



Assessment Type 3: Visual Study

[Task \[DOC 27KB\]](#)

Acrylic Paint (C+ grade)

- [Acrylic paint - 1 exemplar \[PDF 14.8MB\]](#)
- [Acrylic paint - 2 annotated exemplar \[PDF 12.6MB\]](#)
- [Acrylic paint - 3 written notes \[PDF 275KB\]](#)

Emotive portraiture (A+ grade)

- [Emotive power of portraiture - 1 exemplar \[PDF 12.6MB\]](#)
- [Emotive power of portraiture - 2 annotated exemplar \[PDF 22.8MB\]](#)
- [Emotive power of portraiture - 3 written notes \[PDF 117KB\]](#)

Patterns (A grade)

- [How contemporary artists incorporate pattern - 1 annotated exemplar \[PDF 5.9MB\]](#)
- [How contemporary artists incorporate pattern - 2 written notes \[PDF 470KB\]](#)

Watercolours (B grade)

- [Watercolours - 1 exemplar \[PDF 7.6MB\]](#)
- [Watercolours - 2 annotated exemplar \[PDF 1.9MB\]](#)
- [Watercolours - 3 written notes \[PDF 274KB\]](#)

Design - Logo Design (C grade)

- [Effective logo - 1 exemplar \[PDF 7.2MB\]](#)
- [Effective logo - 2 annotated exemplar \[PDF 14.6MB\]](#)
- [Effective logo - 3 written notes \[PDF 464KB\]](#)

Design - Concept Design (D grade)

- [Exploring concept art - 1 exemplar \[PDF 6.2MB\]](#)
- [Exploring concept art - 2 annotated exemplar \[PDF 13.8MB\]](#)
- [Exploring concept art - 3 written notes \[PDF 480KB\]](#)

Online Submission Support Doc

How to scan your A3 pages ready for uploading to schools online

There may be instances where your students have created a visual study which has 3D work which is not able to be scanned or sent through a photocopier. In this instance it would be appropriate to photograph the Folio or Study and then combine these individual files into one document for submission online.

TIP: Remember that when copying or taking images of student work to think of the reflection which may be created by the plastic folders. Remove the page for better quality image eg:

Photographed out of plastic sleeve

(no reflection distractor, try to keep flat)



Photographed in plastic sleeve

(reflection makes it hard to read)



