**What’s the Point of a Title? Music Studies Support Materials**

|  |  |  |  |
| --- | --- | --- | --- |
| Title | Composer | Score location | Recording link |
| The Little Train of the Caipira (1930) | Villa-Lobos | [http://petruccilibrary.ca/files/imglnks/caimg/1/17/IMSLP40957-PMLP89559-Villa-Lobos\_-\_Bachianas\_Brasileiras\_No.\_2\_(score).pdf](http://petruccilibrary.ca/files/imglnks/caimg/1/17/IMSLP40957-PMLP89559-Villa-Lobos_-_Bachianas_Brasileiras_No._2_%28score%29.pdf)[[1]](#footnote-1)(4th Movt of the Bachianas Brasileiras No.2) | <https://www.youtube.com/watch?v=8mZSm1TfQHM> |
| Flight of the Bumble bee | Rimsky Korsakoff | [http://imslp.org/wiki/Flight\_of\_the\_Bumblebee\_(Rimsky-Korsakov%2C\_Nikolay)](http://imslp.org/wiki/Flight_of_the_Bumblebee_%28Rimsky-Korsakov%2C_Nikolay%29)[[2]](#footnote-2)1 | <https://www.youtube.com/watch?v=aYAJopwEYv8> |
| The Syncopated clock | Leroy Anderson | <https://www.alfred.com/the-syncopated-clock/p/00-85201/>[[3]](#footnote-3)2<https://content.alfred.com/catpages/00-26663S.pdf>[[4]](#footnote-4) | <https://www.youtube.com/watch?v=Q6vvkXd9GRw> |
| The Spell – the Pied Piper | Gordon Jacob | *40 for Flute* – 40 graded pieces for unaccompanied flute (page 37)[[5]](#footnote-5) | <https://www.youtube.com/watch?v=NvksxTaXr1o> |
| The Battell | William Byrd | [http://imslp.org/wiki/The\_Battell\_(Byrd%2C\_William)](http://imslp.org/wiki/The_Battell_%28Byrd%2C_William%29)[[6]](#footnote-6)1 | <https://www.youtube.com/watch?v=PLwebTq9qcc> |
| Procession of the Sadar | Ippolitov-Ivanov | [http://imslp.org/wiki/Caucasian\_Sketches\_Suite\_No.1%2C\_Op.10\_(Ippolitov-Ivanov%2C\_Mikhail)](http://imslp.org/wiki/Caucasian_Sketches_Suite_No.1%2C_Op.10_%28Ippolitov-Ivanov%2C_Mikhail%29)[[7]](#footnote-7)14th Movt Suite No 1. Op 10 (pg) 55 | <https://www.youtube.com/watch?v=MueWVRMFodk> |
| Danse Macabre | Saint Saens | [http://imslp.org/wiki/Danse\_macabre%2C\_Op.40\_(Saint-Sa%C3%ABns%2C\_Camille)](http://imslp.org/wiki/Danse_macabre%2C_Op.40_%28Saint-Sa%C3%ABns%2C_Camille%29)[[8]](#footnote-8)1 | <https://www.youtube.com/watch?v=YyknBTm_YyM> |
| Carnival of the Animals:-Kangaroos-Hens and Roosters-The Elephant | Saint Saens | [http://imslp.org/wiki/Le\_carnaval\_des\_animaux\_(Saint-Sa%C3%ABns%2C\_Camille)](http://imslp.org/wiki/Le_carnaval_des_animaux_%28Saint-Sa%C3%ABns%2C_Camille%29)[[9]](#footnote-9)1Kangaroos -pg 16Hens and Roosters – pg 8The Elephant -pg 14 | Kangaroos - <https://www.youtube.com/watch?v=qFjBIk-9OIw>Hens and Roosters - <https://www.youtube.com/watch?v=dHYSx6x1Ttw>The Elephant - <https://www.youtube.com/watch?v=VZAGLJtj5RU> |

Other resources that might be available within your school include:

**AMEB** graded books for instruments and CD’s (i.e. Grade 4 piano includes descriptive titles such as “The Court Jester”, “A Clockwork Doll”, “Popcorn” …)

**The Norton’s Scores**

1. International Music Score Library Project 2006, *IMSLP Petrucci Music Library*, Project Petrucci LLC, Canada, accessed 7 December 2017, <https://imslp.org/wiki/Main\_Page>. [↑](#footnote-ref-1)
2. [↑](#footnote-ref-2)
3. 2 Alfred Music 2017, *The Syncopated Clock*, accessed 7 December 2017, <https://www.alfred.com/>. [↑](#footnote-ref-3)
4. [↑](#footnote-ref-4)
5. Shade, F (Ed.) 1997, *40 for Flute*, All Music Publishing, Australia. [↑](#footnote-ref-5)
6. [↑](#footnote-ref-6)
7. Disclaimer: When downloading files for some scores, some servers that are linked are not affiliated with IMSLP.ORG or Project Petrucci LLC. Check that the files provided for download are public domain in your country. [↑](#footnote-ref-7)
8. [↑](#footnote-ref-8)
9. [↑](#footnote-ref-9)