Stage two Creative Arts Assignment

Assessment Type 2: Investigation  
Time allocation = 3 school weeks

Task summary: For this task you will undertake an investigation into the work of a selected Artist(s). This assignment could be linked to your Major Practical 1 or 2 and therefore the choice of artist(s) will be influenced by your choice of subject matter/ technique or intention for your major projects. It is intended that this work will inform (but not duplicate any aspect of) your major practical work in some way, be it through a greater understanding of a particular artist's work or through knowledge gained about their artist's technique or treatment of subject matter.

The choice of artist/subject matter/ technique for this investigation will be individually negotiated to reflect individual interest, prior learning, existing skill levels and aptitude.

The approach:

To complete this assignment you will need to Investigate by working through the following four stages

1. plan, design, and explore the breadth and depth of the study
   Choose your artist and work out the focus of your study.
   Work out what information is relevant to your focus and where you might find it.

2. identify, access, interpret, and critically analyse data from different sources determine the most appropriate methods and processes for collecting and collating data, materials, and information.
   Collect background information, technical information, images etc from a range of sources (books, internet, email the artist, gallery visits) and then READ it, ANALYSE images COPY images (if relevant) and MAKE NOTES.

3. analyse and evaluate collected data, materials, and information.
   Talk about your discoveries with your teacher/fellow students as you research. Work out what information is relevant to your study (save everything else for your major prac later). Make sure you record all sources as you go.

4. synthesise aspects of the collected data, materials, and information into a coherent report.
   Draw up a page by page sketch plan for your A3 presentation boards that show the images and outline the written content for each board.

5. critique one or more practitioners' creative arts products that are closely related to the chosen area of investigation
   Ensure that you include a detailed analysis/critique of at least one piece of work.

6. summarise and make conclusions about the findings of the investigation
   with reference to the focus/stated aims of the investigation

7. communicate personal aesthetic opinions on creative arts issues
   Do you think your artist has successfully achieved their aims? How? Why? What creative arts issues are related to their work? Discuss these questions with your teacher/fellow students as you work through this project as you formulate your views.

8. evaluate your own learning.
   You might refer to how this investigation might inform your own development as an artist

Format for submission

It is expected that most students will present this work in the form of A3 presentation sheets that combine images, written work, images and/or copied sections of Artist's work. The report should be a maximum of 1000 words.

Acknowledgment of sources is not included in the word-count.