**Creator’s Statement:**

Students may wish to consider the following ideas when writing a Creator’s Statement for Music Studies, Assessment Type 1.

* Structural analysis of the “Hero” and “Evil Villain” compositions that demonstrates theoretical and harmonic knowledge. (e.g. key signature, modulations, chord progressions…etc)
* Evaluation of how the Elements of Music have been manipulated to create a composition that reflects the opposing concepts of “Hero” and “Villain.”
* Discussion of the compositional devices /musical techniques that have been utilised.
* Reflection on how “**mood**” (heroic hero / evil villain) has been achieved through a deliberate layering of notes / tonality / choice of instrument blends…etc.
* Consideration of musical influences, composers, and / or particular pieces of music or sound tracks that have helped in formulating your creative ideas for this task.