

Self-directed Clarifying Activity – Assessment Type 1: Text Analysis – Novel Study

1. Use the annotated performance standards and student work sample to compare your interpretation of the performance standards and recalibrate your assessment decision (if necessary).

Assessment Decision = B

Please see annotations below

	Knowledge and Understanding	Application	Communication
B	Recognises and understands the ways in which familiar and some unfamiliar texts are constructed for specific purposes and audiences.	<p>Locates and/or selects relevant information from a range of sources, including through the use of information and communication technologies.</p> <p>Identifies and analyses a variety of structural and language features of several familiar and some unfamiliar texts.</p> <p>Produces written, oral, and/or multimodal texts for everyday purposes.</p>	<p>Uses appropriate written and oral language skills and forms, and a mostly appropriate register, to interact effectively with others in familiar and some unfamiliar situations.</p> <p>Conveys ideas, using a range of forms and appropriate structural and language techniques, including mostly accurate grammar, spelling, and syntax.</p> <p>Communicates ideas, using mostly coherent written and oral language skills, and vocabulary appropriate to different familiar and unfamiliar situations.</p>

STAGE 1 LITERACY FOR WORK AND COMMUNITY LIFE
ASSESSMENT TYPE 1: TEXT ANALYSIS
STUDENT RESPONSE

Novel Study: "Raw" by Scott Monk

In the novel, "Raw", the main character, Brett, he was sent to a detention centre by the police for breaking into the shops and stealing drinks and smokes. While Brett is at The Farm, he meets several people, such as Sam, Josh, Caitlyn, Rebecca and Tyson.

The author, Scott Monk, creates characters through good descriptions and interesting relationships between characters. For example, the dialogue between Brett and Caitlyn. The author also makes it interesting for the reader by describing in detail the setting of the farm and the characters feelings.

Brett meets Sam for the first time when he came to The Farm in the back of the paddy wagon. Brett was rude to Sam because he didn't want to shake his hand when he was getting out of the back of the paddy wagon. Brett didn't want to co-operate with Sam because he had to do kitchen duties. He threw away the clipboard and said, "no way, I'm not doing these", and walked off. Sam shows that he cares for Brett because he let him take his Ute and drive it to Caitlyn's house and drop her off because he trusted him.

Brett meets Josh while he is on The Farm. Josh was a good influence on Brett because he showed Brett that Josh turned his life around. Brett could not understand why anyone would stay at The Farm if they didn't have to. Josh has been living on The Farm for three months because he had committed a crime. Now Josh just stays at The Farm and in return he helps around on The Farm with chores. The two of them did not get along at the start because Brett was going through Josh' stuff without asking and Josh caught him and asked, "What are you doing in my room?" Brett said, "I was looking for a tissue." They became friends after the horse ride, because they had to ride at the back and had time to talk to each other.

Caitlyn is Brett's girlfriend. She gives him a reason to stay at The Farm and change his life. She is strong-willed. She does not want Brett buying her food at the rodeo or defend her in the take away-shop. Caitlyn had a good influence on him, because she begged him to walk away from the fighting with her father. He always used to use his fists in fights, but now Caitlyn has put some sense into him by just walk a way. She says to him, "I love you Brett, that doesn't mean I have to sleep with you ". Caitlyn doesn't allow Brett to Bully her. He learns to respect her strong opinions.

Rebecca is Brett's ex-girlfriend and he sees her at the rodeo with one of the rodeo riders. Brett was having a fight with Caitlyn on one of the nights because she didn't want to have sex with him and he was angry, so he drove off into town to get drunk and he had met up with Rebecca, just so he could hurt Caitlyn.

In the end Brett has become friends with most of the people he met and they changed him in one way or another. When Brett leaves The Farm, he is a better person.

(520 words)

Knowledge and Understanding

Recognises and understands the ways in which this unfamiliar text is constructed for specific purpose and audience.

There is an opening paragraph, each person and their subsequent effect on Brett is described in a separate paragraph, and a conclusion.

Application

Identifies and analyses a variety of structural and language features of this unfamiliar text.

For example, paragraph 2, and the use of quotes from text to show how characters interplay.

Communication

Conveys ideas, using a range of forms and appropriate structural and language techniques, including mostly accurate grammar, spelling and syntax.

For example, "She gives him a reason to stay at The Farm ..", "He learns to respect her strong opinion."