**ASSESSMENT TYPE 1: HISTORICAL SKILLS**

**TOPIC 9: NATIONAL SELF DETERMINATION IN SOUTH EAST ASIA (1945-)**

**TASK**

Produce a **video** (of between 4 and 6 minutes) which is suitable to introduce a new **museum exhibit** exploring the development of self-determination in Vietnam.

Assume that the exhibit will be located in one of the following

* Paris (to commemorate the battle of Dien Bien Phu in 1954)
* Washington DC (to commemorate the American withdrawal from Vietnam in 1973)
* Hanoi (to commemorate the reunification of Vietnam in 1975)

You are not asked to build the entire museum exhibit but rather to select a range of 4 items which have a clear significance.

The objects for display may be photographs, documents, artefacts, music, news broadcasts, paintings or anything else you feel is appropriate.

You must present and comment on one item for each of the following themes:

* The case for national self-determination
* Building national identity
* The impact of a significant individual or group in supporting the creation of a new state.
* The new nation state.

Your commentary should make it clear whether the exhibit reflects the attitudes of former imperialist powers or of the new nation of Vietnam or both.

When commenting make clear the significance of the pieces on display and justify the selection of your pieces in the telling of the story of Vietnamese self-determination.

**ASSESSMENT CONDITIONS:** 4–6 minutes

**CRITERIA FOR ASSESSMENT**

UE2: Understanding and exploration of the role of ideas, people, and events in history.

AE1: Application of the skills of historical inquiry to examine and evaluate sources and interpretations.