Stage 2 Music Explorations

Assessment Type 1: Musical Literacy

**Task 2: Get to the Gig – Live at the Northern Sound System**

**Purpose**

* To enable you to experience music in a live, professional setting
* To enable you to develop skills in analysing and discussing musical works and their presentation.

**Task**

Go to a gig and see a band! You will experience live music at the **Northern Sound System** performance venue.

You will then respond to the performance by creating a Live Performance Blog or Review.

**Description of Assessment**

Present a live music review in one of the following formats:

* iMovie video response
* audio of interviews with band and /or audience
* social media fan blog on band’s media sites
* presentation to class of photo journal and personal reflection
* written review

Your Live Performance Blog or Review will comment on the band’s:

* performance skills
* musicality
* ensemble work
* audience response

**Assessment Conditions**

3 minutes if presented as an oral and/or multimodal presentation or 500 words if written

**Specific features being assessed are:**

UM1 Development of knowledge and understanding of musical elements

UM2 Expression of musical ideas

RM1 Application of musical literacy skills

RM2 Analysis and discussion of musical works

**Performance Standards for Stage 2 Music Explorations**

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| --- | --- | --- | --- |
|  | Understanding Music | Exploring and Experimenting with Music | Responding to Music |
| **A** | Focused and sustained development of knowledge and understanding of musical elements.Creative and coherent expression of musical ideas. | Focused and sustained application of knowledge and understanding of musical elements to creatively explore and experiment with music. In-depth exploration and innovative experimentation with musical styles, influences, techniques, and/or production. Insightful synthesis of findings from exploration of and experimentation with music. | Insightful and creative application of musical literacy skills.Perceptive analysis and discussion of musical works.Insightful reflection on and critique of own learning within music. |
| **B** | Mostly sustained development of knowledge and understanding of musical elements.Mostly creative and coherent expression of musical ideas. | Mostly sustained application of knowledge and understanding of musical elements to creatively explore and experiment with music. Some depth in exploration and creative experimentation with musical styles, influences, techniques, and/or production. Some insight in synthesis of findings from exploration of and experimentation with music. | Mostly creative application of musical literacy skills, with some insights.Analysis and discussion of musical works, with some perceptiveness.Some insight in reflection on and critique of own learning within music. |
| **C** | Generally competent development of knowledge and understanding of musical elements.Generally coherent expression of musical ideas, with some creativity. | Competent application of knowledge and understanding of musical elements to explore and experiment with music. Competent exploration and experimentation with musical styles, influences, techniques, and/or production, with some creativity.Synthesis of findings from exploration of and experimentation with music. | Generally competent application of musical literacy skills, with some creativity.Generally competent discussion of musical works, with some analysis.Considered reflection on and critique of own learning within music. |
| **D** | Some basic development of knowledge and understanding of musical elements.Some communication of basic musical ideas. | Some basic application of knowledge and understanding of musical elements to explore and/or experiment with music. Basic exploration and experimentation with some musical styles, influences, techniques, and/or production.Basic description of some findings from exploration of and/or experimentation with music. | Development of some basic musical literacy skills.Basic description of some musical works.Basic description of own learning within music. |
| **E** | Attempted development of knowledge and understanding of musical elements.Attempted communication of a basic musical idea. | Some basic recognition and attempted application of musical elements to explore or experiment with music. Attempted exploration or experimentation with a musical style, influence, technique, or production.Attempted description of one or more findings from exploration of or experimentation with music. | Attempted development of very basic musical literacy skills.Attempted description of a musical work.Attempted description of own learning within music. |