

Lost

Hilary Swanson

'Lost' is tied to the first piece by continuing the theme of emotional duality.

This piece focuses more on the loss of innocence and purity held by children as they grow, experiencing strong emotions of rage, fear, sadness. The piece was heavily inspired by Alphonse Mucha's lithograph prints, depicting women in a sensual and goddess-like state.

I wanted to take this same idea and build upon it by placing an inverse print of the original lino design opposite to contrast the ethereal idea. This process relied on lino printing and the use of the gold leaf.

Directional lines are used to show movement within the piece whereas the golden halo around the figure adds a sense of stability and regency. It was interesting to find there was a lot of measurement involved in keeping the image central but also the patterns within the halo to be even which proved to be more difficult for the inverse broken halo.