

Tidal

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Tidal refers to a spiritual connectedness through the ripple effects found in this body of water that helps connect us. This extends to the idea of what lies beneath the water's surface and in ourselves. *Tidal* forms an endless array of shifting waves that gently curve and collide with the next. Taken from an aerial perspective you see mostly ripples and dark shadows, which evokes a sense of mystery as their shifting lines and gradients hold a diversity of unseen and unexplored creatures. Its continuous fluid rise and fall reveals subtle colourful fragments of ocean blue to sea green interrupted by reflective white highlights. Their transparent qualities emphasize *Tidal's* boundless horizon and infinite depth together with the lack of a framed edge.

The effectiveness of *Tidal's* mesmerizing waves comes from my desire to capture the movement of water, particularly the ocean, as I keep this experience at the top of my memories. It's also the colour gradients, which aren't clearly seen by me but merge due to my colour blindness so it's more the sounds that spiritually connect with me and is a strong reminder of home, (Tropical Queensland region).

Effectively incorporating the dramatic diagonal movements of Carlie Trosclair's fabric pours, I sculpted numerous curved switchbacks as I installed each layered. The paper curves and colourisation successfully idealised Mary Shaffer's waterline horizon as I installed a changing line. Discovering Sue Almand's simple waterline contours and dual perspectives, aerial and frontal views ultimately inspired my sculpted tidal formations.

The source of my work began with the examination of the structural qualities of a wave. I began with Hokusai's great wave overarching peaks, replicating these simple curves through layers of oil paint and tissue paper I discovered this built surface generated its own momentum. I continued this exploration utilising acrylics to realistically capture close up the ocean's surface tension successfully defining contrasting tones and reflective highlights. Up close, my oil pastel and acrylic pour wave experiments looked abstract while distance revealed an aesthetically pleasing scene. Its Michelle Courier's abstract qualities in her cropped ocean ripples conceptually influenced my style. The aesthetics of her colour work are distinctly revealed in *Tidal* as our applications produced characteristic patterns naturally found in watery reflections. Challenged by the levels of colour variation and how to represent this sculpturally I explored the traditional box frame effect and large scale two tone blue tulle installation, however it lacked structural integrity. Noticing the aesthetic wave-like curve on a larger sheet of paper, I later exploited its contours successfully staging these to build each wave's momentum.

Artistically expressing my personal vision, I want viewers to connect as I do with the subject and interpret my dual viewpoints and hidden details. As an emerging artist, I challenge myself with ways to capture a sense of the subject aesthetically with some recognizable details. Conceptually what interests me and revealed in *Tidal* is that nothing, including our thoughts stand still, things change, time moves on and the same is true for human perceptions, dreams and memories.