

Frank

Jordan Williams

I found that my most beneficial artists were the ones in which I took the most inspiration from in helping me develop my own style and way in which I can present a desired emotion in art. These artists are Robert Carter and Yue Minjun. I found that their methods for depicting particular emotions intriguing in the ways in which they used colour, exaggeration, and manipulation of certain elements to create a particular aesthetic. I found Carter the most helpful particularly due to the ways he would present sadness and mental illness by creating realistic depictions of people with their minds seemingly in disrepair. I found that this aesthetic helped me develop my own, being the rainy clouds surrounding the head depicting sadness, as in media, rainy dark days are ways in which sadness can be presented. Throughout all my interpretations and planning I strived to use different medias varying from oil paint, water colour, coloured pencil, markers, and line art pens.

When deciding on my choice of medium for my final I found it difficult due to the fact that I like how many of my piece had come out due to the medium I had used, however I found that only certain mediums worked well with depicting particular emotions. Such as line art pens, I found they were better at portraying fear and sadness rather than joy or love. In the end I settled for oil paint as I believed that I could create a similar effect that the line art pen did in some cases. I learnt that there are so many ways in which emotion can be depicted through the use of colour, medium, style, subtle facial expressions, and so on. I'm passionate about the depiction of emotions in art and that is clear through the inspiration I took from my artists and how I was able to incorporate certain visual elements similar to what they used but still create them in my own way and in my personal aesthetic.

I feel I have best connected with Carter as his pieces influenced by the works I created leading up to my final. I used an array of visual features that help add emphasis the meaning behind each expression, the jagged edges behind the angry expression represents the intense feeling that anger brings. Another example of this is the sun behind the joyful expressions, representing the bright, bubbly feeling we get when happy. I feel as though I have developed a number of different art styles considering the varying mediums, I used it to allow me to create pieces that appear very different from one another. I used oil paint which I found to work well when it came to how I wanted to present my final, my only issue with it was the fact that it took so long to dry, making it difficult to navigate some areas of the canvas that I wanted to paint. I believe that I effectively portrayed emotions, especially sadness.

To me personally, there are areas where I feel it's obvious that overtime my abilities when using oil paint in this sort of style improved to the point where some areas don't look as polished.