Stage 1 Aboriginal Studies

Assessment Type 2

**CREATIVE PRESENTATION — Task 4 (aligns with LAP-01)**

Context: Community Enterprise

**Purpose:**

* To understand the importance of enterprise in cultural expressions and reclaiming identity and power
* Knowledge and understanding of how the past influences the present.
* Deconstruction and analysis of experiences of significance to Aboriginal peoples and communities.
* Evaluation of own respectful understandings

**Assessment description:**

Your task is to create a presentation about an initiative to revive, share or maintain an Aboriginal language.

Examples of Aboriginal language initiatives are:

* local council dual naming and renaming of sites
* apps using language
* translations into, or media created in Aboriginal languages
* new dictionaries or language classes

Your presentation should include:

* Information about the chosen language, e.g. region it was/is spoken, histories that impacted how the language was spoken and is spoken today
* A description of the initiative to revive, share or maintain the language, including how the initiative was developed, and how it works today
* Key people involved in the initiative, and what it means to them
* The importance of this language to Aboriginal people to be able to revive, maintain or share their culture
* A personal reflection on how this initiative has helped you understand the importance of language in general, and the specific chosen language

**Assessment conditions:**

Multimodal, to a maximum of 5minutes OR 800 words. Style is up to you – it could

be a video, oral presentation, interactive webpage, or another idea.

Your presentation must include appropriate references following cultural protocols.

**Specific features being assessed:**

KU2 Knowledge and Understanding of how the past influences the present.

DA1 Deconstruction and analysis of experiences of significance to Aboriginal peoples and communities.

ER2 Evaluation of own respectful understandings