

Practitioners Statement

Body of Work

The Picture in the Shadow



Artwork Title: *Hybycozo: The Symbol of infinity*
Artwork Size: 36cm x 36cm x 40cm
Medium: 3mm Laser cut MDF



Artwork Title: *Lithophanes: the memories of friendship*
Artwork Size: 9cm x 10cm / 5.5cm x 10cm
Medium: 3D printed designs



Artwork Title: *The Infinite Galaxy*
Artwork Size: 102cm x 75cm
Medium: Acrylic paint on Canvas



Artwork Title: *The Feeling of Freedom*
Artwork Size: 200cm x 90cm x 138cm
Medium: Wood, found objects, lighting

In the initial stages of my body of work I developed a liking for artworks that used interesting positive and negative space. I have always been interested in craft methods with the 3D aspect of art appealing to my personal aesthetic. My art pieces all demonstrate a form of 3 dimensional textures, from a 3D structural sculpture in wood to using line of vision to depict depth to create a picture and even exploring a textual feel with my lithophone development. The shadow is a mixed media form which differentiates between the dark and the light, a two-dimensional silhouette casted from a 3-dimensional object like the ones shown in my art.

Each piece of art shows my experience and bond with horses and the unity that is felt when two different bodies work as one. Just like how a shadow has a light and dark, a positive and a negative, so does relationships with animals. There are moments in life where the light is on and everything seems fine but once the shadow finds you, you feel as if your entire being is collapsing in around you. My reason behind using shadows is because it tells a story without giving away the ending, meaning that the shadow could be anything. Three of my final pieces use a shadow feature and each tell their own story about my life. At a young age, I developed an interest in and a love for horses, and in return they have provided a therapeutic influence throughout my life. My artworks were inspired by Trish Ward, Paige Bradley and George Stubbs, with their inspiration and preliminary inspiration I then went on to learn about Teodosio Sectio Aurea and Hannah Blackwell. Looking at the creations from all these artists got me

thinking as to how, like all these artists, can I create art that not only appeals to a personal aesthetic, it shows people who I am and my goals for the future.

The idea for my first piece created was for my HYBYCOZO. A HYBYCOZO is a 3-dimensional prism that withholds a light source on the inside in order to display a bold reflection of the shadow once projected. This idea was inspired by a installation presented in Rundle Mall earlier this year. I developed these symbols within the HYBYCOZO to display the unity of my bond with horses and how if you treat them right like anyone else, then everything will turn out ok as I have had some anxiety's in the past. This piece was designed and initially constructed on a combination of Inventor Pro and Adobe Illustrator. Once I had developed all the lines, I used a Rayjet Laser cutter on 3mm MDF. This piece demonstrates my love of the never-ending line. It shows how things in life never actually end and with all the twists and turns you may go through, there is always more to enjoy. I decided to use a light to produce a shadow through the cracks to show the immense beauty of the never ending.

The development throughout my project led me to Teodosio Sectio Aurea and Tim Nobel and Sue Webster, shadow artists whom all use miscellaneous items to create a realistic image, turning ordinary objects into extraordinary sculptures. For 'The Feeling of Freedom', I used a variety of different materials including a lot of wire, masking tape and paint brushes. The wire and masking Tape to me reminds me of how no matter what cracks may show, there will always be things to hold you together. The other miscellaneous items demonstrate how our lives are filled with a variety of aspects, Family, Friends, Recreation and much more and how if you work and construct your lives, your real goal will make its self-clear to you. I decided to use the shadow in this piece so the real picture that I'm wanting to be seen through the weird shapes show the true beauty, showing the true me.

Later in the year, I discovered the art of Lithophane through a family friend. Lithophane is an art that was originally carved from stone to hold their memories to create photos. Now people are using 3D printers to help develop these images. My Lithophanes, 'The Memories of Friendship' display a major event that happened in my life within the past year where I was giving the opportunity to ride and compete for the state at nationals. Like everyone, I had my positive times, where I won my first rosette coming 2nd in show jump, and my negatives, when the horse I was using didn't want to cooperate. However, like how the name suggests, my new friends were there for me through all the positives and negatives.

Nearing the end of this body of work I decided to create, 'The Infinite Galaxy'. The infinite Galaxy is an Acrylic painting on canvas. Initially I was just going to paint the shadow of the HYBYCOZO ,however as I said a Celtic knot is the sign of infinity and nothing displays infinity better than the vast universe its self. The galaxy means a lot to me as when I was young, I always loved the feeling of freedom which the night sky provided. I painted the HYBYCOZO overtop to display the infinite line of the design, thus appealing to a personal aesthetic.

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