Practical Application

Thoughtful and well-planned conceptualisation and development of imaginative or personally relevant visual ideas.

I plan to design a rooftop garden that incorporates a tropical theme with the use of plants and decor.

The rooftop garden is located in the Adelaide CBD on a high rise office building that is located on the corner of Victoria Square and Franklin Street. The address is 1 Franklin Street. The area of the roof is 800m².

The garden is to provide a space of relaxation and time out away from the chaos of day to day business life.

Constraints include consideration of drainage and appropriate plants, colors and decor is used and it runs efficiently without constant need of maintenance.
### Knowledge and Understanding

- **In-depth knowledge of selected visual arts concepts, forms, styles, and conventions**, and a clear understanding of their practical application.

- **Some depth of knowledge and understanding of visual arts in different cultural, social, and/or historical contexts.**

- **Clear understanding of aesthetic and/or functional qualities in several different works of art or design.**
RESEARCH

Some type of plant but difficult to visualise. Give a range of colours very rustic looking.
Lawn acts as negative space very tropical but plain.

Lots of interesting decor and relaxation areas. Every part of the garden is not just space. It is used to make the garden more than just a garden.

Timber decking areas offer a good place to entertain or relax.

Lots of complex curved lines give the garden a sense of rhythm. Very textured with the smooth paving and flowing plantings walls and the high shrubs, flowers and trees.

Effective use of straight lines and uneven shapes.

Lower the shell-like wooden structure for climbing plants. Like the use of line in the timber decking and garden bed walls.

Very creative with lots of smooth curved lines. Well broken up complex shapes and very asymmetrical.

Practical Application
Insightful and thorough documentation of creative visual thinking and problem-solving processes.

Knowledge and Understanding
Insightful and discerning understanding of aesthetic and/or functional qualities in a variety of works of art or design.

Analysis and Synthesis
Proficient use of visual arts language to interpret, respond to, and synthesise thoughts on visual arts, including issues and questions.
Knowledge and Understanding

Some depth of knowledge of selected visual arts concepts, forms, styles, and conventions, and a sound understanding of their practical application.

Some depth of knowledge and understanding of visual arts in different cultural, social, and/or historical contexts.

Clear understanding of aesthetic and/or functional qualities in several different works of art or design.
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IDEATION

Soil  Dripper system

Hydrocell  Foam

Protective membrane  Drainage cell  Drainage point

Waterproof layer  Roof

Enviromentally friendly water saving drainage system

Scale

Grid
Practical Application
Competent exploration to refine technical skills and use media, materials, and technologies.

Organised documentation of creative visual thinking and/or problem-solving processes.
IDEATION

Experimenting with cyclone type sculpture not sure if I like this enough or if it could be drawn or any plan.

Privacy Screens. This one looks good. I love it.

-Natural bamboo screen will always look great.
Practical Application
Competent exploration to refine technical skills and use media, materials, and technologies.

Raised decking
Surrounded by all varieties of tropical plants.
Symmetry looks good.

Asymmetrical shapes contain all the plants. Garden beds could be raised or lowered. Not very interesting.

R.V.
**Practical Application**

Competent exploration to refine technical skills and use media, materials, and technologies.

Thoughtful and well-planned conceptualisation and development of imaginative or personally relevant visual ideas.
Practical Application

Thoughtful and well-planned conceptualisation and development of imaginative or personally relevant visual ideas.

Thorough exploration to refine technical skills and use media, materials, and technologies.

Analysis and Synthesis

Competent and appropriate evaluation of, and conclusions about, visual arts learning.
Practical Application

Thoughtful and well-planned conceptualisation and development of imaginative or personally relevant visual ideas.

Thorough exploration to refine technical skills and use media, materials, and technologies.

Organised documentation of creative visual thinking and/or problem-solving processes.
Practical Application
Thorough exploration to refine technical skills and use media, materials, and technologies.

Analysis and Synthesis
Competent and appropriate evaluation of, and conclusions about, visual arts learning.
IDEATION

Water Feature

Example

This is different but a bit to plan

Organised documentation of creative visual thinking and/or problem-solving processes.

Analysis and Synthesis

Some basic summary and description of visual arts learning, with elements of evaluation.
Practical Application

Thorough exploration to refine technical skills and use media, materials, and technologies.

Thoughtful and organised documentation of creative visual thinking and/or problem-solving processes.
Elevation Sketch

Practical Application
Organised documentation of creative visual thinking and/or problem-solving processes.
Practical Application

Thoughtful and well-planned conceptualisation and development of imaginative or personally relevant visual ideas.

Thorough exploration to refine technical skills and use media, materials, and technologies.
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Practical Application

Thorough exploration to refine technical skills and use media, materials, and technologies.
Practical Application

Comprehensive exploration to refine technical skills and use different media, materials, and technologies.
Practical Application

Thoughtful and well-planned conceptualisation and development of imaginative or personally relevant visual ideas.

Comprehensive exploration to refine technical skills and use different media, materials, and technologies.
Practical Application

Comprehensive exploration to refine technical skills and use different media, materials, and technologies.
Environmentally friendly Drainage system

Dripper system

Soil

Hydrocell foam

Protective membrane

Drainage cell

Water proof cover

Roof

Drainage point

Water Tank

Pump

Practical Application

Thoughtful and well-planned conceptualisation and development of imaginative or personally relevant visual ideas.
# Performance Standards for Stage 2 Visual Arts

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<th>Practical Application</th>
<th>Knowledge and Understanding</th>
<th>Analysis and Synthesis</th>
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<tbody>
<tr>
<td><strong>A</strong></td>
<td>Initiation of complex or challenging and well-planned conceptualisation and development of innovative, imaginative, or personally relevant visual ideas. Comprehensive exploration to refine technical skills and use different media, materials, and technologies. Insightful and thorough documentation of creative visual thinking and problem-solving processes. Highly effective application of refined technical skills and sensitive use of media, materials, and technologies to communicate visual ideas in resolved work(s) of art or design.</td>
<td>In-depth knowledge of selected visual arts concepts, forms, styles, and conventions, and a clear understanding of their practical application. In-depth knowledge and understanding of visual arts in different cultural, social, and/or historical contexts. Insightful and discerning understanding of aesthetic and/or functional qualities in a variety of works of art or design.</td>
<td>Highly perceptive critical analysis and interpretation of a variety of works of art or design from different contexts. Extensive and sophisticated use of visual arts language to interpret, respond to, and synthesise thoughts on visual arts, including issues and/or questions. Discerning evaluation of own work and connections or comparisons with other practitioners’ work. Insightful evaluation of, and conclusions about, visual arts learning.</td>
</tr>
<tr>
<td><strong>B</strong></td>
<td>Thoughtful and well-planned conceptualisation and development of imaginative or personally relevant visual ideas. Thorough exploration to refine technical skills and use media, materials, and technologies. Thoughtful and organised documentation of creative visual thinking and/or problem-solving processes. Effective application of some refined technical skills and some sensitive use of media, materials, and technologies to communicate visual ideas in resolved work(s) of art or design.</td>
<td>Some depth of knowledge of selected visual arts concepts, forms, styles, and conventions, and a sound understanding of their practical application. Some depth of knowledge and understanding of visual arts in different cultural, social, and/or historical contexts. Clear understanding of aesthetic and/or functional qualities in several different works of art or design.</td>
<td>Well-informed and well-considered critical analysis and interpretation of several works of art or design from different contexts. Proficient use of visual arts language to interpret, respond to, and synthesise thoughts on visual arts, including issues and questions. Thoughtful evaluation of own work, and connections or comparisons with other practitioners’ work. Thoughtful and well-explained evaluation of, and conclusions about, visual arts learning.</td>
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<td><strong>C</strong></td>
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<tr>
<td>Considered conceptualisation and development of imaginative or personally relevant visual ideas.</td>
<td>Appropriate knowledge of selected visual arts concepts, forms, styles, and conventions, and some understanding of their practical application.</td>
<td>Informed and considered critical analysis and interpretation of two or more works of art or design from different contexts.</td>
<td>Competent use of research skills and considered understanding of inquiry methods to locate and appropriately acknowledge sources, explore, experiment, and develop some insights into different aspects of the visual arts.</td>
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<td>Competent exploration to refine technical skills and use media, materials, and technologies.</td>
<td>Considered knowledge and understanding of visual arts in different cultural, social, and/or historical contexts.</td>
<td>Competent use of visual arts language to interpret, respond to, and synthesise thoughts on visual arts, including issues and questions.</td>
<td>Some considered exploration and self-analysis in development of a personal aesthetic through the visual arts.</td>
</tr>
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<td>Organised documentation of creative visual thinking and/or problem-solving processes.</td>
<td>Appropriate understanding of aesthetic and/or functional qualities in different works of art or design.</td>
<td>Considered evaluation of own work and connections or comparisons with other practitioners' work.</td>
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<td>Competent application of technical skills and elements of sensitivity in the use of media, materials, and technologies to communicate visual ideas in resolved work(s) of art or design.</td>
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<td>Competent and appropriate evaluation of, and conclusions about, visual arts learning.</td>
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<td><strong>D</strong></td>
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<tr>
<td>Elements of conceptualisation and some development of visual ideas.</td>
<td>Some basic knowledge of selected visual arts concepts, forms, conventions, and styles, and an emerging understanding of their practical application.</td>
<td>Some basic consideration and interpretation of at least one work of art or design with superficial reference to their context.</td>
<td>Some use of basic research skills and awareness of inquiry methods to locate one or more sources (with attempted acknowledgment), explore, and experiment.</td>
</tr>
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<td>Some exploration of technical skills using media, materials, and technologies.</td>
<td>Some reference to knowledge or understanding of visual arts in a cultural, social, or historical context.</td>
<td>Restricted use of visual arts language to interpret, respond to, and describe thoughts on visual arts, including issues or questions.</td>
<td>Superficial recognition of the role of visual arts in personal development.</td>
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<td>Disjointed or partial documentation of creative visual thinking and/or problem-solving processes.</td>
<td>A superficial understanding of aesthetic or functional qualities in works of art or design.</td>
<td>Some description of own and others works, with some tenuous connections or comparisons.</td>
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<td>Partial application of technical skills and some use of media, materials, or technologies in developing a work of art or design.</td>
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<td>Some basic summary and description of visual arts learning, with elements of evaluation.</td>
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<td><strong>E</strong></td>
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<tr>
<td>Emerging skills in the conceptualisation and development of visual ideas.</td>
<td>Limited knowledge or understanding of concepts, forms, or styles in visual arts.</td>
<td>Emerging awareness of connections between at least one work of art or design and the context.</td>
<td>Attempted engagement in a directed research process.</td>
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<td>Attempted exploration of technical skills using media, materials, or technologies.</td>
<td>Emerging awareness of different visual arts contexts.</td>
<td>Limited use of visual arts language for interpretation or response in the visual arts.</td>
<td>Emerging awareness of the role of visual arts in personal development.</td>
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<td>Limited documentation of creative visual thinking or problem-solving processes.</td>
<td>Some awareness of the need to understand aesthetic or functional qualities in works of art or design.</td>
<td>Attempted description of own and others' work.</td>
<td></td>
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<tr>
<td>Attempted application of technical skills to develop a work of art or design.</td>
<td></td>
<td>Attempted description of aspects of visual arts learning.</td>
<td></td>
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