

**SACE BOARD**  
SOUTH AUSTRALIA

## **Spiritualities, Religion, and Meaning**

### 2022 subject outline

#### **Stage 1**

#### **Version/history**

Version 1.0 – Accredited in June 2021 for teaching at Stage 1 from 2022. Editorial changes may be made during the implementation process.

Stage 1 Religion Studies will continue to be taught in 2022. Spiritualities, Religion, and Meaning will replace Religion Studies from 2023.

#### **Subject description**

Spiritualities, Religion, and Meaning is a 10-credit or 20-credit subject at Stage 1.

Australia is a land of many spiritualities and religions. Aboriginal and Torres Strait Islander spiritualities are at least 65,000 years old, forming part of the oldest continuous cultures on the planet. Since Australia was colonised in the late 18th century, spiritualities and religions have arrived with many different groups of migrants, making this country one of the most multicultural and religiously diverse in the world.

While their definitions are widely contested, spirituality and religion both invite engagement with the transcendent, and provide meaning, purpose, and a sense of belonging. Spiritualities and religions can inform an individual's identity, as well as their interconnection with creation.

In this subject, teachers and students use one or more 'big ideas' to frame inquiry questions; to explore issues, concepts, and ideas; and to reflect on personal and shared meaning within one or more spiritualities and/or religions.

At Stage 1, students develop and demonstrate their understanding of the influence of spiritual and/or religious perspectives on a local, national, or global community, by engaging with one or more images, artefacts, texts, documentaries, or feature films. They collaborate with others to develop, apply, and reflect on their understanding of some spiritual and/or religious principles that underpin social-justice actions within the school or broader community; and they investigate a contemporary issue linked to one of the big ideas.



## Capabilities

The capabilities are developed through Stage 1 Spiritualities, Religion, and Meaning and connect student learning within and across subjects in a range of contexts.

The SACE identifies seven capabilities. They are:

- literacy
- numeracy
- information and communication technology (ICT) capability
- critical and creative thinking
- personal and social capability
- ethical understanding
- intercultural understanding.

### Literacy

In this subject, students extend and apply their literacy by, for example:

- understanding and analysing various texts or text types, such as sacred texts, religious art, paintings, friezes, frescoes, sculptures, or iconography
- observing and understanding symbolic language, such as ideograms, art, movement, posture, or gesture
- understanding the relevance of context, purpose, bias, intent or message, inference, use of pause or silence, accuracy, objectivity, and authority
- understanding that cultural and religious literacy involves applying concepts (and using words) particular to religions, such as prayer, pilgrimage, sacraments, adherents, transcendence, diaspora, and sentient
- understanding and appreciating linguistic diversity within and across religious and spiritual traditions, such as social and historical context, language, dialect, audience, genre, and nuances of translations
- graphically recording and/or communicating spatial relationships of sacred spaces, including mapping, symbols, photographs, plans and illustrations
- analysing primary and secondary sources
- acknowledging sources appropriately.

## Numeracy

In this subject, students extend and apply their numeracy by, for example:

- identifying, collecting, interpreting, and/or recording relevant quantitative information, such as Australian Bureau of Statistics (ABS) census data, graphs, statistics, and surveys
- appreciating and analysing concepts of time, space, and numbers, as conveyed in sacred texts
- designing documents for surveying or recording or making observations of relevant attitudes, perspectives, and religious world views
- reflecting on spatial and kinaesthetic awareness when participating in or observing rituals and ceremonies.

## Information and communication technology (ICT) capability

In this subject, students extend and apply their ICT capability by, for example:

- demonstrating knowledge and application of appropriate and ethical use of ICTs when researching and communicating
- working independently and collaboratively in effective use of ICT to express spiritual/religious ideas and opinions
- communicating in a variety of ICT modalities – such as text, images, symbols, multimedia, and music – for different purposes and audiences.

## Critical and creative thinking

In this subject, students extend and apply their critical and creative thinking by, for example:

- creating and connecting ideas using text, imagery, analogy, and symbolism
- imagining new possibilities and solutions for religious, cultural, and societal issues, designed to contribute to social justice and the common good
- drawing conclusions from evidence, viewpoints, reasoning, argument, and expression, as a basis for advocacy, outreach, service learning, and other critical action
- using metacognition to rationalise decisions, hypothesise, analyse thought processes, and justify evaluations.

## Personal and social capability

In this subject, students extend and apply their personal and social capability by, for example:

- reflecting upon feedback from peers, teachers, and others to analyse factors that enhance or limit their personal and social capability
- creatively using any of a range of devices, via a variety of contemporary ICT platforms, such as social media, electronic meetings, blogs, vlogs, or posts.
- recognising and reflecting upon opportunities for personal, social, and spiritual development through involvement in communal activities such as a retreat, liturgies, worship, and other rituals
- developing agency to investigate, discuss, evaluate and act upon contested personal and socio-cultural issues through a spiritual and/or religious lens
- developing leadership by proposing, implementing, and monitoring strategies to address prioritised needs at a local, regional, or global level

- communicating in different ways with relevant members of the community (primary sources) in interfaith dialogues, interviews, speeches, discussions, observations, field trips, excursions, surveys and electronic meetings.

### **Ethical understanding**

In this subject, students extend and apply their ethical understanding by, for example:

- identifying religiously derived ethical codes and social-justice principles that exist within, between, and outside religious communities, including principles relating to human rights, sustainability, and working for peace
- articulating and justifying their ethical positions, while respecting others' culture, personal experience, world views, and ethical viewpoints
- identifying and considering ideology, consumerism, and socio-economic models, in order to reflect with empathy and act with ethical understanding
- planning, implementing, and reviewing strategies to address injustice and inequality.

### **Intercultural understanding**

In this subject, students extend and apply their intercultural understanding by, for example:

- reflecting upon the relationship between culture and individual identity, speaking with and increasing their understanding of people of diverse cultural, linguistic, and spiritual/religious heritages
- analysing the complex and dynamic nature of knowledge, belief, and practices within different social, religious, and cultural contexts across the world and throughout history
- identifying the challenges and benefits of living and working in a culturally, religiously, and linguistically diverse local and global community
- acknowledging and analysing the relationship between cultures, values, and practices of religious, social, and political institutions.

## **Aboriginal and Torres Strait Islander knowledge, cultures, and perspectives**

In partnership with Aboriginal and Torres Strait Islander communities, and schools and school sectors, the SACE Board of South Australia supports the development of high-quality learning and assessment design that respects the diverse knowledge, cultures, and perspectives of Indigenous Australians.

The SACE Board encourages teachers to include Aboriginal and Torres Strait Islander knowledge and perspectives in the design, delivery, and assessment of teaching and learning programs by:

- providing opportunities in SACE subjects for students to learn about Aboriginal and Torres Strait Islander histories, cultures, and contemporary experiences
- recognising and respecting the significant contribution of Aboriginal and Torres Strait Islander peoples to Australian society
- drawing students' attention to the value of Aboriginal and Torres Strait Islander knowledge and perspectives, from the past and the present and into the future
- promoting the use of culturally appropriate protocols when engaging with, and learning from, Aboriginal and Torres Strait Islander peoples and communities.

## Learning requirements

The learning requirements summarise the knowledge, skills, and understanding that students are expected to develop and demonstrate through their learning in Stage 1 Spiritualities, Religion, and Meaning.

In this subject, students are expected to:

1. apply inquiry skills to research, analyse, and evaluate spiritual and/or religious perspectives on big ideas, enduring questions, or contemporary issues
2. reflect on spiritual and/or religious concepts, experiences, beliefs, and values, and how they contribute to a sense of personal and shared meaning
3. explore spiritual and/or religious perspectives and how they influence communities in local, national, and global contexts
4. apply spiritual or religious principles to promote human, community, and planetary flourishing
5. develop independent and collaborative communication skills to share ideas and express informed opinions.

## Content

For a 10-credit subject, students study one or two 'big ideas'.

For a 20-credit subject, students study two or three big ideas.

Students explore key beliefs, values, and practices of one or more spiritualities or religions. They engage with the topic individually and in collaboration with others, through imaginative exploration, research, dialogue, open questioning, and empathic listening.

The following six big ideas frame learning in this subject by inviting inquiry into spiritual and/or religious perspectives in context.

### *Big ideas*

1. Growth, belonging, and flourishing
2. Community, justice, and diversity
3. Story, visions, and futures
4. Spiritualities, religions, and ultimate questions
5. Life, the universe, and integral ecology
6. Evil and apathy.

### **1. Growth, belonging, and flourishing**

People grow and develop within environments influenced by cultures, spiritualities, and religions. Spiritualities and religions concern themselves with our origins, human and communal life, and ultimate destiny. The personal quest to flourish, and develop identity is situated within personal relationships, families, and wider communities. This journey may be gradual and life-long.

For example:

- Who am I and how do I flourish?
- How do spiritualities and religions contribute to human contentment?

- How do they relate to, and express the quest for, meaning and wisdom?

## 2. Community, justice, and diversity

Human societies are culturally rich, complex, and interdependent. While they foster identity and belonging, they also often contain inequalities, power imbalances, violence, extremism, and injustices. As cornerstones of civilisation, spiritualities and religions can play an important role in nurturing fairer societies.

For example:

- How do spiritualities and religions engage with diversity?
- How have some governments sought to use religion as a means of social uniformity, and in what circumstances has diversity prevailed instead?
- How do spiritualities and religions shape an understanding of community; how do they foster mutual respect, service, and advocacy for justice and the common good?

## 3. Story, visions, and futures

Stories, texts and oral traditions share understandings of deities, ancestor-beings, prophets, martyrs, founders, and visionaries as well as beliefs, symbols and rituals. Interdisciplinary analysis of the context and meaning of sacred traditions, stories, and documents can lead to a greater understanding of their authority, wisdom, significance over time, and the contemporary challenges they present to local and global communities.

For example:

- In what ways are stories (written/spoken/sung/depicted) significant for spiritualities and religions?
- How has a sacred text/story/site/tradition been understood within a spirituality/religion over time?
- How significant is the relationship between story and place within a spirituality/religion?

## 4. Religions, spiritualities, and ultimate questions

The study of religions and spiritualities also involves engagement with other disciplines and increasing awareness of complex worldviews. This can lead to dialogue about knowledge, truth claims, and consideration of ultimate ethical, epistemological, and metaphysical questions.

For example:

- How do religious and spiritual ways of knowing relate to other types of learning?
- What can be known about life, death, the mind, or the soul?
- How do people find ultimate meaning in and through religions and/or spiritualities?

## 5. Life, the universe, and integral ecology

Spiritualities and religions make deep connections with cosmology, earth sciences, and the fields of 'deep time' and 'big history'. Exploring 'the journey of the universe' from interdisciplinary angles can initiate a profound awareness of life on earth as a complex, interdependent system. This is known as 'integral ecology'. This appreciation of the mystery and wonder of existence links with eco-spirituality, sustainability, Indigenous understandings of Country, and ecological conversion.

For example:

- How does dialogue between the sciences and spiritualities/religions enrich an awareness of 'creation' in its extraordinary history and complexity?

- What factors are driving or inhibiting the spiritual and/or religious response to 'a planet in peril'?
- In what ways do spiritualities and/or religions promote planetary flourishing?

## 6. Evil and apathy

Spiritualities and religions grapple with the harsh realities of evil and suffering. This is especially true in the face of such profound global challenges as war, genocide, and nuclear armament. The Holocaust, the Stolen Generations, and other tragedies present urgent moral challenges to spiritualities, religions, and their followers. The role of 'religious' people in these atrocities, even as bystanders, raises ongoing questions about the moral dimensions of religious practice. Similar questions arise when we explore the lives and actions of religiously motivated people who courageously resisted evil.

For example:

- How do spiritualities and/or religions prepare their followers to confront and resist evil?
- How do spiritualities and/or religions confront evil and corruption in their own communities and structures?
- How do spiritualities and/or religions respond to widespread human and planetary suffering today?

## Evidence of learning

Assessment at Stage 1 is school based.

The following assessment types enable students to demonstrate their learning in Stage 1 Spiritualities, Religion, and Meaning:

- Assessment Type 1: Representations
- Assessment Type 2: Connections
- Assessment Type 3: Issues investigation

For a 10-credit subject, students should provide evidence of their learning through three to four assessments. Each assessment type should have a weighting of at least 20%. Students complete:

- one or two representations tasks
- one connections task
- one issues investigation.

For a 20-credit subject, students should provide evidence of their learning through five to six assessments. Each assessment type should have a weighting of at least 20%. Students undertake:

- three representations tasks
- one or two connections task(s)
- one issues investigation.

## Assessment design criteria

The assessment design criteria are based on the learning requirements, and are used by teachers to:

- clarify for the student what they need to learn
- design opportunities for students to provide evidence of their learning at the highest possible level of achievement.

The assessment design criteria consist of specific features that:

- students should demonstrate in their learning
- teachers look for as evidence that students have met the learning requirements.

For this subject, the assessment design criteria are:

- Exploration and analysis
- Action and reflective practice.

The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of their study of the subject.

### Exploration and Analysis

The specific features are as follows:

- EA1 Develop and share understanding of spiritual and/or religious perspectives using inquiry and communication skills
- EA2 Analyse ways in which spiritual and/or religious perspectives influence communities
- EA3 Evaluate how personal and shared meaning is influenced by spiritual and/or religious concepts, experiences, and beliefs.

### Action and Reflective Practice

The specific features are as follows:

- ARP1 Design social-justice actions, drawing on the principles of one or more spiritual or religious traditions
- ARP2 Collaborate with others
- ARP3 Evaluate the impact of personal and/or shared action using reflective practice.



## School assessment

### Assessment Type 1: Representations

For a 10-credit subject, students complete one or two representations tasks.

For a 20-credit subject, students complete three representations tasks.

Students develop and demonstrate understanding of the influence of spiritual and/or religious perspectives on a community within a local, national, or global context, by engaging with representations. These representations could include religious and spiritual texts, traditions and images, other portrayals such as documentaries, feature films, artworks, iconography, artefacts, cartoons, and photos, or online sources.

As part of a class exploration of a big idea, and in consultation with teachers, students select one or more sources and identify spiritual and/or religious perspectives. Students analyse how these representations influence a community or communities and share their insights in a number of ways.

Examples of tasks may include, but are not limited to:

- an original script or dramatic representation of an imagined interview with the artist/creator regarding the spiritual and/or religious themes, perspectives, and influence on their community
- a rationale for an art exhibition containing one or more works that explores a specific spiritual or religious theme linked to a big idea
- a review for a magazine or online publication of a film with spiritual or religious themes, evaluating the film's influence on the audience's community
- a multimedia presentation that provides a mini-tutorial on spiritual and/or religious perspectives evident within an artwork, and evaluates the influence on a community
- a director's cut analysing a portion of a feature film with spiritual or religious themes
- a vlog for a target audience, reflecting on how a specific documentary or film provides a unique spiritual or religious perspective about a contemporary issue
- a discursive essay that explores responses to an artwork with a spiritual and/or religious theme
- a recorded oral discussion with a peer, a small group, or a teacher, exploring how spiritual or religious perspectives from a documentary series might influence an aspect of Australian life.

A representations task should be a maximum of 1000 words if written, a maximum of 6 minutes if oral, or the equivalent in multimodal form.

For this assessment type, students provide evidence of their learning primarily in relation to the following assessment design criterion:

- exploration and analysis.

### Assessment Type 2: Connections

For a 10-credit subject, students complete one connections task.

For a 20-credit subject, students complete one or two connections tasks.

In this task, students collaborate with others to develop, apply, and reflect on their understanding of some spiritual and/or religious principles that underpin social-justice actions in the school or broader community. They make connections to the big idea in focus, and research and engage in dialogue with teachers, peers, and others. Students engage in reflective practice to evaluate their collaboration and the impact of their engagement in these actions.

Examples of tasks may include, but are not limited to:

- organising a group to participate in a social-justice event or program at school or in the community
- developing a real or virtual event/ program to advocate or provide support for the work of an organisation or spiritual/religious community
- visiting and engaging with a spiritual or religious centre that provides community outreach, and evaluating its impact
- volunteering for a length of time at a service organisation, and reflecting on the significance of volunteering from a spiritual or religious perspective
- developing an educational resource exploring a social-justice issue for a specific audience, and reflecting on feedback to determine the effect on the audience.

Student evidence of individual and collaborative product and process may include:

- annotated photos
- posters
- screenshots of social-media posts
- a PowerPoint presentation
- an action plan
- meeting minutes
- digital chat/feed recording collaborative decisions and reflections
- multi-authored documents with colour coding or tags for clarity
- a blog, vlog, or journal reflections on the collaborative process and product development.

A connections task should be a maximum of 1000 words if written, or a maximum of 6 minutes if oral, or the equivalent in multimodal form.

For this assessment type, students provide evidence of their learning primarily in relation to the following assessment design criteria:

- exploration and analysis
- action and reflective practice.

### **Assessment Type 3: Issues Investigation**

For a 10-credit subject, students complete one issues investigation.

For a 20-credit subject, students complete one issues investigation.

Students complete an investigation of a contemporary issue linked to one of the big ideas. They develop focusing questions, undertake research using primary and secondary sources to investigate spiritual and/ or religious perspectives on the issue, and present their informed opinions.

Examples of tasks could include, but are not limited to:

- an illustrated report on how and why the sacred stories/traditions/documents of one or more spiritual or religious traditions been interpreted differently over time (Story, visions, and futures)
- a recorded discussion or debate on a topic such as: how is diversity celebrated and encouraged in my parish community? (Community, justice, and diversity)

- a transcript of an original podcast episode for young Muslims regarding the challenges and opportunities that the Five Pillars of Islam offer young people today in living a 'good life' (Spiritualities, religions, and ultimate questions)
- a multimodal presentation exploring how a dialogue between Indigenous elders, religious leaders, and scientists can enrich an awareness of 'creation' and provide impetus for caring for our earth (Life, the universe, and integral ecology)
- a speech advocating for higher unemployment benefits, including future predictions regarding youth homelessness, with justification drawn from Catholic social teaching and/or another spiritual or religious social-justice framework (Community, justice, and diversity).

For both a 10-credit and 20 credit subject, an issues investigation should be a maximum of 1000 words if written, a maximum of 6 minutes if oral, or the equivalent in multimodal form.

For this assessment type, students provide evidence of their learning primarily in relation to the following assessment design criteria:

- exploration and analysis
- action and reflective practice.

## Performance standards

The performance standards describe five levels of achievement, A to E.

Each level of achievement describes the knowledge, skills, and understanding that teachers refer to in deciding how well students have demonstrated their learning, on the basis of the evidence provided.

During the teaching and learning program the teacher gives students feedback on their learning, with reference to the performance standards.

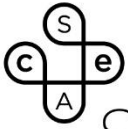
At the student's completion of study of a subject, the teacher makes a decision about the quality of the student's learning by:

- referring to the performance standards
- taking into account the weighting of each assessment type
- assigning a subject grade between A and E.

## Performance Standards for Stage 1 Spiritualities, Religion, and Meaning

	Exploration and Analysis	Action and Reflective Practice
A	<p>Development and sharing of a <b>perceptive</b> understanding of spiritual and/or religious perspectives, using <b>a range of highly appropriate</b> inquiry and communication skills.</p> <p><b>Insightful</b> analysis of ways in which spiritual and/or religious perspectives influence communities.</p> <p><b>Perceptive</b> evaluation of how personal and shared meaning is influenced by spiritual and/or religious concepts, experiences, and beliefs.</p>	<p><b>Well-considered</b> design of social-justice actions, drawing on the principles of one or more spiritual or religious traditions.</p> <p><b>Sustained</b> and <b>productive</b> collaboration with others.</p> <p><b>Perceptive</b> evaluation of the impact of personal and shared actions, using reflective practice.</p>
B	<p>Development and sharing of a <b>considered</b> understanding of spiritual and/or religious perspectives, using <b>a range of appropriate</b> inquiry and communication skills.</p> <p><b>Considered</b> analysis of ways in which spiritual and/or religious perspectives influence communities.</p> <p><b>Thoughtful</b> evaluation of how personal and shared meaning is influenced by spiritual and/or religious concepts, experiences, and beliefs.</p>	<p><b>Considered</b> design of social-justice actions, drawing on the principles of one or more spiritual or religious traditions.</p> <p><b>Focused</b> collaboration with others.</p> <p><b>Thoughtful</b> evaluation of the impact of personal and shared actions, using reflective practice.</p>
C	<p>Development and sharing of a <b>competent</b> understanding of spiritual and/or religious perspectives, using inquiry and communication skills.</p> <p><b>Competent</b> analysis of ways in which spiritual and/or religious perspectives influence communities.</p> <p>Reflection, with <b>some</b> evaluation, of how personal and shared meaning is influenced by spiritual and/or religious concepts, experiences, and beliefs.</p>	<p><b>Competent</b> design of social-justice actions, drawing on the principles of one or more spiritual or religious traditions.</p> <p><b>Some</b> collaboration with others.</p> <p><b>Some</b> evaluation of the impact of personal and shared actions, using reflective practice.</p>
D	<p>Demonstration of <b>some</b> understanding of a spiritual and/or religious perspective.</p> <p><b>Description</b> of one or more ways in which spiritual and/or religious perspectives influence communities.</p> <p><b>Some</b> reflection of how personal and/or shared meaning is influenced by spiritual/religious concepts, experiences, and beliefs.</p>	<p><b>Partial</b> design of social-justice actions, drawing on the principles of a spiritual or religious tradition.</p> <p><b>Occasional</b> collaboration with others.</p> <p><b>Description</b> of the impact of personal and/or shared actions.</p>

	Exploration and Analysis	Action and Reflective Practice
E	<p>Demonstration of a <b>limited</b> understanding of a spiritual and/or religious perspective.</p> <p><b>Limited</b> description of a way in which a spiritual and/or religious perspective influences communities.</p> <p><b>Limited</b> description of how personal and/or shared meaning is influenced by a spiritual or religious concept, experience, or belief.</p>	<p><b>Attempted</b> design of a social-justice action.</p> <p><b>Attempted</b> collaboration with others.</p> <p><b>Limited</b> description of personal actions.</p>



**SACE BOARD**  
SOUTH AUSTRALIA

## **Spiritualities, Religion, and Meaning**

### 2022 subject outline

#### **Stage 2**

#### **Version/history**

Version 1.0 – Accredited in June 2021 for teaching at Stage 2 from 2022. Editorial changes may be made during the implementation process.

Stage 2 Religion Studies will continue to be taught in 2022. Spiritualities, Religion, and Meaning will replace Religion Studies from 2023.

#### **Subject description**

Spiritualities, Religion, and Meaning is a 10-credit or 20-credit subject at Stage 2.

Australia is a land of many spiritualities and religions. Aboriginal and Torres Strait Islander spiritualities are at least 65,000 years old, forming part of the oldest continuous cultures on the planet. Since Australia was colonised in the late 18th century, spiritualities and religions have arrived with many different groups of migrants, making this country one of the most multicultural and religiously diverse in the world.

While their definitions are widely contested, spirituality and religion both invite engagement with the transcendent, and provide meaning, purpose, and a sense of belonging. Spiritualities and religions can inform an individual's identity, as well as their interconnection with creation.

In this subject, teachers and students use one or more 'big ideas' to frame inquiry questions; to explore issues, concepts, and ideas; and to reflect on personal and shared meaning within one or more spiritualities and/or religions.

At Stage 2, students engage in reflective analysis in response to stimuli such as guest speakers, documentaries, and excursions, contextualised by one of the six big ideas. They explore a concept or issue from a spiritual and/or religious perspective, and collaborate with others to apply their learning. They engage in reflective practice to evaluate their personal and shared actions.

For a 10-credit subject, students individually explore and evaluate an existing initiative related to a local, national, or global issue related to a big idea of their choice, considering spiritual and/or religious perspectives.

For a 20-credit subject, students individually explore a local, national, or global issue related to a big idea of their choice. They develop, apply, and evaluate an initiative designed to generate or advocate for transformative social change, drawing on spiritual and/or religious principles.



## Capabilities

The capabilities are developed through Stage 1 and Stage 2, and connect student learning within and across subjects in a range of contexts.

The SACE identifies seven capabilities. They are:

- literacy
- numeracy
- information and communication technology (ICT) capability
- critical and creative thinking
- personal and social capability
- ethical understanding
- intercultural understanding.

### Literacy

In this subject, students extend and apply their literacy by, for example:

- understanding and analysing various texts or text types, such as sacred texts, religious art, paintings, friezes, frescoes, sculptures, or iconography
- observing and understanding symbolic language, such as ideograms, art, movement, posture, or gesture
- understanding the relevance of context, purpose, bias, intent or message, inference, use of pause or silence, accuracy, objectivity, and authority
- understanding that cultural and religious literacy involves applying concepts (and using words) particular to religions, such as prayer, pilgrimage, sacraments, adherents, transcendence, diaspora, and sentient
- understanding and appreciating linguistic diversity within and across religious and spiritual traditions, such as social and historical context, language, dialect, audience, genre, and nuances of translations
- graphically recording and/or communicating spatial relationships of sacred spaces, including mapping, symbols, photographs, plans and illustrations
- analysing primary and secondary sources
- acknowledging sources appropriately.

### Numeracy

In this subject, students extend and apply their numeracy by, for example:

- identifying, collecting, interpreting, and/or recording relevant quantitative information, such as Australian Bureau of Statistics (ABS) census data, graphs, statistics, and surveys
- appreciating and analysing concepts of time, space, and numbers, as conveyed in sacred texts
- designing documents for surveying or recording or making observations of relevant attitudes, perspectives, and religious world views



- reflecting on spatial and kinaesthetic awareness when participating in or observing rituals and ceremonies.

### **Information and communication technology (ICT) capability**

In this subject, students extend and apply their ICT capability by, for example:

- demonstrating knowledge and application of appropriate and ethical use of ICTs when researching and communicating
- working independently and collaboratively in effective use of ICT to express spiritual/religious ideas and opinions
- communicating in a variety of ICT modalities – such as text, images, symbols, multimedia, and music – for different purposes and audiences.

### **Critical and creative thinking**

In this subject, students extend and apply their critical and creative thinking by, for example:

- creating and connecting ideas using text, imagery, analogy, and symbolism
- imagining new possibilities and solutions for religious, cultural, and societal issues, designed to contribute to social justice and the common good
- drawing conclusions from evidence, viewpoints, reasoning, argument, and expression, as a basis for advocacy, outreach, service learning, and other critical action
- using metacognition to rationalise decisions, hypothesise, analyse thought processes, and justify evaluations.

### **Personal and social capability**

In this subject, students extend and apply their personal and social capability by, for example:

- reflecting upon feedback from peers, teachers, and others to analyse factors that enhance or limit their personal and social capability
- creatively using any of a range of devices, via a variety of contemporary ICT platforms, such as social media, electronic meetings, blogs, vlogs, or posts.
- recognising and reflecting upon opportunities for personal, social, and spiritual development through involvement in communal activities such as a retreat, liturgies, worship, and other rituals
- developing agency to investigate, discuss, evaluate and act upon contested personal and socio-cultural issues through a spiritual and/or religious lens
- developing leadership by proposing, implementing, and monitoring strategies to address prioritised needs at a local, regional, or global level
- communicating in different ways with relevant members of the community (primary sources) in interfaith dialogues, interviews, speeches, discussions, observations, field trips, excursions, surveys and electronic meetings.

## Ethical understanding

In this subject, students extend and apply their ethical understanding by, for example:

- identifying religiously derived ethical codes and social-justice principles that exist within, between, and outside religious communities, including principles relating to human rights, sustainability, and working for peace
- articulating and justifying their ethical positions, while respecting others' culture, personal experience, world views, and ethical viewpoints
- identifying and considering ideology, consumerism, and socio-economic models, in order to reflect with empathy and act with ethical understanding
- planning, implementing, and reviewing strategies to address injustice and inequality.

## Intercultural understanding

In this subject, students extend and apply their intercultural understanding by, for example:

- reflecting upon the relationship between culture and individual identity, speaking with and increasing their understanding of people of diverse cultural, linguistic, and spiritual/religious heritages
- analysing the complex and dynamic nature of knowledge, belief, and practices within different social, religious, and cultural contexts across the world and throughout history
- identifying the challenges and benefits of living and working in a culturally, religiously, and linguistically diverse local and global community
- acknowledging and analysing the relationship between cultures, values, and practices of religious, social, and political institutions.

## Aboriginal and Torres Strait Islander knowledge, cultures, and perspectives

In partnership with Aboriginal and Torres Strait Islander communities, and schools and school sectors, the SACE Board of South Australia supports the development of high-quality learning and assessment design that respects the diverse knowledge, cultures, and perspectives of Indigenous Australians.

The SACE Board encourages teachers to include Aboriginal and Torres Strait Islander knowledge and perspectives in the design, delivery, and assessment of teaching and learning programs by:

- providing opportunities in SACE subjects for students to learn about Aboriginal and Torres Strait Islander histories, cultures, and contemporary experiences
- recognising and respecting the significant contribution of Aboriginal and Torres Strait Islander peoples to Australian society
- drawing students' attention to the value of Aboriginal and Torres Strait Islander knowledge and perspectives, from the past and the present and into the future
- promoting the use of culturally appropriate protocols when engaging with, and learning from, Aboriginal and Torres Strait Islander peoples and communities.

## Learning requirements

The learning requirements summarise the knowledge, skills, and understanding that students are expected to develop and demonstrate through their learning in Stage 2 Spiritualities, Religion, and Meaning.

In this subject, students are expected to:

1. apply inquiry skills to research, analyse, and evaluate spiritual and/or religious perspectives on big ideas, enduring questions, or contemporary issues
2. reflect on spiritual and/or religious concepts, experiences, and beliefs, and evaluate their contribution to a sense of personal and shared meaning
3. explore diverse spiritual and/or religious perspectives and understandings, and how these shape, and are shaped by, communities in local, national, and global contexts
4. apply spiritual or religious principles, and evaluate their efficacy for facilitating human, community, and planetary flourishing
5. refine independent and collaborative communication skills to share ideas and express informed opinions.

## Content

For a 10-credit subject, students study one or two 'big ideas'.

For a 20-credit subject, students study two or three big ideas.

Students explore key beliefs, values, and practices of one or more spiritualities or religions. They engage with the topic individually and in collaboration with others, through imaginative exploration, research, dialogue, open questioning, and empathic listening.

The following six big ideas frame learning in this subject by inviting inquiry into spiritual and/or religious perspectives in context.

### *Big ideas*

1. Growth, belonging, and flourishing
2. Community, justice, and diversity
3. Story, visions, and futures
4. Spiritualities, religions, and ultimate questions
5. Life, the universe, and integral ecology
6. Evil and apathy.

### **1. Growth, belonging, and flourishing**

People grow and develop within environments influenced by cultures, spiritualities, and religions. Spiritualities and religions concern themselves with our origins, human and communal life, and ultimate destiny. The personal quest to flourish, and develop identity is situated within personal relationships, families, and wider communities. This journey may be gradual and life-long.

For example:

- Who am I and how do I flourish?

- How do spiritualities and religions contribute to human contentment?
- How do they relate to, and express the quest for, meaning and wisdom?

## 2. Community, justice, and diversity

Human societies are culturally rich, complex, and interdependent. While they foster identity and belonging, they also often contain inequalities, power imbalances, violence, extremism, and injustices. As cornerstones of civilisation, spiritualities and religions can play an important role in nurturing fairer societies.

For example:

- How do spiritualities and religions engage with diversity?
- How have some governments sought to use religion as a means of social uniformity, and in what circumstances has diversity prevailed instead?
- How do spiritualities and religions shape an understanding of community; how do they foster mutual respect, service, and advocacy for justice and the common good?

## 3. Story, visions, and futures

Stories, texts and oral traditions share understandings of deities, ancestor-beings, prophets, martyrs, founders, and visionaries, as well as beliefs, symbols and rituals. Interdisciplinary analysis of the context and meaning of sacred traditions, stories, and documents can lead to a greater understanding of their authority, wisdom, significance over time, and the contemporary challenges they present to local and global communities.

For example:

- In what ways are stories (written/spoken/sung/depicted) significant for spiritualities and religions?
- How has a sacred text/story/site/tradition been understood within a spirituality/religion over time?
- How significant is the relationship between story and place within a spirituality/religion?

## 4. Religions, spiritualities, and ultimate questions

The study of religions and spiritualities also involves engagement with other disciplines and increasing awareness of complex worldviews. This can lead to dialogue about knowledge, truth claims, and consideration of ultimate ethical, epistemological, and metaphysical questions.

For example:

- How do religious and spiritual ways of knowing relate to other types of learning?
- What can be known about life, death, the mind, or the soul?
- How do people find ultimate meaning in and through religions and/or spiritualities?

## 5. Life, the universe, and integral ecology

Spiritualities and religions make deep connections with cosmology, earth sciences, and the fields of 'deep time' and 'big history'. Exploring 'the journey of the universe' from interdisciplinary angles can initiate a profound awareness of life on earth as a complex, interdependent system. This is known as 'integral ecology'. This appreciation of the mystery and wonder of existence links with eco-spirituality, sustainability, Indigenous understandings of Country, and ecological conversion.

For example:

- How does dialogue between the sciences and spiritualities/religions enrich an awareness of 'creation' in its extraordinary history and complexity?
- What factors are driving or inhibiting the spiritual and/or religious response to 'a planet in peril'?
- In what ways do spiritualities and/or religions promote planetary flourishing?

## 6. Evil and apathy

Spiritualities and religions grapple with the harsh realities of evil and suffering. This is especially true in the face of such profound global challenges as war, genocide, and nuclear armament. The Holocaust, the Stolen Generations, and other tragedies present urgent moral challenges to spiritualities, religions, and their followers. The role of 'religious' people in these atrocities, even as bystanders, raises ongoing questions about the moral dimensions of religious practice. Similar questions arise when we explore the lives and actions of religiously motivated people who courageously resisted evil.

For example:

- How do spiritualities and/or religions prepare their followers to confront and resist evil?
- How do spiritualities and/or religions confront evil and corruption in their own communities and structures?
- How do spiritualities and/or religions respond to widespread human and planetary suffering today?

## Evidence of learning

Stage 2 subjects have a school assessment component and an external assessment component.

The following assessment types enable students to demonstrate their learning in Stage 2 Spiritualities, Religion, and Meaning:

### *School assessment*

- Assessment Type 1: Reflective Analysis (40%)
- Assessment Type 2: Connections (30%)

### *External assessment*

- Assessment Type 3: Transformative Action (30%)

For a 10-credit subject, students should provide evidence of their learning through four assessments, including the external assessment component. Students undertake:

- two reflective analysis tasks
- one connections task
- one transformative action.

For a 20-credit subject, students should provide evidence of their learning through five assessments, including the external assessment component. Students undertake:

- three reflective analysis tasks
- one connections task
- one transformative action.

## Assessment design criteria

The assessment design criteria are based on the learning requirements and are used by:

- teachers to clarify for students what they need to learn
- teachers and assessors to design opportunities for students to provide evidence of their learning at the highest possible level of achievement.

The assessment design criteria consist of specific features that:

- students should demonstrate in their learning
- teachers and assessors look for as evidence that students have met the learning requirements.

For this subject, the assessment design criteria are:

- exploration and analysis
- action and reflective practice.

The set of assessments, as a whole, must give students opportunities to demonstrate each of the specific features by the completion of their study of the subject.

### Exploration and Analysis

The specific features are as follows:

- EA1 Develop and share understanding of spiritual and/or religious perspectives using inquiry and communication skills
- EA2 Analyse ways spiritual and/or religious perspectives shape and/or are shaped by communities
- EA3 Evaluate how personal and shared meaning is influenced by spiritual and/or religious concepts, experiences, and beliefs.

### Action and Reflective Practice

The specific features are as follows:

- ARP1 Design and apply strategies for transformative action or advocacy, drawing on the principles of one or more spiritual or religious traditions
- ARP2 Collaborate with others
- ARP3 Evaluate the impact of personal and/or shared actions using reflective practice.

## School assessment

### Assessment Type 1: Reflective Analysis (40%)

For a 10-credit subject, students complete two reflective analysis tasks.

For a 20-credit subject, students complete three reflective analysis tasks.

In this assessment, students engage in reflective analysis to respond to a source or stimulus related to a big idea.

The source or stimulus could take the form of a:

- guest speaker
- place
- event
- experience
- article
- blog
- documentary
- speech.

A reflective analysis could include:

- analysis of the personal and communal meaning of the source/stimulus from one or more spiritual and/or religious perspectives
- consideration of strategies for transformative action or advocacy in response to the stimulus
- reflection on the possible impact of personal or shared actions.

Examples include, but are not limited to:

- inviting a guest speaker to reflect on the issue of environmental refugees (Life, the universe, and integral ecology). Students reflect on the theme from one or more spiritual or religious perspectives, and consider strategies for transformative action
- reading an article on Reconciliation, analysing the meanings of reconciliation as a religious concept as well as a socio-political movement. Students consider possible actions to facilitate reconciliation within a community (Community, justice, and diversity)
- visiting a place of spiritual and/or religious significance to investigate the big idea of Growth, belonging and flourishing. Students reflect on the personal and communal meaning of the place, and how it generates a sense of connectedness
- watching a documentary on capital punishment, and reflecting on religious and spiritual perspectives on the topic (Community, justice and diversity). Students consider strategies for transformative action or advocacy in response to the documentary
- listening to a guest speaker on meditation, and analysing its significance from different spiritual and/or religious perspectives. Students consider the possible impact of daily meditative practice (Spiritualities, religions, and ultimate questions).

Each reflective analysis should be a maximum of 1000 words if written, a maximum of 6 minutes if an oral presentation, or the equivalent in multimodal form.

Students may present their reflective analysis in a number of ways, including a written or oral presentation, vlog, audio recording, or other multimedia format.

For this assessment type, students provide evidence of their learning primarily in relation to the following assessment design criteria:

- exploration and analysis
- action and reflective practice.

## **Assessment Type 2: Connections (30%)**

For a 10-credit subject, students complete one connections task.

For a 20-credit subject, students complete one connections task.

Students explore a concept or issue from a spiritual or religious perspective related to a big idea. They may develop a new or enriched understanding by connecting with others, e.g. peers, community members, elders, or online communities. They may also engage in other forms of research. Applying these insights, students undertake a task or activity in collaboration with others. They engage in reflective practice to evaluate the impact of their shared action and their learning spiritual and/or religious concepts, ideas, and beliefs.

Students provide evidence of their exploration, collaborative action, and reflective practice. This could be in a range of forms, including annotated photos or images, vlogs, blogs, interview transcripts, PowerPoint presentations, action plans, and meeting minutes. Multimodal evidence is encouraged.

Evidence for each student's connections task must be assessed individually, and it must demonstrate the student's individual role in, and contribution to, the task.

For a 10-credit subject, a connections task should be a maximum of 1000 words if written, or maximum of 6 minutes if oral, or the equivalent in multimodal form.

For a 20-credit subject, a connecting task should be a maximum of 2000 words if written, a maximum of 12 minutes if oral, or the equivalent in multimodal form.

Examples include, but are not limited to:

- preparing and leading a spiritual or religious ceremony, such as a smoking ceremony or a liturgy, in a school or community group; reflecting on the way that spiritual and/or religious experiences and beliefs foster belonging and connectedness
- collaborating in a community cultural art project that promotes diversity and inclusion; reflecting on the role that spiritualities and religions have in fostering positive interreligious dialogue
- assisting in a school or community social justice program such as a breakfast club, community garden or homeless outreach; reflecting on the spiritual and/or religious perspectives that underpin and/or motivate people to be involved in such activities
- sustaining a spiritual or religious leadership role in a school or community; reflecting on the individual and shared outcomes of undertaking this service.
- volunteering or engaging in a service-learning placement for a length of time; evaluating the social, spiritual, and other benefits to all participants (those who serve and those being served)
- presenting primary and secondary research on a big idea and its connection with one aspect of a spirituality or religion. Students make a group presentation to a specific audience, such as a Year Eight class or a community group, collecting audience feedback to inform their reflective practice.

For this assessment type, students provide evidence of their learning primarily in relation to the following assessment design criteria:



- exploration and analysis
- action and reflective practice.

## External assessment

### Assessment Type 3: Transformative Action (30%)

#### 10-credit subject

For a 10-credit subject, students identify and research a local, national, or global issue related to a big idea of their choice, using primary and secondary sources.

Students:

- explore one or more spiritual and/or religious perspectives on their chosen issue
- investigate one or more existing initiatives, and reflect on spiritual and/or religious beliefs and values as a motivation for social action and transformation
- evaluate the efficacy of the initiative/s and suggest possible further actions.

For a 10-credit subject, the transformative action task should be a maximum of 1000 words if written, a maximum of 6 minutes if oral, or the equivalent in multimodal form.

Examples of a transformative action include, but are not limited to:

- exploring the issue of youth mental health (Growth, belonging, and flourishing), looking at how a group is providing support/preventative programs to address this issue. Students reflect on spiritual/religious beliefs and values that may motivate this group to social action and transformation. Students evaluate the effectiveness of the program(s) and suggest possible further actions.
- exploring the issue of homelessness and evaluating the work of an organisation such as Orange Sky, the Salvation Army or Uniting Communities that offers services to people who are homeless or at risk (Community, justice, and diversity). Students reflect on what more could be done, drawing on the social-justice principles from a specific spiritual or religious perspective.
- exploring the issue of food security, and evaluating the work of Caritas, Mai Wiru, or OzHarvest, which support sustainable food supply and/or production in local and global communities (Life, the universe, and integral ecology). Students reflect on how a spiritual/religious perspective inspires this work, and draw on social-justice principles to consider what more could be done.
- exploring the issue of Aboriginal and Torres Strait Islander deaths in custody, and evaluating the work of an organisation – such as the Australian Human Rights Commission, Change the Record, or Close the Gap – that works to reduce incarceration and ensure just treatment of Aboriginal and Torres Strait Islander people in custody (Community, justice, and diversity). Students consider what further preventative/remedial measures, drawing on social-justice principles from a specific spiritual or religious perspective.

The following specific features of the assessment design criteria are assessed in a 10-credit subject:

- exploration and analysis – EA1, EA2
- action and reflective practice – ARP3.

## 20-credit subject

For a 20-credit subject, students identify and research a local, national, or global issue related to a big idea of their choice, using a range of primary and secondary sources.

Students:

- explore one or more spiritual and/or religious perspectives on their chosen issue
- develop and apply an initiative designed to generate transformative social change, or call others to action (advocacy), based on spiritual and/or religious values
- evaluate the impact and/or possible future implications of their initiative on stakeholders, and reflect on spiritual and/or religious belief as a motivation for social action and transformation.

For a 20-credit subject, the transformative action should be a maximum of 2000 words if written, a maximum of 12 minutes if oral, or the equivalent in multimodal form.

Examples of a transformative action include, but are not limited to:

- exploring the issue of rising sea levels in a specific location and its impact on that community. Students explore this issue through the lens of one or more spiritualities or religions to understand the implications of rising sea levels from a spiritual/religious dimension. They initiate change by writing a letter advocating for climate justice to a relevant elected official such as a Minister of Parliament. Students evaluate the efficacy of this form of civic action, and reflect on the spiritual and/or religious principles that underpin student action (Life, the universe, and integral ecology).
- exploring the issue of youth engagement in religious practice and rituals (Growth, belonging, and flourishing). Students reflect on the dimension of celebrating together and belonging in religious expression. Students engage in primary research, such as auditing the number of young people who attend their local religious centre, or interviewing relevant people in their community, as well as drawing on reports that provide insight into regional/national trends. They devise and enact a strategy to increase youth engagement, and evaluate the outcome.
- researching the issue of asylum seekers to Australia (Community, justice and diversity). Students reflect on the issue from a spiritual and/or religious perspective. They facilitate an online petition to improve conditions for asylum seekers to Australia, and reflect on the potential positive outcome of this strategy.

The following specific features of the assessment design criteria are assessed in a 20-credit subject:

- exploration and analysis – EA1, EA2
- action and reflective practice – ARP1, ARP3.

## Performance standards

The performance standards describe five levels of achievement, A to E.

Each level of achievement describes the knowledge, skills, and understanding that teachers and assessors refer to in deciding how well students have demonstrated their learning on the basis of the evidence provided.

During the teaching and learning program the teacher gives students feedback on their learning, with reference to the performance standards.

The student's school assessment and external assessment are combined for a final result, which is reported as a grade between A+ and E–.

**Performance Standards for Stage 2 Spiritualities, Religion, and Meaning**

	<b>Exploration and Analysis</b>	<b>Action and Reflective Practice</b>
A	<p>Development and sharing of a <b>perceptive</b> understanding of spiritual and/or religious perspectives, using <b>a range of highly appropriate</b> inquiry and communication skills.</p> <p><b>Insightful</b> analysis of ways that spiritual and/or religious perspectives shape, and are shaped by, communities.</p> <p><b>Perceptive</b> evaluation of how personal and shared meaning is influenced by spiritual and/or religious concepts, experiences, and beliefs.</p>	<p>Design and application of <b>astute</b> strategies for transformative action or advocacy, drawing on the principles of one or more spiritual or religious traditions.</p> <p><b>Sustained</b> and <b>productive</b> collaboration with others.</p> <p><b>Perceptive</b> evaluation of the impact of personal and/or shared actions, by engaging in reflective practice.</p>
B	<p>Development and sharing of <b>well-considered</b> understanding of spiritual and/or religious perspectives, using <b>a range of appropriate</b> inquiry and communication skills.</p> <p><b>Well-considered</b> analysis of ways that spiritual and/or religious perspectives shape, and are shaped by, communities.</p> <p><b>Thoughtful</b> evaluation of how personal and shared meaning is influenced by spiritual and/or religious concepts, experiences, and beliefs.</p>	<p>Design and application of <b>highly appropriate</b> strategies for transformative action or advocacy, drawing on the principles of one or more spiritual or religious traditions.</p> <p><b>Effective</b> collaboration with others.</p> <p><b>Thoughtful</b> evaluation of the impact of personal and/or shared actions, by engaging in reflective practice.</p>
C	<p>Development and sharing of a <b>competent</b> understanding of spiritual and/or religious perspectives, using inquiry and communication skills.</p> <p><b>Competent</b> analysis of ways that spiritual and/or religious perspectives shape, and/or are shaped by, communities.</p> <p><b>Reflection with some</b> evaluation of how personal and shared meaning is influenced by spiritual and/or religious concepts, experiences, and beliefs.</p>	<p>Design and application of an <b>appropriate</b> strategy for transformative action or advocacy, drawing on the principles of one or more spiritual or religious traditions.</p> <p><b>Some effective</b> collaboration with others.</p> <p><b>Some</b> evaluation of the impact of personal and/or shared actions using reflective practice.</p>
D	<p><b>Demonstration of some</b> understanding of a spiritual and/or religious perspective.</p> <p><b>Description</b> of one or more ways that spiritual and/or religious perspectives shape, or are shaped by, communities.</p> <p><b>Description</b> of how personal and/or shared meaning is influenced by spiritual or religious concepts, experiences, and/or beliefs.</p>	<p>Application of a <b>simple</b> strategy for transformative action or advocacy, drawing on the principles of a spiritual or religious tradition.</p> <p><b>Occasional</b> collaboration with others.</p> <p><b>Some reflection</b> on the impact of personal actions.</p>

	Exploration and Analysis	Action and Reflective Practice
E	<p><b>Demonstration of limited</b> understanding of a spiritual and/or religious perspective.</p> <p><b>Limited description</b> of a way that spiritual and/or religious perspectives shape, or are shaped by, communities.</p> <p><b>Limited description</b> of how personal meaning is influenced by a spiritual or religious concept, experience or belief.</p>	<p><b>Attempted</b> application of a strategy for transformative action or advocacy.</p> <p><b>Attempted</b> collaboration with others.</p> <p><b>Attempted</b> reflection on personal actions.</p>