

Performance standards for Dance Stage 2

Assessment Type 2: Dance Contexts – Task 1 Choreography

Student 4

“The Social Takeover”

For my Dance Contexts assignment, I decided to explore a mobile phone addiction, and the affects it has on an individual. This is a strong socio-political context that I wanted to promote and educate an audience on, as it’s a current, detrimental issue in society.

	UD1	CD1	CD2
A	In-depth knowledge and understanding of dance practices.	Highly proficient and sustained application of dance skills using safe dance practices and techniques in presenting and/or creating dance works.	Coherent and sustained communication of innovative choreographic intent to an audience through composition or performance.
B	Detailed knowledge and understanding of dance practices.	Proficient application of dance skills using safe dance practices and techniques in presenting and/or creating dance works.	Clear communication of choreographic intent to an audience with some innovation through composition or performance.
C	Appropriate knowledge and understanding of dance practices.	Generally competent application of dance skills using safe dance practices and techniques in presenting and/or creating dance works.	Competent communication of choreographic intent to an audience with elements of innovation through composition or performance.
D	Some knowledge and understanding of dance practices.	Basic application of dance skills using safe dance practices and techniques in presenting and/or creating dance works.	Some communication of choreographic intent to an audience through composition or performance.
E	Awareness of some basic knowledge and understanding of dance practices.	Emerging application of dance skills using safe dance practices and techniques in presenting and/or creating dance works.	Attempted communication of an aspect of choreographic intent to an audience through composition or performance.

B+