Performance standards for Music Explorations
Stage 2

Downloaded from the online subject outline

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| - | Understanding Music | Exploring and Experimenting with Music | Responding to Music |
| A | Focused and sustained development of knowledge and understanding of musical elements.Creative and coherent expression of musical ideas. | Focused and sustained application of knowledge and understanding of musical elements to creatively explore and experiment with music.In-depth exploration and innovative experimentation with musical styles, influences, techniques, and/or production.Insightful synthesis of findings from exploration of and experimentation with music. | Insightful and creative application of musical literacy skills.Perceptive analysis and discussion of musical works.Insightful reflection on and critique of own learning within music. |
| B | Mostly sustained development of knowledge and understanding of musical elements.Mostly creative and coherent expression of musical ideas. | Mostly sustained application of knowledge and understanding of musical elements to creatively explore and experiment with music.Some depth in exploration and creative experimentation with musical styles, influences, techniques, and/or production.Some insight in synthesis of findings from exploration of and experimentation with music. | Mostly creative application of musical literacy skills, with some insights.Analysis and discussion of musical works, with some perceptiveness.Some insight in reflection on and critique of own learning within music. |
| C | Generally competent development of knowledge and understanding of musical elements.Generally coherent expression of musical ideas, with some creativity. | Competent application of knowledge and understanding of musical elements to explore and experiment with music.Competent exploration and experimentation with musical styles, influences, techniques, and/or production, with some creativity.Synthesis of findings from exploration of and experimentation with music. | Generally competent application of musical literacy skills, with some creativity.Generally competent discussion of musical works, with some analysis.Considered reflection on and critique of own learning within music. |
| D | Some basic development of knowledge and understanding of musical elements.Some communication of basic musical ideas. | Some basic application of knowledge and understanding of musical elements to explore and/or experiment with music.Basic exploration and experimentation with some musical styles, influences, techniques, and/or production.Basic description of some findings from exploration of and/or experimentation with music. | Development of some basic musical literacy skills.Basic description of some musical works.Basic description of own learning within music. |
| E | Attempted development of knowledge and understanding of musical elements.Attempted communication of a basic musical idea. | Some basic recognition and attempted application of musical elements to explore or experiment with music.Attempted exploration or experimentation with a musical style, influence, technique, or production.Attempted description of one or more findings from exploration of or experimentation with music. | Attempted development of very basic musical literacy skills.Attempted description of a musical work.Attempted description of own learning within music. |