Performance standards for Essential English
Stage 2

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| -  | Communication | Comprehension | Analysis | Application |
| A | Consistently clear and coherent writing and speaking, using varied and appropriate vocabulary.Discerning use of consistently appropriate textual conventions for context and purpose. | Thorough comprehension of the information, ideas, and perspectives in a range of texts.Thorough comprehension of ways in which the creators and readers of texts use a wide range of language features and stylistic features. | Thoughtful analysis of ways in which creators of a range of texts convey information, ideas, and perspectives.Sophisticated analysis of cultural, social, and/or technical language in supporting effective communication in a range of contexts. | Versatile selection and use of a range of language and stylistic features to convey information, ideas, and perspectives in a range of contexts.Sophisticated creation of texts for different purposes, using appropriate textual conventions in real or imagined contexts. |
| B | Usually clear and coherent writing and speaking, using appropriate vocabulary.Effective use of appropriate textual conventions for context and purpose. | Comprehension of information, ideas, and perspectives in a range of texts.Comprehension of ways in which the creators and readers of texts use language features and stylistic features. | Analysis of ways in which creators of a range of texts convey information, ideas, and perspectives.Well-considered analysis of cultural, social, and/or technical language in supporting effective communication in a range of contexts. | Appropriate selection and use of some language and stylistic features to convey information, ideas, and perspectives in a range of contexts.Effective creation of texts for different purposes, using appropriate textual conventions in real or imagined contexts. |
| C | Generally clear and coherent writing and speaking, using mainly appropriate vocabulary.Appropriate use of some textual conventions for context and purpose. | Comprehension of some information, ideas, and perspectives in a limited range of texts.Comprehension of some ways in which the creators and readers of a narrow range of texts use some language features and stylistic features. | Description and some analysis of ways in which creators of a narrow range of texts convey simple information, ideas, or perspectives.Analysis of cultural, social, and/or technical language in supporting effective communication in a limited range of contexts. | Appropriate selection and use of a narrow range of language and stylistic features to convey information, ideas, and perspectives in some contexts.Creation of texts for some different purposes, using textual conventions in real or imagined contexts. |
| D | Occasionally clear and coherent writing and speaking, using restricted vocabulary.Occasionally appropriate use of some textual conventions for context and purpose. | Identification of some simple information, ideas, and/or perspectives in a limited range of texts.Occasional comprehension of some ways in which the creators and readers of simple texts use some language features and stylistic features. | Description of the ways in which creators of a narrow range of texts convey simple information, ideas, or perspectives.Reference to cultural, social, or technical language in supporting effective communication. | Some selection and use of a narrow range of language and stylistic features to convey simple information, ideas, and perspectives in a restricted range of contexts.Creation of texts for limited purposes, using some textual conventions in real or imagined contexts. |
| E | Restricted clarity and coherence in writing and speaking, using limited vocabulary.Limited use of textual conventions for a context or purpose. | Identification of a simple piece of information, idea, or perspective in a text.Limited comprehension of one or more ways in which the creator or reader of simple texts use a language feature or stylistic feature to make meaning. | Recognition of the way in which a creator of a text conveys a simple piece of information, idea, or perspective.Recognition of a way in which language supports communication. | Use of one or more language or stylistic features to convey a piece of information, simple idea, or perspective in a context.Creation of a text for a purpose, with attempted use of textual conventions. |