Performance standards for Australian Languages — Revival Language
Stage 2

Downloaded from the online subject outline

|  |  |  |  |
| --- | --- | --- | --- |
| - | Communicating | Understanding and Analysis | Identities and Ecologies |
| A | Consistently accurate and appropriate use of language to communicate in [Revival Language].Highly effective and respectful collaboration with others. | Comprehensive understanding of the relationship between written and oral systems in [Revival Language].In-depth knowledge and understanding of the relationship between language, culture, and community.Thorough and astute understanding and critical analysis of language and cultural features. | Insightful reflection on own learning from and with Aboriginal people and language resources.Comprehensive exploration and explanation of the context of the revival of [Revival Language].Insightful reflection on the relationship between the revival of [Revival Language] and the processes of cultural renewal and reconciliation. |
| B | Mostly accurate and appropriate use of language to communicate in [Revival Language].Mostly effective and respectful collaboration with others. | Thorough understanding of the relationship between written and oral systems in [Revival Language].Mostly in-depth knowledge and understanding of the relationship between language, culture, and community.Sound understanding and well-considered analysis of language and cultural features. | Mostly insightful reflection on own learning from and with Aboriginal people and language resources.Detailed exploration and explanation of the context of the revival of [Revival Language].Mostly insightful reflection on the relationship between the revival of [Revival Language] and the processes of cultural renewal and reconciliation. |
| C | Generally accurate and appropriate use of language to communicate in [Revival Language].Generally effective and respectful collaboration with others. | Appropriate understanding of the relationship between written and oral systems in [Revival Language].Sound knowledge and understanding of the relationship between language, culture, and community.Competent understanding and some analysis of language and cultural features. | Competent reflection on own learning from and with Aboriginal people and language resources.Competent exploration and explanation of the context of the revival of [Revival Language].Sound reflection on the relationship between the revival of [Revival Language] and the processes of cultural renewal and reconciliation. |
| D | Occasionally accurate and some appropriate use of language to communicate in [Revival Language].Some effective collaboration with others. | Some understanding of the relationship between written and oral systems in [Revival Language].Basic knowledge and understanding of the relationship between language, culture, and community.Basic understanding and some description of language and cultural features. | Some reflection on own learning from and with Aboriginal people and language resources.Some exploration and explanation of the context of the revival of [Revival Language].Some reflection on the relationship between the revival of [Revival Language] and the processes of cultural renewal and reconciliation. |
| E | Limited accurate and appropriate use of language to communicate in [Revival Language].Limited collaboration with others. | Minimal understanding of the relationship between written and oral systems in [Revival Language].Limited knowledge and understanding of the relationship between language, culture, and community.Minimal understanding and description of language and cultural features. | Attempted reflection on learning from and with Aboriginal people and language resources.Attempted exploration and limited explanation of the context of the revival of [Revival Language].Attempted reflection on the relationship between the revival of [Revival Language] and/or some of the processes of cultural renewal and reconciliation. |