Performance standards for Music  
Stage 1

Downloaded from the online subject outline

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| - | Understanding Music | Creating Music | Responding to Music |
| A | Focused and sustained development of knowledge and understanding of musical elements.  Creative and coherent communication of musical ideas. | Perceptive and creative application of knowledge and understanding of musical elements.  Insightful exploration and proficient application of musical skills and techniques in developing, refining, and presenting creative works.  Accurate interpretation of musical works. | Focused and sustained development of musical literacy skills.  Perceptive analysis and discussion of musical works and styles.  Insightful reflection on own learning in music. |
| B | Mostly sustained development of knowledge and understanding of musical elements.  Generally creative and coherent communication of musical ideas. | Mostly creative application of knowledge and understanding of musical elements, with some perceptiveness.  Some insight in exploration, generally proficient application of musical skills and techniques in developing, refining, and presenting creative works.  Mostly accurate interpretation of musical works. | Mostly sustained development of musical literacy skills.  Some perceptive analysis and discussion of musical works and styles.  Some insight in reflection on own learning in music. |
| C | Generally competent development of knowledge and understanding of musical elements.  Generally coherent communication of musical ideas, with some creativity. | Some creativity in application of knowledge and understanding of musical elements.  Considered exploration and generally competent application of musical skills and techniques in developing, refining, and presenting creative works.  Generally accurate interpretation of musical works. | Competent development of musical literacy skills.  Some analysis in discussion of musical works and styles.  Considered reflection on own learning in music. |
| D | Some basic development of knowledge and understanding of some musical elements.  Some communication of basic musical ideas. | Some application of basic knowledge of musical elements.  Some exploration and basic application of some musical skills and/or techniques in developing or presenting creative works, with attempted refinement.  Occasional accuracy in interpretation of musical works. | Development of some basic musical literacy skills.  Some basic description of one or more musical works and/or styles.  Some description of own learning in music. |
| E | Attempted development of knowledge and understanding of some musical elements.  Attempted communication of a basic musical idea. | Attempted application of some basic musical elements.  Limited exploration or application of basic musical skills or techniques in attempting to develop or present a creative work.  Limited accuracy in interpretation of musical works. | Attempted development of very basic musical literacy skills.  Attempted description of a musical work.  Attempted description of own learning in music. |