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| **Source type** | **Some possible interrogatory questions to ask KU3,RA1, A3** |
| Archaeological | |
| Environmental | * What is the topography of the landscape – mountains, plains, water sources, sea, rivers, etc * Has anything in the landscaped changed over time due to issues such as: earthquake, sea level changes, water course changes, effect of man on the landscape – removal of forests * What material remain are there? Age? Culture? |
| Material – made by man  Building, monument, settlement, feat of engineering,  an artefact | * What is the item? Building, an object, * Is the material item one piece, a fragment, a restoration of fragmented pieces * What is the context of the finding of the item – where was it, in the grounds of the agora, in-situ or has the item been moved multiple times and hard to tell a context * How old is the item? How can you tell? * Was it part of a group of artefacts – an assemblage like the funerary goods of Tutankhamun or was it alone? If in an assemblage, what can you tell from its relationship to other items? * What is the history of the site where the material item was found? * Is it made from local material or is it made from imported goods? Or does it appear to be imported? What might that tell us about trade routes? * What can it tell us about technology, craftsmanship? * What was the item’s function? * Can it tell us anything about daily life, class distinction, * Can it tell us anything about an event – e.g ruins of a Minoan temple in Crete where it appears to have collapsed mid earthquake during a human sacrifice, ostraka with Themistocles name on it * Can it tell us anything about values? Vase painting of a mythological story, what is privileged, omitted? * Is it typical or a type or atypical? What might that mean? |
| Bones | * How old are the bones? How reliable is the dating? * What is the context of where they were found? * Is it possible to determine how the person died? * What have secondary sources extrapolated from the bones? |
| Documentary – primary written source | * What is it? Is it a tablet, an inscription, a parchment, a text, a letter a fragment, * What genre/type is the source? Poem, play, novel, a letter, a diary, a law, a palace record, a historical account, a philosophical writing, a religious document, a memoir, * Who created the source? What is known about the source writer? * Why was the source made? What was its purpose? * Is there a discernible bias? * Where did the source maker get his/her information? Eye witness, interviews, other source material? * For what purpose was the source created? * Is it public or private in nature? * When was it created? * What was the context within which it was written? Historical, cultural, political? * Was there an intended audience? How might we tell that? * Is it preserved intact or within another source? * How has the source come down to the modern age? Has it been translated? Has it been adapted? * Are there missing sources – referenced but no longer in existence? * Are there missing voices or perspectives in the source material? |
| **Secondary source material** | * CRAP test:   + Current (though current and of quality are not the same thing)   + Reliable   + Authoritative   + Purpose * What is the source type?   + Blog, wiki, government site, organisation site, educational site   + Academic publication, book, academic essay, * Is the author credible? Are they an expert, amateur, scholar, teacher, an enthusiast, anonymous? * Where is the author drawing their source material from? * Are they credible? What is the reputation of the source writer and why. * Why did they create the source? * In what historical, political, cultural context does the secondary source sit? * When was the source created? * Can you identify interpretation, view point, bias? How? * What is available to current secondary sources that wasn’t in earlier sources? |