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| **Source type** | **Some possible interrogatory questions to ask KU3,RA1, A3** |
| Archaeological |
| Environmental | * What is the topography of the landscape – mountains, plains, water sources, sea, rivers, etc
* Has anything in the landscaped changed over time due to issues such as: earthquake, sea level changes, water course changes, effect of man on the landscape – removal of forests
* What material remain are there? Age? Culture?
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| Material – made by manBuilding, monument, settlement, feat of engineering, an artefact | * What is the item? Building, an object,
* Is the material item one piece, a fragment, a restoration of fragmented pieces
* What is the context of the finding of the item – where was it, in the grounds of the agora, in-situ or has the item been moved multiple times and hard to tell a context
* How old is the item? How can you tell?
* Was it part of a group of artefacts – an assemblage like the funerary goods of Tutankhamun or was it alone? If in an assemblage, what can you tell from its relationship to other items?
* What is the history of the site where the material item was found?
* Is it made from local material or is it made from imported goods? Or does it appear to be imported? What might that tell us about trade routes?
* What can it tell us about technology, craftsmanship?
* What was the item’s function?
* Can it tell us anything about daily life, class distinction,
* Can it tell us anything about an event – e.g ruins of a Minoan temple in Crete where it appears to have collapsed mid earthquake during a human sacrifice, ostraka with Themistocles name on it
* Can it tell us anything about values? Vase painting of a mythological story, what is privileged, omitted?
* Is it typical or a type or atypical? What might that mean?
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| Bones | * How old are the bones? How reliable is the dating?
* What is the context of where they were found?
* Is it possible to determine how the person died?
* What have secondary sources extrapolated from the bones?
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| Documentary – primary written source | * What is it? Is it a tablet, an inscription, a parchment, a text, a letter a fragment,
* What genre/type is the source? Poem, play, novel, a letter, a diary, a law, a palace record, a historical account, a philosophical writing, a religious document, a memoir,
* Who created the source? What is known about the source writer?
* Why was the source made? What was its purpose?
* Is there a discernible bias?
* Where did the source maker get his/her information? Eye witness, interviews, other source material?
* For what purpose was the source created?
* Is it public or private in nature?
* When was it created?
* What was the context within which it was written? Historical, cultural, political?
* Was there an intended audience? How might we tell that?
* Is it preserved intact or within another source?
* How has the source come down to the modern age? Has it been translated? Has it been adapted?
* Are there missing sources – referenced but no longer in existence?
* Are there missing voices or perspectives in the source material?
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| **Secondary source material** | * CRAP test:
	+ Current (though current and of quality are not the same thing)
	+ Reliable
	+ Authoritative
	+ Purpose
* What is the source type?
	+ Blog, wiki, government site, organisation site, educational site
	+ Academic publication, book, academic essay,
* Is the author credible? Are they an expert, amateur, scholar, teacher, an enthusiast, anonymous?
* Where is the author drawing their source material from?
* Are they credible? What is the reputation of the source writer and why.
* Why did they create the source?
* In what historical, political, cultural context does the secondary source sit?
* When was the source created?
* Can you identify interpretation, view point, bias? How?
* What is available to current secondary sources that wasn’t in earlier sources?
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