

Metamorphosis

Mikayla Wilcox

I wished to create a piece made from the usually unsuspected medium of wire. I came across an artist running a company called fantasy wire. Fantasy wire makes kits, to handcraft their signature wire fairies. This artist name is Robin wight, he himself creates said fairies but on a much larger scale. Wight based in the UK, wants to move past traditional depictions of fairies, and he does so through dynamic bodies and composition made from multi-gauge stainless steel wire.

Creating my piece started with an aluminium wire skeleton, and gradually wrapping this with galvanised steel wire, eventually creating the desired body type. I wanted a body that translated feminine, strong and light characteristics that I saw for the fairy I wished to create. What I love about wight's work is that even with such a difficult medium he's able to portray so much personality and character. In my head she was cheeky, kind and relaxed. I wanted to portray all this so I looked at characterises by association. In this case she ended up more of a pixie as they are more they type to have these characteristics according to mythical lore. She gained elven ears as a nod to the pixies cheeky nature.

To me she represents putting drive aside to take care of yourself for a second. I learnt this year that I need to take breaks or I burn out. She's a not so subtle reminder to take care of myself. To sit down and appreciate the things around me. I wanted her to portray a lot of personality and with a medium such as wire this can become difficult.

I was able to work a lot on technique and with a medium like this you learn what works and what doesn't very quickly. What doesn't work doesn't work immediately, you get it right or you don't get it. Throughout this project I certainly learnt how to adapt and handle my recourses.

As an overall scene I really believe I've communicated the tranquil feelings I aimed to achieve. The display stand glass and wire work all complement each other creating a cohesive piece. From a technique point of view my work is stable but if I had used a flatter wire and intertwined it it could have been more so. I do like the directional effect my wrapping has. This way captures lighting and instead of reflecting it in different direction it takes the light down adding to the flow of the piece.

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