

Untitled

Rosy Murphy

The idea began when I was handed my first Year 12 art assessment. Prior thoughts were already circulating so I simply stuck with them and started my folio with the subject of architecture.

Quickly I realised that this new found freedom in 'schooled' art – where we can chose whatever we like - was something I was not used to, which meant my directions went up and down and sideways many times. As you can visually see from the result, the idea of architecture stuck, however was so conceptually different to what I had begun with. The evolution of this painting is one that developed into something incredibly meaningful to me; representative how I would place buildings and structures in my own mind. It was difficult to justify, so I put it like this: Being raised in a community full of close interaction, suburban life is something I experience maybe once to twice a year, due to my extended family living elsewhere.

So I thought daily about this. How has this affected me? What sort of architecture does surround me? I came to the conclusion that it wasn't necessarily the sort of architecture, it was the composition that mainly influenced the final outlook for this painting. So, to avoid any confusion, a basic summary would be to say this acrylic work is illustrative not of any conventional painting skills, rather just my visual incorporation of architecture as viewed in my mind. The incorporation being the combined environments of my visits to suburban life in Melbourne, to my overwhelming and unavoidable influence that is Alice Springs. To describe architecture in Alice, I would use the word arbitrary, which hopefully was reflected in this work you see now.

Probably the first painting I truly took seriously as an adolescent, it has had its impact. Yet it is strange at the same time, to look at it now, and to think how my ideas, style and skill will progress over time – I observe it neutrally, and as a work that captures a particular moment in time that will probably stain my future when continuing to paint.