

Me, myself and I

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Insanity can mean a few different things. It can mean an illness that someone has or it can also mean that they aren't all there in the head. Insanity can be from hearing voices in your head. It can also mean you are physically unwell as well. People that are deemed "insane" may experience episodes where they see or hear things that aren't there, when someone is "insane" they are mentally and physically smart. Insanity can lead to some people taking drugs it's a form to make the "insane" person feel some sort of emotion or feeling. Not only that it may help with voices some may hear, extreme insanity that's out of control can lead to extreme use of drugs, hospital visits, mental institutions and even death. There's a great fear of facing who they really are on the insides.

Francis Bacon's dry brush technique and screaming headshots challenged my ideas about details and emotion especially when I trialled under-painting technique using darker hues smudged over in a lighter contrast. The depth of colour worked exceptionally well in my final artwork as the juxtaposition of torn features combined several opposing colours created an overwhelmingly insane colour synchronization.

Artist Wes Naman covering the face suggest a hidden state we can't recognize what's happening we can assume some turmoil has accrued the individual is lost. Obscuring with the tape feels like being trapped the transparent nature of the tape seeps through the original creating some familiarity with the subject yet the irony is the more layers the more obscure her state of flux is obvious.

Francois Boucher, I have been trying to experiment with different poses, body proportions and body features. Studying natural realism by doing a quick sketch, I was trying to figure out lines and the shapes of a human body, while trying to figure out the dimension.

The inner humanity I found in Leonardo Da Vinci observational drawing of the baby, its foetal position indicates new life and I am extending this to being reborn as you get older, situations and emotions change as your body and social awareness develops. Artists Loredana Rosin and Robert Mickelson's transparent humans lead me to question how I could explore the invisible of our character. The transparent taping, I realised required a strong presence only achieved through light. Fredric Hart's acrylic sculptures helped me experiment and refine ways to angle light and create depth of emotion.

I believe image manipulations are a way to make society believe that somebody is insane, when they're not. As a young artist myself I attempted to reconcile the 'monster' concept and retain some humanity. I see artworks building relationships showing things through my eyes and allows generations to think more about the concept of insanity and not run away from this. By creating something insane and conceptually difficult to understand I wasn't looking for beauty but a reality that is obvious to everyone. *Me, Myself and I* raises new ideas as it shows the challenges faced but maybe not forgotten.