

The Night We Met

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My idea began from a desire to create my own film, and having this task was the perfect opportunity to do so. However, wasn't entirely sure what to make my film about. After I began writing each scene for my film, I eventually came up with a plot twist; my main female lead's car crash scene where she dies. This led to me to finding a perfect ending for the protagonist Elio, which I had been struggling with previously. This also provided me with a way that the audience could connect with Elio in the short time they had to connect with him- through the 7 stages of grief over the loss of a loved one.

I was influenced heavily by the directors Ella Fields, Luca Guadagnino, Damien Chazelle and Baz Luhrman. Ella Fields' 'Bubblegum' film influenced me with the opening scene of her main character standing in a black void, which is how my film begins, and ends. The film's colour choices also influenced me as they're vibrant and my film takes influence from this. Baz Luhrman's and Damien Chazelle's films often employ close ups of two characters speaking very minimally or not at all, yet are still able to portray the closeness of the relationship. I idolise this, and thought it integral for me to employ. As my film is short, I wanted to show my characters being in love but without having to have long dialogue scenes to express this. Finally, Luca Guadagnino's film 'Call Me By Your Name (CMBYN)' inspired me the most. I absolutely adore the story line, and the sections of my script between Elio and his friend Finn is heavily influenced by a scene in CMBYN. The scenery in CMBYN follows an Italian aesthetic, which I tried to reproduce by using garden scenes, archways and statues. This added to the romantic theme and allowed the audience to also create a faster idea of their intimate relationship.

My initial plan was to have my friend Imogen play the role of Mary in my film, but unfortunately due to her being suddenly unavailable at the time of filming, I had to make a choice whether or not to keep her in the film. I ultimately chose to switch actors and recast Mary, which I had my friend Charlotte act. Another problem I faced in the production process is that Callum's (Elio) shirt was black in the void scene at the beginning of my film, this had the effect of his head levitating in mid-air. I solved this problem by re-filming the scene and changing his costume to a white shirt instead, the white shirt stood out better in the dark setting solved the problem.

The major problem I faced however was setting unavailability. I wasn't able to make use of all my ideas when it came to locations due to time and their availability being restricted. However, I quickly moved on from these ideas and chose other locations that were appropriate to film in instead.

On 16 year old director, Ella Field's YouTube channel, she mentioned using the editing software Premiere Pro to make her films. I then decided to purchase the software, which has a high monthly payment of \$30. However, because I'm serious about becoming a film maker, I saw it as an investment. This was daunting because I had no knowledge of how to operate the software. To refine my skills, I accessed YouTube tutorials which showed me simple easy ways of utilising the control panels; colour correcting, cut and paste, text, importing footage. After creating my entire film, and having months of developed knowledge on Premiere Pro, I am now confident with many different skills and techniques of using the program.

After I started filming, I was not aware that I had to do more than one product to constitute a body of work. This meant coming up with a new idea which became time consuming. After analysing the films that inspired me, I noticed that a film poster was the most imperative thing that was missing. This led me to the idea of creating my very own movie poster for my film. During shooting scenes, I did a photo shoot with the two main cast and I wanted to embellish the Call Me By Your Name poster, so I had them positioned in a similar pose with them standing back to back looking into the sky. This was shot at the Adelaide Botanical Gardens. The process of editing the photo consisted of using Adobe Photoshop and Lightroom so that I could colour correct and add information such as; title, actors, rating and production name.

I feel my film has close connections to the chosen films I analysed, however 'Call Me By Your Name' is the most similar in relation to the script, story line and Italian aesthetic. My completed film duration goes for 15 minutes. The movie poster I created looked professional after all the small details and necessary information was added. I am proud that I achieved such a huge goal of writing my script, producing, directing, filming, adding sound and music, lighting, and editing, as well as producing a movie poster too. Overall, I feel extremely happy, content, and accomplished that I was able to successfully create a short film. My favourite part about the final products are how well my transitions and colour correcting turned out in my film, which made it enjoyable to watch. My least favourite part would be all the things I didn't have time to include, and things I had to limit due to budget such as costumes, locations, props and camera equipment. The overall process of making the film was amusing, difficult and interesting. Having no previous experience in the making of a film, I had to use my research skills and creative and critical thinking to develop a film that match my original expectation. However, I think I came pretty close.

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