

MEDIA RELEASE

Celebration of talent at 2019 SACE Art Show

Tuesday 19 March 2019

The stunning artwork created by some of South Australia's very best young artists and designers is on public display at the 2019 SACE Art Show.

The four week exhibition at Light Square Gallery features paintings and drawings, sculptures, jewellery, costumes and multimedia works created by 129 Year 12 students studying SACE Visual Arts – Art and Design in 2018.

The exhibiting students came together at the opening of the 37^{th} art show on Monday night (18 March), where 10 SACE graduates received awards in seven categories.

Tatachilla Lutheran College graduate Alice Parle received the Peace Foundation SACE Art Show Award for her piece 'Portraits of Ampilatwatja', which was inspired by her service trip to the Ampilatwatja community in the Northern Territory.

Other award winners were:

- Poster Award, sponsored by the Minister for Human Services: Annie McIver 'Body of Work' (Emmaus Christian College)
- Regional Encouragement Award, sponsored by the Minister for Human Services: Sophie Donaldson, 'Id, Ego, Superego' (Tenison Woods College), and Mitch Neumann 'Alawoona Football Club Merchandise' (Loxton High School)
- UniSA Enterprising Artist Award: Tess Beinssen 'A Tap in Time' (Wilderness School)
- Flinders University Visual Arts Award: Ruth Fischer-Bent 'Couture Burn' (Pulteney Grammar School)
- Eckersley's Encouragement Award: Monica Bonasera 'Untitled' (Loreto College), Jazmine
 Deng '(52) Days of Spring' (Henley High School), and Emma Hodgson 'Untitled' (Cornerstone College)
- IEU SACE Art Show Award: **Jennifer Stoici** 'Censored' (Tyndale Christian College).

SACE Board of SA Chief Executive Professor Martin Westwell congratulated the award winners and all the exhibiting students.

"The diversity of work at the 2019 SACE Art Show demonstrates that South Australia's creative industries are in great hands with this next generation of young artists and designers.

"This year's exhibitors will no doubt include some of those future industry leaders who have the potential to drive economic growth in South Australia."

The public can vote for their favourite art work in the Credit Union SA Community Award.

The award is presented at the end of the four-week exhibition to the artist with the most votes, who will receive \$500, with the runner-up receiving \$250. For the first time the teacher of this year's winning artist will also receive a \$100 gift voucher.

Credit Union SA CEO Mr Grant Strawbridge said the Credit Union was proud to support the SACE Art Show.

"We take great joy in being able to support young South Australian artists through our collaboration with the SACE Art Show," Mr Strawbridge said.



"Each year I am astounded by the artistic skill on display, and I not only want to praise the artists who put in so much time and effort, but also the teachers and family whose support and guidance are invaluable."

Dr Andrew Welch, Program Director, Bachelor of Contemporary Art at UniSA, said artist Tess Beinssen was a deserving recipient of the UniSA Enterprising Artist Award.

"Tess's work, hovering between photography and painting, using digital files and technologies as a brush or pencil, is truly an example of post-digital painting," Dr Welch said.

The exhibition is open to the public until Tuesday 16 April. For more information go to the SACE Board website.