**Stage 2 Dance (for teaching from 2021)**

**External Assessment**

**Assessment Type 3: Skills development portfolio**

**Purpose**

To create a *Skills Development Portfolio* which demonstrates your learning and development as a dance artist. The *Skills Development Portfolio* will show a student’s reflection on their learning, communicate ideas using appropriate dance terminology, and demonstrate evidence of the ability to make informed judgements with reference to research.

**Description of Assessment**

The Skills Development Portfolio may be presented in either one of the following formats:

* Written - 2000 words
* Multi-Modal – 12 minutes

Photographic or recorded evidence of your development as a dance practitioner must be included.

**Assessment Conditions**

* Using a range of research methods, students identify and explain the specific technical skills and nuances of a specific genre (e.g. classical ballet, contemporary dance).
* Having identified and explained the skills, students reflect on their personal learning and mastery of the skills, via a range of reflection tools – e.g. written reflection after lessons, video with self-reflection, peer and teacher feedback, reference to research.
* Students then use this understanding to personally create and demonstrate dance phrases that focus on a specific skill.
* Students then produce video clips or photographic evidence that focus on the learning of the specific skills for inclusion in the Skills Development Portfolio and prepare written or spoken reflection and evaluation.

**Evidence of Learning**

To demonstrate evidence of your learning in this task you should aim to show:

* In-depth knowledge and understanding of dance practices.
* In-depth knowledge and understanding of appropriate language and terminology relevant to the dance context.
* Perceptive critique and evaluation of a dance presentation, performance or choreographic piece.

**Audience**

Teacher / peers / others.