

# Performance standards for Drama

## Assessment Type 1 – Group Production – *Presentation of Evidence*

**Sample 1 2020**

Grade-level: **B+**

	Knowledge and Understanding	Critical and Creative Thinking	Creative Application
<b>A</b>	<p><b>KU1</b> Sophisticated and highly detailed exploration and understanding of dramatic theories, texts, styles, conventions, roles, and processes.</p> <p><b>KU2</b> Perceptive and insightful understanding and evaluation of the artistic and cultural value of local, global, contemporary, and/or historical drama.</p>	<p><b>CCT1</b> Highly creative thinking and experimentation in the development of dramatic ideas.</p> <p><b>CCT2</b> Sophisticated and creative analysis and evaluation of the student's own drama-making and others' dramatic works, styles, and/or events.</p>	<p><b>CA1</b> Highly focused and sustained application of dramatic processes, individually and in collaboration with others.</p> <p><b>CA2</b> Highly creative and proficient application of dramatic skills.</p> <p><b>CA3</b> Highly innovative and coherent integration of theory and practice to make meaningful dramatic outcomes.</p>
<b>B</b>	<p><b>KU1</b> Mostly detailed and some in-depth exploration and understanding of dramatic theories, texts, styles, conventions, roles, and processes.</p> <p><b>KU2</b> Detailed and thorough understanding and evaluation of the artistic and cultural value of local, global, contemporary, and/or historical drama.</p>	<p><b>CCT1</b> Creative thinking and experimentation in the development of dramatic ideas.</p> <p><b>CCT2</b> Thorough analysis and evaluation of the student's own drama-making and/or others' dramatic works, styles, and/or events.</p>	<p><b>CA1</b> Focused and productive application of dramatic processes, individually and in collaboration with others.</p> <p><b>CA2</b> Creative and comprehensive application of dramatic skills.</p> <p><b>CA3</b> Innovative and clear integration of theory and practice to make meaningful dramatic outcomes.</p>
<b>C</b>	<p><b>KU1</b> Considered exploration and general understanding of dramatic theories, texts, styles, conventions, roles, and processes.</p> <p><b>KU2</b> Understanding and some evaluation of the artistic and cultural value of local, global, contemporary, and/or historical drama.</p>	<p><b>CCT1</b> Generally creative thinking and experimentation in the development of dramatic ideas.</p> <p><b>CCT2</b> Generally competent analysis and evaluation of the student's own drama-making and others' dramatic works, styles, and/or events.</p>	<p><b>CA1</b> Generally productive application of dramatic processes, individually and in collaboration with others.</p> <p><b>CA2</b> Competent application of dramatic skills.</p> <p><b>CA3</b> Some originality and coherence in the integration of theory and practice to make meaningful dramatic outcomes.</p>
<b>D</b>	<p><b>KU1</b> Some exploration and basic understanding of dramatic theories, texts, styles, conventions, roles, and/or processes.</p> <p><b>KU2</b> Attempted understanding of the artistic and cultural value of local, global, contemporary, and/or historical drama.</p>	<p><b>CCT1</b> Attempted thinking and experimentation in the development of dramatic ideas.</p> <p><b>CCT2</b> Some general reflection on the student's own drama-making and/or others' dramatic works, styles, or events.</p>	<p><b>CA1</b> Partial application of dramatic processes, individually and in collaboration with others.</p> <p><b>CA2</b> Partial application of dramatic skills.</p> <p><b>CA3</b> Basic expression and attempted integration of theory and practice to make meaningful dramatic outcomes.</p>
<b>E</b>	<p><b>KU1</b> Limited exploration and understanding of dramatic theories, texts, styles, conventions, roles, and/or processes.</p> <p><b>KU2</b> Limited understanding of the artistic and cultural value of local, global, contemporary, and/or historical drama.</p>	<p><b>CCT1</b> Limited thinking and experimentation in the development of dramatic ideas.</p> <p><b>CCT2</b> Limited reflection on the student's own drama-making and/or others' dramatic works, styles, or events.</p>	<p><b>CA1</b> Limited application of dramatic processes, individually and in collaboration with others.</p> <p><b>CA2</b> Limited application of dramatic skills.</p> <p><b>CA3</b> Limited expression of theory and practice to make meaningful dramatic outcomes.</p>