**STAGE 2 DANCE**

**SCHOOL ASSESSMENT**

**Assessment Type 2: Dance Contexts (30%)**

**Purpose**

This task enables students to students develop their knowledge and understanding of dance in various cultural contexts.

**Description of Assessment**

Students will research and explore global contexts as a catalyst for the creation of their own self-devised dance work/s.

Students are to choose from the following contexts as the basis for their research and choreography:

* political dance
* pushing the boundaries
* narrative dance
* expressing culture
* community dance
* dance for entertainment.

Students are to create one or two works for stage or screen totalling a maximum of 4 minutes. The recording of the work/s should demonstrate evidence of choreographic processes such as:

* manipulating known movement phrases from different global contexts to create innovative outcomes
* improvisation, experimentation, selection and refinement of movement ideas
* knowledge and understanding of the elements of dance, choreographic devices and structure
* translating an original choreographic intention to movement.

The choreographic analysis/es of up to 1,000 words (or multimodal equivalent) should demonstrate evidence of how the research of the chosen dance context/s has informed artistic choices in the creation of the work. This should include analysing features such as:

* the cultural significance
* dance element,
* structural devices
* production elements
* utilised dance skills in the work.

Students who choose to undertake two recorded performances may submit one comparative choreographic analysis of 1,000 words or they may choose to complete two separate analyses of the performances totalling 1,000 words.

**Conditions of Assessment**

This assessment type comprises two parts:

1. one or two recorded performances of a maximum of 4 minutes in total demonstrating choreographic intent for stage or screen
2. one or two written, oral or multimodal choreographic analysis of up to a maximum of 1,000 words or equivalent.

**Audience**

Teacher

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| **Learning Requirements** | **Assessment Design Criteria** |
| 1. Develop knowledge and understanding of the body, dance skills, dance elements, structural devices, production elements and safe dance practice in choreography and performance (Understanding dance) 2. Apply technical and expressive dance skills in performance (Creating dance) 3. Communicate choreographic intent to an audience through composition and performance (Creating dance) 4. Evaluate their own creative works as an artist and that of others as an audience (Responding to dance) 5. Research and analyse dance in global contexts (Responding to dance). | **Understanding Dance**    UD1 Knowledge and understanding of the use of the body, dance skills, dance elements, structural devices, production elements, and/or safe dance practices.  UD2 Knowledge and understanding of appropriate language and terminology relevant to the dance context.  **Creating Dance**    CD1 Application of skills using safe dance practice and techniques in presenting and/or creating dance works.  CD2 Communication of innovative choreographic intent to an audience through composition or performance.  CD3 Analysis and synthesis of research findings to choreograph a dance creation.  **Responding to Dance**    RD1 Critique and evaluation of dance performance and choreography  RD2 Analysis of dance in global contexts. |

Performance Standards for Stage 2 Dance

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|  | Understanding | Creating | Responding |
| A | In-depth knowledge and understanding of dance practices.  In-depth knowledge and understanding of appropriate language and terminology relevant to the dance context. | Highly proficient and sustained application of skills and techniques in performing and/or creating dance works.  Coherent and sustained communication of original and innovative choreographic intention to an audience in composition or performance.  Insightful synthesis of research findings to create a dance work. | Perceptive critique and evaluation of dance performance or choreography.  Insightful analysis of dance in global contexts. |
| B | Detailed knowledge and understanding of dance practices.  Detailed knowledge and understanding of appropriate language and terminology relevant to the dance context. | Proficient application of skills and techniques in performing and/or creating dance works.  Clear communication of the original choreographic intention to an audience with some innovation in composition or performance.  Considered synthesis of research findings to create a dance work. | Highly competent critique and evaluation of dance performance or choreography.  Mostly insightful analysis of dance in global contexts. |
| C | Appropriate knowledge and understanding of dance practices.  Appropriate knowledge and understanding of appropriate language and terminology relevant to the dance context. | Generally competent application of skills and techniques in performing and/or creating dance works.  Competent communication of an original choreographic intention to an audience with elements of innovation in composition or performance.  Synthesis of research findings to create a dance work. | Competent critique and evaluation of dance performance or choreography.  Considered analysis of dance in global contexts. |
| D | Some knowledge and understanding of dance practices.  Some knowledge and understanding of appropriate language and terminology relevant to the dance context. | Basic application of skills and techniques in performing and/or creating dance works.  Some communication of choreographic intention to an audience in composition or performance.  Some synthesis of research findings to create a dance work. | Basic critique and evaluation of dance performance or choreography.  Limited analysis of dance in global contexts. |
| E | Awareness of some basic knowledge and understanding of dance practices.  Awareness of some basic knowledge and understanding of appropriate language and terminology relevant to the dance context. | Emerging application of skills and techniques in performing and/or creating dance works.  Attempted communication of an aspect of choreographic intention to an audience in composition or performance.  Basic synthesis of research findings to create a dance work. | Attempted critique and evaluation of dance performance or choreography.  Attempted analysis of dance in global contexts. |