

# Manipulate the Melody

Look at the 4 bar "original" melody.

Demonstrate your understanding of the following compositional devices/ musical techniques, by *manipulating* the original melody. You may wish to write annotations to accompany your responses to further demonstrate your understanding of each of the musical terms.

You may complete this exercise using a music notation software program or hand written on manuscript paper.

(Four bars have been provided for each response but you may add / delete bars as necessary.)

## ORIGINAL MELODY



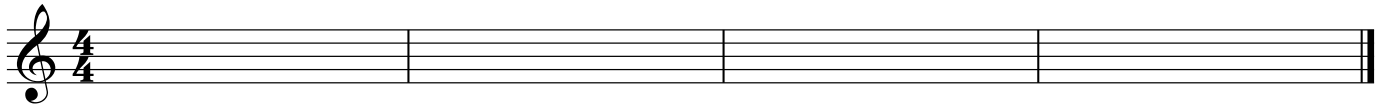
## SYNCOPATION



## AUGMENTATION



## DIMINUTION



## FRAGMENTATION



## MELODIC INVERSION



## Theme (original melody) and VARIATION

