**ASSESSMENT TYPE 1: HISTORICAL SKILLS**

**TOPIC 5: INDONESIA (1945 – 2005)**

**TASK:**

In 1965-66 over 1 000 000 Indonesians were killed in a series of massacres which led to the consolidation of power in the hands of the Suharto government.

*The Act of Killing* (2012) is an award winning documentary made by Joshua Oppenheimer which deals with the massacres by focusing on the individuals who were responsible for the deaths. It is a confronting documentary that has both admirers and critics. You can visit the site for the documentary at <http://theactofkilling.com/>

Watch the documentary and then research some of the reactions which it has provoked. Follow this link to be taken [to a Google search ( “The Act of Killing” Reviews )](https://www.google.com.au/webhp?sourceid=chrome-instant&rlz=1C1EJFA_enAU684AU684&ion=1&espv=2&ie=UTF-8#safe=strict&q=%22The+Act+of+Killing%22+reviews+) which will get you started. Read reviews from at least four different sources and think about them as you formulate your own opinion about the documentary. You may quote from the reviews in your own work. Sources must be acknowledged either by hyperlinking or by citation.

Your task is to produce a **review of the documentary** from one of the following stances:

* As a member of the current Indonesian government who felt that it was “unhelpful in promoting national unity”
* As a member of a family who lost people in the massacres and welcomed the opportunity for discussion that the documentary promoted
* As a student of Indonesian history who wanted to explore a balanced account of the massacres
* As a public broadcaster in Indonesia who decided not to air the film
* As a public broadcaster in Australia who decided to air the film on the anniversary of the start of the massacres.

**ASSESSMENT CONDITIONS:** **1000 words maximum (written)**

**or**

**6 minutes (multi-modal)**

**CRITERIA FOR ASSESSMENT**

AE1 Application of the skills of historical inquiry to examine and evaluate sources and interpretations

AE3 Communication of reasoned historical arguments with appropriate acknowledgement of sources

A1 Analysis of ways in which the development of the modern world has been shaped by both internal and external forces and challenges.