

Practitioner's Statement

Embrace Equality

Kristen Booth

I wanted my first practical to relate to the current social and political issue of equality and racism.

In order to create a piece that both looked appealing and expressed some sort of message, I had to experiment with different media and ideas where I found that I was most skilled using simply led pencil.

From there, I researched other artists work to gain inspiration and discovered that I had many options and ways of producing a piece in led pencil. Researching artists like Monica Lee, helped me focus on hyper realistic drawings.

Using only led pencil, I began to study the shapes, angles and design of the human body, particularly the face. Once I practised techniques such as shading and fine detail pencilling, I thought of what possible images and ways I could relate back to equality.

Deciding on three high definition photographs of three different individuals was the start of my refinement process. I chose a photo of a young dark skinned boy, a middle aged Indian woman and an elderly Muslim man.

Drawing each of these people on A2 cartridge required time and patience however I am very happy with the end product which I named 'Embrace Equality'. I believe it displays a message of equality as all three drawings are done in monotone colours, a metaphor describing that all humans no matter what skin colour are the same and deserve the fairness of equal rights.