

Practitioner's Statement

Children in War

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The idea for the second part of my piece is a continuation of first images but this time I attempted to represent love in War in different ways. Undoubtedly, children have always been caught up in warfare. Millions of children are estimated to have been killed as a result of war and many of them remain deeply traumatized, wounded, or even disabled. Children in warfare proved to be a compassionate image for the second part. Therefore, I began to improve my idea by taking as many photos as I could from my younger sister with a sad or crying face. Probably, the most challenging part of my second final piece was convincing my younger sister about the emotion involved within the photos.

Flowers Representing Hope in a War Zone

After taking many photos, I chose only the best three photos. The ideas for the second final pieces come from a graphic designer, Guy Catling, from Essex in the United Kingdom. He focuses on collage work; he takes old photos and makes them new again. So after researching his art works, I developed my ideas by sticking some dried flowers, fabric flowers and silver small stars on four selected photos. The flowers and stars represent love and peace in the last four pieces.

My final, consists of ten photos, representing Love in War. Six photos portray love in a war zone represented by the girl playing a violin. The four other images represent the idea of love of children in war zone.