

Stage 1 MODERN HISTORY



ASSESSMENT TYPE 1 HISTORICAL SKILLS

For a 10-credit subject, students complete three historical skills assessments.

For a 20-credit subject, students complete six historical skills assessments.

Students apply their skills of historical inquiry to research, explore, interpret, and communicate their understanding of ideas, people, and events in history. They develop their historical literacy skills, including by exploring short-term and long-term impacts of ideas, people, groups, and events; analysing and evaluating historical sources; interpreting historical texts; and developing their own perspectives on historical questions.

Tasks may include, but are not limited to:

- an essay
- a sources analysis
- an oral presentation
- a multimodal presentation
- a research assignment
- a role play
- a debate
- an empathetic piece
- a historical report
- an excursion report
- an obituary
- a primary source trail
- a photo-story
- a podcast
- a historical atlas
- a time capsule
- a museum exhibit
- a web page
- a historical media study
- a biographical sketch

The three historical skills assessments should comprise a combined maximum of 2400 words if written, or a maximum of 15 minutes if oral, or the equivalent in multimodal form.



ASSESSMENT TYPE 2 HISTORICAL STUDY

For a 10-credit subject, students complete one historical study.

For a 20-credit subject, students complete two historical studies.

The historical study must be based on an aspect of the world since 1750. Students inquire into, explore, interpret, and research a historical idea, event, person, or group in depth.

The focus of the historical study may be chosen by the teacher, or negotiated by a student.

The historical study may be presented in written, oral, or multimodal form. In whichever form, the historical study must enable students to:

- apply the skills of historical inquiry to evaluate sources
- develop a reasoned historical argument, based on analysis and interpretation of evidence from sources
- draw conclusions supported by evidence
- use subject-specific language
- appropriately acknowledge the sources used.

The historical study should be a maximum of 1000 words, or 6 minutes, or the equivalent in multimodal form.

Content

Stage 1 Modern History is a 10-credit subject or a 20-credit subject.

In the study of Modern History at Stage 1, students explore changes within the world since 1750, examining developments and movements of significance, the ideas that inspired them, and their short-term and long-term consequences for societies, systems, and individuals.

They explore the historical concepts of continuity and change, cause and effect, perspective and interpretation, and contestability.

Stage 1 Modern History consists of the following topics:

- Topic 1: Imperialism
- Topic 2: Decolonisation
- Topic 3: Indigenous Peoples
- Topic 4: Social Movements
- Topic 5: Revolution
- Topic 6: Elective.

Each topic includes key ideas and concepts that provide a focus for study.

For a 10-credit subject, students study two or more topics, one of which may be an elective topic.

For a 20-credit subject, students study four or more topics, one of which may be an elective topic.

Skills of Historical Inquiry

The following skills are an essential part of the craft of historical inquiry. These skills are integrated into the learning and assessment requirements of Stage 1 Modern History.

Students:

- analyse evidence of and explore the historical concepts of continuity and change, cause and effect, perspective and interpretation, and contestability
- pose hypotheses and/or ask focusing questions to guide, and develop a coherent plan for, inquiry
- research and select historical sources on the basis of relevance
- evaluate the origin, reliability, usefulness, limitations, and contestable nature of sources
- analyse, interpret, and synthesise evidence from different types of sources to develop and sustain a reasoned historical argument
- recognise and evaluate differing perspectives on the past, such as different cultural perspectives, to understand the contestable nature of historical knowledge and interpretation, draw reasoned and supported conclusions, and develop empathetic understanding
- interrogate the nature of evidence provided from different sources such as creative works (e.g. art, music, film); personal recollection; and social media, web pages, media, and other emerging technologies
- communicate ideas and arguments appropriate to purpose and audience
- compare and contrast evidence to interpret and understand the past and present, and make predictions about the future
- practise ethical scholarship, including the use of appropriate referencing techniques.

Understanding and Exploration

- UE1 Understanding and exploration of historical concepts.
- UE2 Understanding and exploration of the role of ideas, people, and events in history.

Application and Evaluation

- AE1 Application of the skills of historical inquiry to examine and evaluate sources and interpretations.
- AE2 Use of evidence to support arguments and draw conclusions.
- AE3 Communication of reasoned historical arguments, with acknowledgment of sources.

Analysis

- A1 Analysis of short-term and long-term impacts of developments and/or movements in the modern world.
- A2 Analysis of ways in which societies in the modern world have been shaped by both internal and external forces and challenges.