**STAGE 2 MUSIC PERFORMANCE**

**Assessment Type 2: Critical Responses (20%)**

**Purpose**

To present two critical responses in which you:

* reflect on your learning in music
* analyse your own repertoire and/or works selected for your performance instrument.

**Critical Response 1**

Present a critical response to a section of your chosen repertoire. This critical response is presented as a videoed performance with commentary. The commentary is an analysis of a section of your repertoire. The analysis demonstrates:

* your knowledge and understanding of the musical elements in your repertoire
* your deconstruction and analysis of the musical elements of the repertoire, including structure, rhythm, pitch, melody, harmony and dynamics
* your expression of musical ideas.

The critical response is presented as 3 minutes of recorded performance either as a continuous piece or a montage of selected clips.

The recorded performance clip is accompanied with an integrated oral or written commentary using IMovie, Movie Maker or similar software or applications.

The recorded performance is not assessed. The commentary is to a maximum of 500 words if written annotations or 3 minutes if in oral format.

**Critical Response 2**

Present a critical response to other work(s) selected for your performance instrument. This critical response demonstrates:

* your knowledge and understanding of the musical elements in the selected work(s)
* your deconstruction and analysis of the key elements of your selected work, including structure, rhythm, pitch, melody, harmony and dynamics
* Your expression of musical ideas.

The critical response is presented as an annotated score.

The score should be annotated to identify key elements and explain how they have been used by the composer.

The annotated score is to be to a maximum of 500 words.

**The specific features being assessed are:**

**Understanding Music**

UM1 Expression of musical ideas

**Responding to Music**

RM1 Deconstruction and analysis of the key elements of the chosen repertoire.

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