**STAGE 1 MUSIC**

**Assessment Type 2: Musical Literacy**

**Reflection on Creative Work (Arrangement)**

**Purpose**

* to reflect on your learning in your own creative work
* to discuss the ways in which you have used musical elements and compositional techniques to develop your understanding of how to arrange music.

**Assessment description**

This assessment provides an opportunity for you to demonstrate your ability to make informed judgements about the development of your skills and learning through your arrangement.

Demonstrate evidence of your learning in the following ways:

* discuss the steps you took to develop your understanding of compositional processes and to refine your arrangement
* analyse the ways in which you used musical elements in your creative work, and cite some of the compositional techniques you have learned
* analyse the structure of your creative work and mark the main sections in an annotated score, if you created an audio recording, provide a timeline that identifies the sections
* reflect on your development and refinement of your arrangement.

**Assessment conditions**

Present a reflection that includes an annotated score, or an audio recording. The reflection should be to a maximum of 4 minutes for an oral presentation, 650 words if written, or the equivalent for a multimodal presentation.

The specific features being assessed are:

**Understanding Music**

* UM1 – understanding of the structural and stylistic features of music
* UM2 – development of musical literacy skills and communication of musical ideas

**Responding to Music**

* RM1 – interpretation and analysis of creative works
* RM2 – reflection on own learning in music