**STAGE 2 MUSIC PERFORMANCE**

**Assessment Type 1: Performance Portfolio (50%)**

**Purpose**

1. To perform as a soloist, as an accompanist to a solo performer, or in an ensemble in a live performance of between 8-10 minutes.
2. To present a performer’s statement to accompany the performance.

**Description of Assessment**

**Performance(s)**

The performance portfolio may contain a single work with contrasting sections or a set of contrasting works in a single style or a variety of styles.

You demonstrate evidence of your learning in the performance in the following ways:

* performing accurately, observing notes, tempo, pulse, rhythm, intonation, and score markings
* performing fluently with technical proficiency and range relevant to the style and repertoire
* performing with clarity of articulation and control of tone and dynamics
* presenting repertoire that demonstrates appropriate levels of technique
* demonstrating confidence as a performer, demonstrating musical sensitivity, phrasing and balance between soloist and accompanist.
* demonstrating stylistic interpretation, including musical appropriateness and maturity, and effectiveness of improvisation
* demonstrating musicianship in completing a performance in the allocated time frame.

**Performer’s Statement**

The performer’s statement demonstrates your understanding of the style, structure and conventions of your repertoire and provides evidence of the strategies you used to refine and present your performance(s).

The performer’s statement demonstrates evidence of your learning in the following ways:

* identifying and describing the style, structure and conventions of your repertoire
* describing the skills and techniques required to create your performance
* explaining how you developed and applied these skills and techniques to improve your performance.

**Assessment conditions**

**Performance(s)**

Your performance of a musical work or set of musical works should be:

* in front of a live audience
* recorded for assessment purposes
* 8-10 minutes duration.

If you are performing as part of an ensemble, you should provide evidence of your individual contribution through part-testing.

Page 1 of 2 Stage 2 Music Performance – AT1: Assessment Portfolio (for use from 2019)

Ref: A617154 (created March 2017)

© SACE Board of South Australia 2016

**Performer’s Statement**

The performer’s statement is presented as a movie clip, or power point, or oral presentation describing the style, structure and conventions of your repertoire and explaining the strategies you used to refine your performance(s).

The performer’s statement should be to a maximum of 3 minutes. Power point or oral presentations should be recorded for assessment purposes.

**The specific features being assessed are:**

**Understanding Music**

* UM1 Understanding of a range of musical styles, structures, and conventions
* UM2 Expression of musical ideas.

**Performing Music**

* PM1 Application of knowledge and understanding of musical elements to perform musical works
* PM2 Application of musical skills in refining and presenting performances
* PM3 Application of a range of musical techniques relevant to the chosen styles
* PM4 Stylistic interpretation, including the effectiveness of the performance and/or improvisation.

Page 2 of 2 Stage 2 Music Performance – AT1: Assessment Portfolio (for use from 2019)

Ref: A617154 (created March 2017)

© SACE Board of South Australia 2016