**Stage 1 Music**

**Assessment Type 1: Creative Works**

**Task 2: Arrangement**

**Purpose**

To explore and apply your musical understanding, skills and techniques to develop, refine, and present your creative work in an arrangement.

**Assessment description**

This assessment provides an opportunity for you to demonstrate your knowledge and understanding of arranging techniques. Create a harmonisation and arrangement of a melody (English Country Garden) for two or more instruments.

Your arrangement should:

* be for a chamber group (string or jazz ensemble, piano duet, vocal ensemble, brass or wind ensemble, recorder consort, rock band, etc.)
* use the chord progressions of the original as a guide, creating a variation of melody, rhythm, dynamics, texture and other musical elements as appropriate. If desired, you can change some of the chords from the original version
* be in ABA ternary form – which is the original form of the theme. Remember there must be elements\* that connect or relate the sections to each other
* have a strong sense of tonality by using notes of the tonic triad throughout and particularly, at the end
* include appropriate use of cadences, particularly at the ends of phrases
* should be in a key of your choice
* include transposed parts if using transposing instruments
* comprise the same number of bars as the original
* include tempo indications, dynamics and expression marks appropriate to the instrumentation
* be a coherent and *clearly structured* arrangement that contains balanced phrases within a harmonic arrangement based on the original theme
* include markings appropriate to the instrumentation, such as bowing marks, breath marks, etc.

NB: Use Sibelius to notate your composition. Alternatively, you may present your creative work as an audio recording.

\*Such elements include dynamics, articulation marks, rhythm (augmentation, diminution, meter change, simple/compound change), melody (augmentation, diminution, retrograde, intervallic inversion, sequence), harmony, texture and tone colour

**Assessment conditions**

Your arrangement should be between 1 and 3 minutes.

The specific features being assessed are:

Understanding Music

UM1 Understanding of the structural and stylistic features of music

UM2 Development of musical literacy skills and communication of musical ideas.

Creating Music

CM1 Development and application of knowledge and understanding of musical elements

CM2 Exploration of musical skills and techniques.

CM3 Application of musical skills and techniques in developing, refining, and presenting creative works.