**STAGE 1 Music**

**Assessment Type 1: Creative Works**

**Task 1: Performance**

**Purpose**

* To to explore and apply your musical understanding, skills and techniques to develop, refine and present your creative work in performance.
* The performance may be as a soloist, member of an ensemble or as an accompanist. You may perform using instruments (including technology and found sounds) and / or voice.

**Assessment description**

This assessment provides an opportunity for you to demonstrate creative skills through performance.

Demonstrate evidence of your learning in the following ways:

* use and apply stylistically appropriate performance techniques in the creative work
* use aural perception skills and understanding of musical elements in developing and refining the creative work
* apply knowledge and understanding of the stylistic features of music and performance conventions as applicable to the performance
* demonstrate technical fluency, musical expression and accuracy in performance
* select and apply a considered range of techniques that reinforce the structural, thematic and stylistic integrity of the creative work

**Assessment conditions**

You performance of a creative work should be:

* in front of a live audience
* 2–5 minutes duration.

The specific features being assessed are:

**Understanding music**

* UM1 – Understanding of the structural and stylistic features of music.
* UM2 – Development of musical literacy skills and communication of musical ideas.

**Creating music**

* CM1 – Development and application of knowledge and understanding of musical elements.
* CM2 – exploration and application of musical skills and techniques in developing, refining, and presenting creative works.
* CM3 – Application of musical skills and techniques in developing, refining, and presenting creative works).

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