

## Practitioner's Statement

### ***See You Again***

Rebecah Hembling

Artists Linda Huber and Paul Lung really ignited my passion and interest for Graphite Pencils and inspired me to further explore my skills with using that media. My artistic passion has always been Graphite Pencils because of the amount of finer details you can put into an art work. I was unsure what I wanted to do for my first practical until we got a new puppy. Pets are such a big part of my life and my families lives, this helped me create the idea of my practical based around past and present family pets.

After considering different ways of expressing my ideas in a single composition, I decided to create a two panel artwork. I brainstormed what I could use for symbolism and how they could be incorporated in my final composition. I have explored the ideas of past and present family pets and how to portray these ideas in the combined artworks, along with the possible inclusion of text and verse.

After composing my art piece I explored possible media. I experimented with different background ideas with Watercolour on both textured Watercolour paper and non-textured paper as it gave different effects. I explored drawing with different medias; Graphite Pencils, Charcoal, Skin Tone Pencils and Coloured Pencils. This experimentation led me to composing my art piece on high quality semi-textured Watercolour paper which would suit mixed media.

*'It's been a long day without you my friend  
And I'll tell you all about it when I see you again  
We've come a long way from where we began  
...  
And now you're gonna be with me for the last ride...  
So let the light guide your way hold every memory  
As you go and every road you take will always lead you home...'*

I chose to incorporate this quote by Wiz Khalifa, it symbolises saying goodbye for now, but not forever, because your memories won't be forgotten or lost. I felt this reflected how I felt, so I chose to include this in my artwork.

The main focal points of my art piece is the two dogs and the tonal ranges and textures I have used throughout the piece to create the realism of them. My piece resembles that even pets are part of the family, they will never be forgotten because every memory will stay with us through drawings and photographs. This piece also gives the idea of past and present life with 'Maverick', who was our past dog and was old when she passed the baton on to Graham; a puppy who is full of life and brings joy to the whole family. The final composition reflects my memories of both dogs, exactly how I imagined it. Our pets are family and they have inspired me as an artist to create this artwork/family portrait that will be enjoyed for many years.