

## Practitioner's Statement

### ***A Hidden Reality***

Maddison Jorgensen-Lamph

My practical was inspired by nature and how it is ever changing. I explored the mediums of watercolour, digital art and sculpturing before deciding to create a 3D piece. Zhang Daqian provided different techniques that evokes emotion through the use of colour. Whilst a piece by Alexander Adams provided a unique perspective with the lack of colour to portray a puzzling piece. Although I was inspired by these techniques to display emotion, I didn't feel as if they confronted emotion abstractly enough.

Many artists, especially Claude Monet work assisted in developing my understanding of how important colour and texture play a major role in the emotion it arouses. James Preston led me to mimic their technique within my sculpture, which is why I titled my piece "A Hidden Reality"

Exploring the new medium of sculpturing, I found there was different ways to texturize the foam. Discovering that scraped look was more time consuming whereas cutting the foam with hot wire was quicker, I used the hot wire. However I believe that the scraped look produced more rugged and lifelike texture.

Although I tested with traditional art and digital art I realized that when trying to develop a bigger piece it no longer brought the piece to life. I directed myself to explore the medium of sculpture and realized that I could create a more confronting and abstract piece that can present viewers with various emotions. Because of this revelation I began to explore the feelings of hope, disappointment, discontent, rebirth and how it could be implemented in an abstract piece.

I was introduced to Roger Colson work, which I now learnt to appreciate for its abstract yet realistic feel to the artworks. However in 2014 I had lost a loved one and in 2015 I was told I had depression. It was at this stage in my life where I was bitter and abstract work was the only way to address my feelings. The fundamentals of my piece had been set, the details however continued to change. I began to use wire to provide a direct comparison on how nature is ever changing. The tree symbolizes an individual, who has grown a dark tough skin to endure life's challenges whereas the root are still vulnerable and refuse to change. In essence the top shows change, discontent when beneath the surface it faces the exposure of the brutal reality of life yet hope still lingers.

Once completed the structure of the sculpture, I decided it would be hanging in mid-air with thin wire attached to the ceiling.

The finished product has reached my goal and am glad it's abstract and forces the viewers to think. Although it doesn't communicate my emotions clearly, that is the point. It evokes emotion within the viewer whether or not they understand, isn't necessary. This journey has allowed me realize that texture and colour are major factors in creating a confronting piece but isn't necessary in dictating emotion and meanings.