

## Practitioner's Statement

### ***Untitled***

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A classmate showed me an image of an inkblot which closely resembled a queen chess piece and this triggered my idea generation for Major Piece two. I had a vague plan on how I wanted to create my second artwork as a 3D model using slip clay to make the pieces and boards, but my idea was constantly changing, leading to a loss of time. After scrapping the idea of a 3D model and some extensive research about the human condition, I quickly came up with a variation of my chess piece idea, choosing to stick with calligraphy pen and ink for my medium.

My artwork is themed around personal identity, life and the unknown. This is a purposefully negative piece representing my depression, pain, anxiety, greed, shame, fear and confusion. I wanted to express these emotions in particular because they are the strongest ones I feel and try to hide the most. Every element in my second artwork has value towards one of the emotions mentioned, for example the cloak is a representation of my fear, shame and anxiety being that I constantly feel like I need to hide my body in clothing away from the eyes of others. The hideous looking set of teeth where my heart should be represents my greed and pain towards love. The mess of words and stave of music on the base of the piece and the two expressions on the face are representations of the constant state of my depression, confusion and greed. In fact if you look closely at the piece, you'll notice that from the top of the crown to the beginning of the spine, the emotions of depression, pain and shame are shown on the left and the emotions of greed, fear and anxiety are to the right. The cracks visible on the very bottom of the chess piece represent broken foundations while the cracks seen veining through the torso right up until the face are the prime evidence of long-term damage that still hurts me today. The giant symbol framing the chess piece is the alchemy symbol for death, a factor of my future which is certain but terrifying. The lack of arms is another symbol for fear of being useless and being unable to remove the suffocating weight of the chain wrapped around the neck and stub of the arm. The hip and spine bone is the consequence of my anxiety, greed and fear eating away at my body and leaving me in an even more vulnerable state.

My artwork is successful because it shows a balance of light and dark as well as control and technique with the medium I have used. I was strongly influenced by Jake Weidmann who is the youngest master penman in the world because his level of precision and the dedication he has for calligraphy are truly inspiring.

Art is a form of expression, and I chose to express these negative feelings to rid them from myself.