

Practitioner's Statement

Truth

Alice Hu

The art piece is called "TRUTH", it contains elements of being alive, been dead and the truth underneath life's beautify cover. The gold Aura and small gold circles represent spirits, deity, lives, sacred while her torso is a skeleton, dry leaves represent death. The only part that looks alive is her face, but her skin color is too gray for living, the eyes are dead and lips are pale. The two opposite extremes of life appears in one person, it is ironic but it appears to people's mind in reality: half live, half dead. People have the greatest dreams and the most beautiful thoughts of life but somehow all they've got is the boring and unpleasant reality, it kills their immigration, kills their heart. They have this beautiful cover that protect themselves from been seen but all they have left underneath is hollow that sucks their hope away.

My viewers has different opinions on this work of art, but all seem to agree that it presents sadness, the gloomy effect and the extreme emotions displayed in her. It's what I set out to achieve in the end, I was happy about how it worked.

My original idea for the a work as from a technical way, was adding many different texture and using different paints on one painting, to explore different effects when they are mixed together, I enjoy exploring different sorts of art style, and I wanted to see the effect of combining paints together while not damage their own beauty. On presenting this art, I want it to be emotional and represent something strong such as sadness, happiness and madness.

For this art work, I've done many back up study, I've looked into many different artists that focused on different area such as watercolor, colour pencil, acrylics, leaf art, ink art, these artists are listed in the folio. Each artist has their own style and techniques to create in their own way. I have learn lots by studying deeply into their working process, learning their style and have develop my own ideas to put in my art work.

During work, I have changed my ideas through process. This work was a practice at the start, but I love the idea in this painting so I decided to focus on it and make it my major. When i was trying to present both death and life on one body, it was hard at the start to make it work without overwhelming death too much. The leaves were added after anything else was done, it wasn't planned from the start, it was a hunch and feels right to do so, and I'm just glad it looks good. The leaves represent the living form on the branch, some dropped leaves represents everything in time has to shrivel. To relate back to my original idea which was using different paints on one painting, the final piece has used: acrylic, water colour, gouache, colour pencil, gold paint, oil markers, watercolour pen and the dry leaves. I believe the painting was successful because it evokes emotions; it has a meaning instead of being a good looking bottle but empty inside. I believe I can improve this painting by increasing my perspective skills and structure the picture batter.