

*Come Back*

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"*Come Back*" is a Prismacolor triptych of the three members of my family who have died. The idea of the illustrations is that by studying and producing portraits of Grandpa, Uncle Grant and Aunty Ally I will never forget their appearance and will always be able to recall them visually in my head.

My folio looked at hyperrealism, which is illustrating or painting in a way that resembles a photograph. I researched three different hyperrealism artists who worked with different media and experimented with acrylic, graphite and Prismacolors. Each trial had their positives and negatives and helped with choosing my final choice of media-Prismacolor. The artist CJ Hendry's style portrayed the result I wanted to achieve in my work. She applied layers of colour to achieve the most realistic palette and finish, as well as being able to define delicate detail. This application hopefully came through my work.

The theme was inspired when looking through old photo albums and finding an image of my Uncle Grant. I was surprised because the image I had formed of him in my head was contrastingly different to the face I saw in this photo. This is where my idea of attempting to remember their faces began.

For my final I chose the quote by Euripides, "*Come back. Even as a shadow, even as a dream.*" This was very relevant to my piece as it discusses the idea of loved ones coming back to your thoughts, which is what I was aiming to do. Each part of the quote was split between the portraits symbolically.

"*Come back*" was written on my grandfather's portrait because he is the individual who I have the most vivid memories of. I was much younger when my Aunty and Uncle died so I wasn't able to create a more substantial bond with them.

"*Even as a shadow*" was written above Ally, firstly because her image was black and white creating a sense of a darkness like a shadow. Shadows are loosely defined and blurred. We never see the true picture of the person. As Ally died when I was 1 I was never able to recall moments with her and form a solid view of her as a real person, therefore in my mind she is very much like a shadow.

*"Even as a dream"* was placed over Uncle Grant's head because I chose to depict him as an angel to relate to the song that played at his funeral. Often people dream of angels or angels watch over you as you dream and so I thought this part of the quote was most relevant to him.

Overall, I feel I was successful in obtaining a visual memory of my loved ones and this is only the beginning of my journey with this technique and style. My goal was to never forget their faces and I think my renditions will forever be in my mind. I hope my illustrations will remind my Grandpa, Uncle Grant and Aunty Ally that they will never be forgotten by me.